

The  
MANHIGAN

1927







Reference Collection



*Material must remain  
in this building*





# The Manhigan

*1927*



Published by the Senior Class  
of Mansfield High School

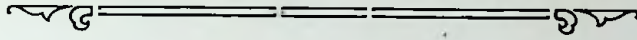
Volume Four



*The*  
*Staff*

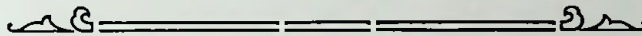




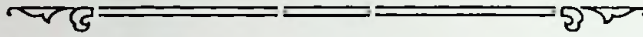


## *Foreword*

Once again Graduation Day marks the close of a season of study and fraternity for the Students of Mansfield High School. The activities of the year have been varied and numerous. The memory of many of them will bring enjoyment now and in after years. To facilitate this memory and to present these activities in a permanent form is the purpose of this volume.







To

J. RUSSELL MURPHY

in appreciation of the high standing in  
athletics attained by our school through  
his efforts and of the splendid character  
developed in the boys under his training

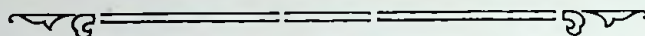
The Class of Twenty-Seven

sincerely dedicates this fourth volume of  
the Manhigan.









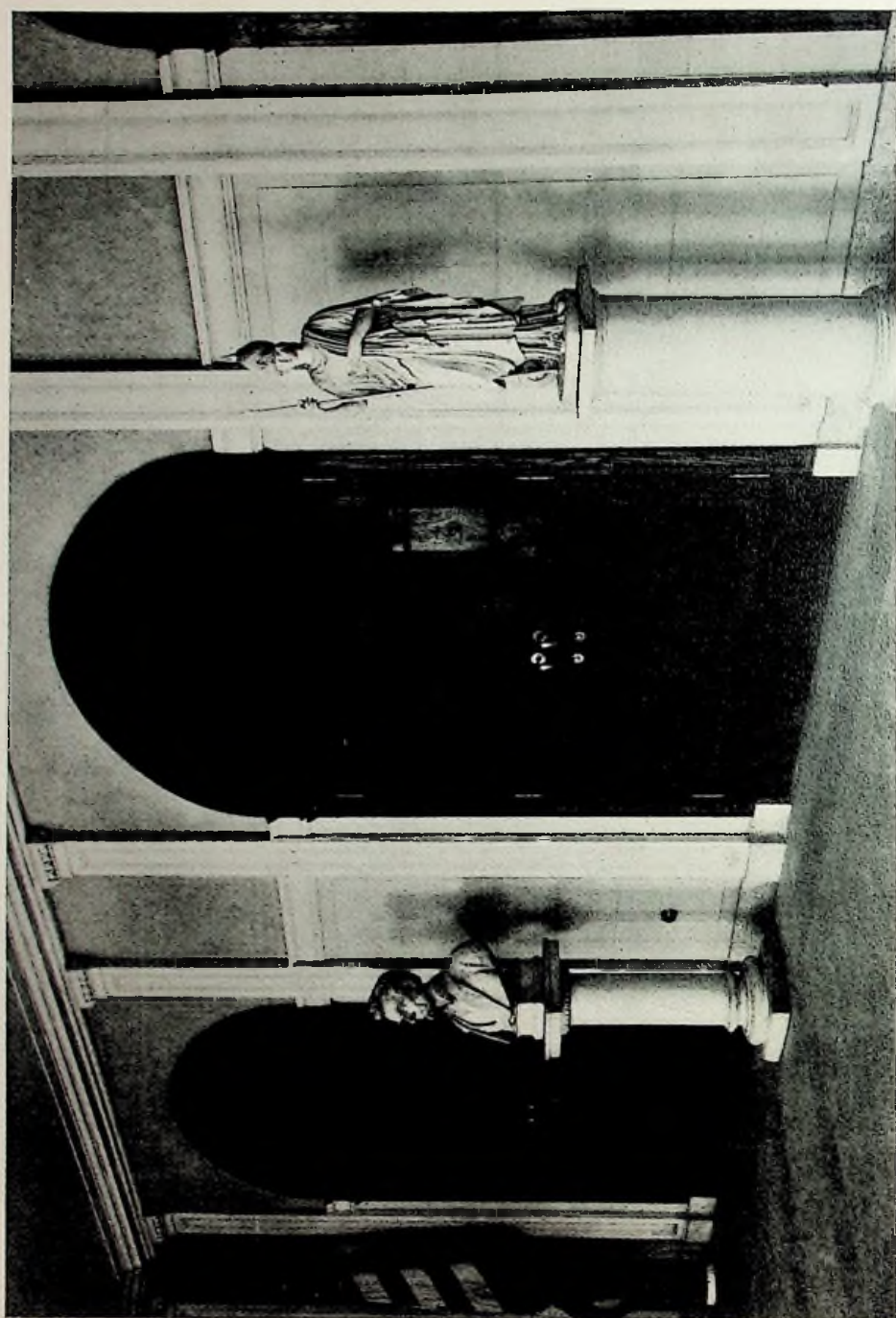
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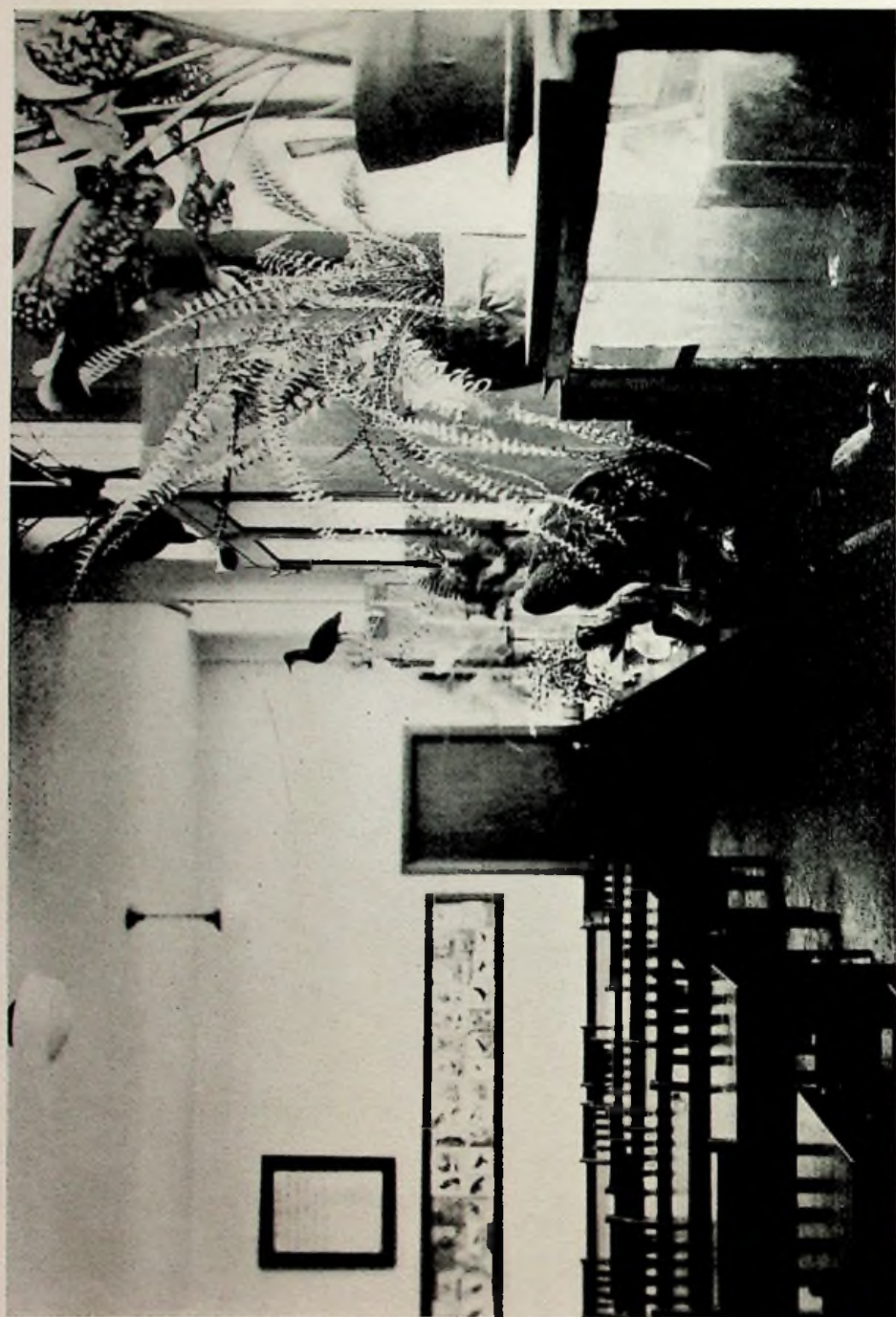








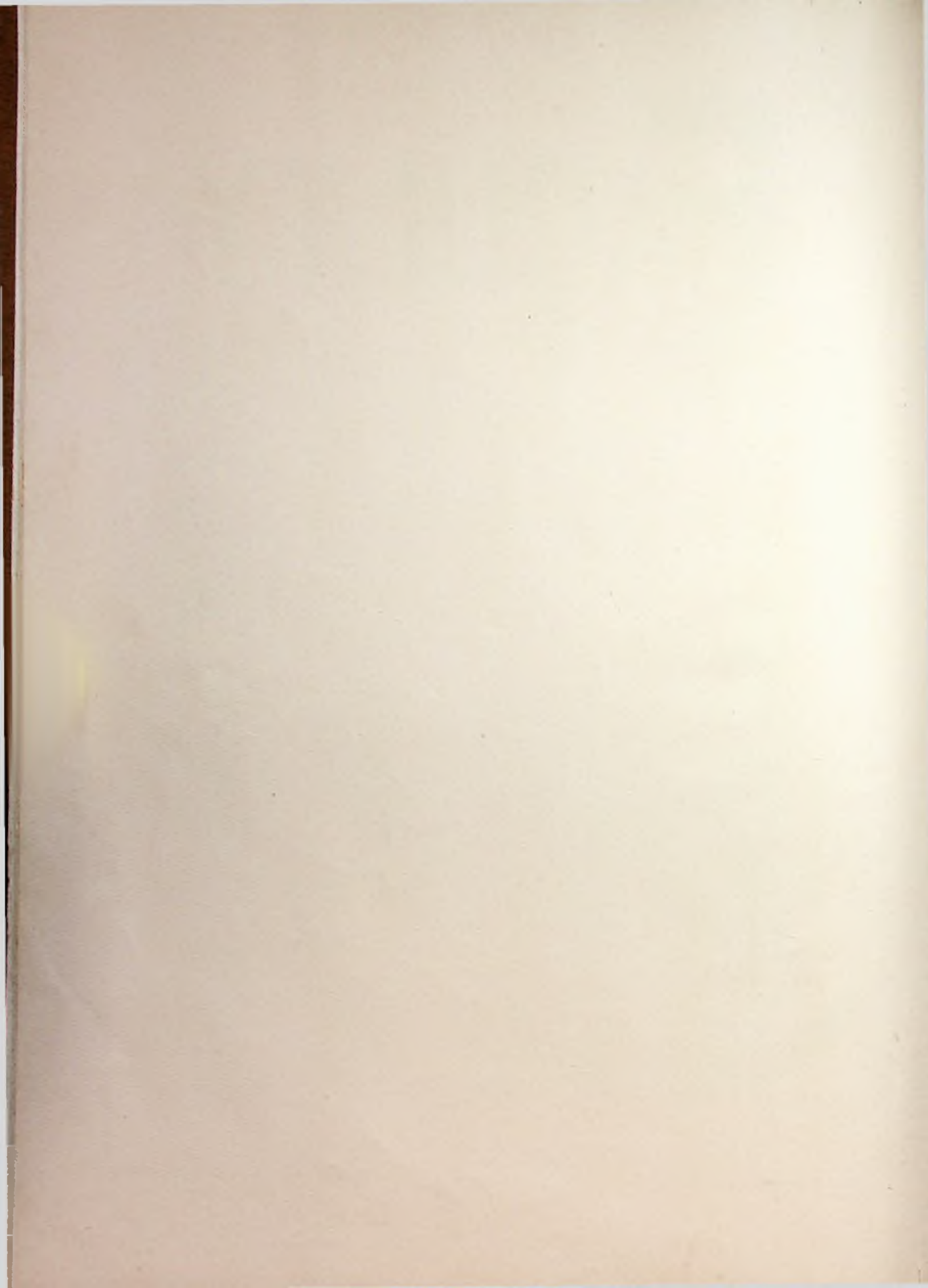


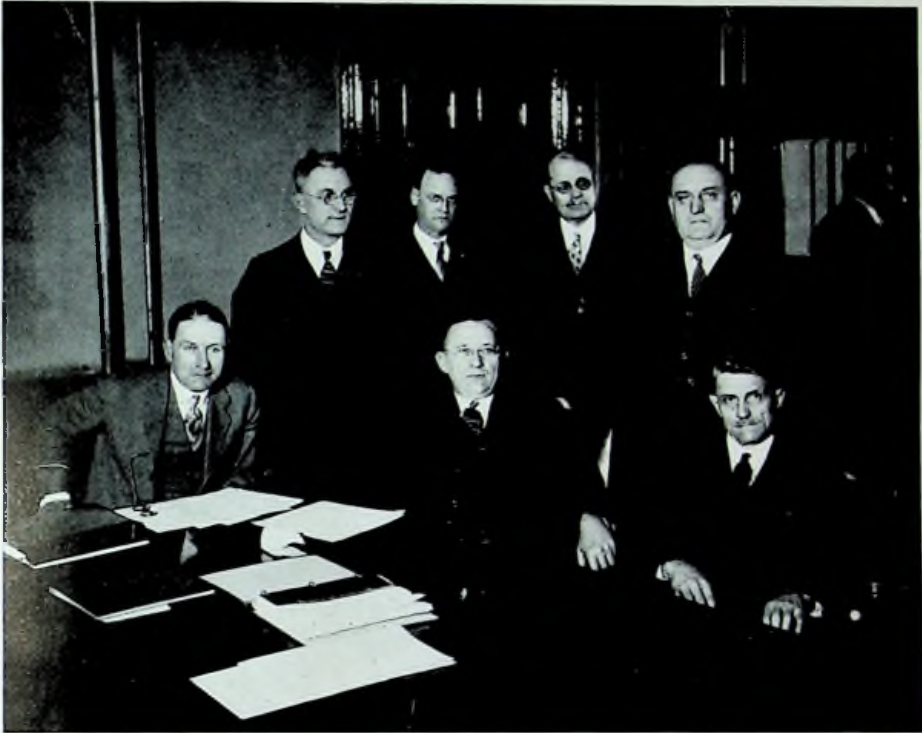


# FACULTY









## THE BOARD OF EDUCATION

'Tis true we cannot give the credit for the beauty and convenience of this marvelous building to the present board, but we seniors owe a vote of thanks to it for another reason. It's just this—it is the group of benevolent and sensible men who have permitted us to enjoy these last few months amid the grandeur of this new building so long desired and so impatiently awaited.





### Message

THE Class of 1927 has the distinguishing mark of being the first to complete its high school career in the new Senior High School building and to hold the first graduating exercises in the new auditorium. This will be an interesting fact to the future readers of the educational history of our city.

May this happy event be prophetic of the good fortune and merited preferment of each and every member of the class in the decisive issues of life. In our free America the testing challenges of the future can be successfully met by an educated, trained, disciplined personality.

H. H. HELTER, Superintendent  
*Mansfield Public Schools*



### Message

THE greatest problem that we have to deal with to-day is the art of living together. By this is meant the acquiring of a true and sympathetic understanding which will enable men to treat one another fairly and justly. This is the spirit of tolerance or the "Golden Rule" in practice.

B. F. FULKS, Principal,  
*Mansfield Senior High School*





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### Our "Friend"

WHEN a faculty of forty-five members and a student body of thirteen hundred call the same person "friend", there must be some unusual quality about that person. And in the case of Mrs. Miller there is an unusual quality. Her kindness and ready sympathy are only equalled by her willingness to be of service. She has been the confidante of young people for many years. She came to the high school from Hedges Street School and of course accompanied us to the new building. For the sake of future students we hope that she may choose to remain here many years.





# CLASSES









#### CLASS OFFICERS

RUHLAND ISALY, PRESIDENT  
FREDERICK HOUT, VICE PRESIDENT  
JOHN HALL, TREASURER  
HOWARD BROWN, SECRETARY  
HARRY MEHOCK, CLASS ADVISOR





EVELYN SONNER

If you are one of those who catalogue this girl as "nice but uninteresting", then you have never been in her English class and heard her give an oral book report. She starts a laugh at the beginning and keeps it up until the end without cracking a smile herself. She wields a clever pen, but when you become her friend, you find that her remarks are even more entertaining. Blue Tri 1-2-3-4, Piano Dep't. 1, Latin Club 3-4, Travel Club 3-4, Hypho 3-4.



MARIANA REMY

"Pete" is one of the most engaging conversationalists in our midst, and it seems that no subject is beyond her ability of discussion. She deserted us for a year but came back to graduate with us. It is a joy to be with her and this statement will be affirmed by her numerous friends. Blue Tri 1-2-4, Art Club 1, Glee Club 2-4, Treas. 4, Los Angeles High School 3, Red Masque 4, Travel Club 4.



ARTHUR BEIDEL

Did you ever see "Abie" when he wasn't broke? Well, neither did anyone else because he is usually in that condition. He used to be quite bashful, and steered clear of the "wimmin", but now he has gotten to be quite a man of the world and doesn't blush a bit when an unusually friendly smile floats his direction. If it is true that the good die young "Abie" will outlive the most of us. Band 4.



HELEN WIDDERS

"Wid" is not the serious melancholy girl one might think from this picture. When she gets wound up she's hard to beat for pep and fun and mischief. Her opinions sometimes conflict with yours, but if you need a sympathetic shoulder on which to weep, "Wid's" is sure to be the most comforting. Blue Tri 1-2-3-4, Band 3-4, Gen. Music 1.



FRANCES SPRUNGER

Frances is one of our sensible senior girls who is really preparing for something worth while in life, during her high school career. When we get sick we will all feel fortunate if we may be cared for by such a kind hearted nurse. Good luck and happiness to you, Frances. Art Club 3.

LEE MARKS

Lee was always paying so much attention to a certain girl in his Latin class that it was necessary to put him in the front seat. We've never discovered whether or not Lee has a good sense of humor but if a congenial smile signifies anything along that line there is no doubt but what he has. Debate 2-3-4, Honor "M" 2-3, Hypho 2, French Club 2-3, Class Treasurer 3.

JOHN HALL

John was always misunderstood by his friends until the Band Minstrels. To say they were astounded would be putting it mildly, but once they recovered from their shocked surprise, they liked him in spite of this latent naughtiness, and his feminine friends increased. Seriously, John is a corking boy—shy, but not on the gridiron or gym floor. Vice President 3, Treasurer 4, General Music 1, Glee Club 2-3-4, Basket ball 2-3-4, Football 3-4, Track 3-4, Captain 4, "M" Association 4, Hi-Y 2-3-4, Red Masque 4, Red and White Minstrels 4, In Old Louisiana 2, Rings in the Sawdust 4.

ALETHEA HOSTETLER

Alethea is another of the auburn-haired blondes for which the class of '27 is famous. When her temper starts its action, it is time to leave or else suffer the consequences. But, luckily it doesn't happen very often. Alethea doesn't bother about the opposite sex. Red Masque 4, Art Club 4.





ALTHEA FELTON

"Happiness is an essential to health." Althea is one of the happy members of '27', who believes in reaping joy from every adventure. Dancing is her hobby, and we do not doubt but that she is skilled in this line. Although Althea is not overly fond of studying, she gets there just the same, which is what really counts in the end.

Blue Tri 1, General Music 1.



WALTER WAINWRIGHT

Bus has that knack of saying "Hi" in such a way as to restore calm and cheer and hopes. The sight of his handsome fair head with its impartial kindly grin has brightened many a blue Monday. Always courteous and capable and friendly, he holds an established place among the most prominent of our senior boys.

General Music 1, Glee Club 1-2-3, Class Sec'y 3, Science Club 3, Football Mgr. 3, In Old Louisiana 2, Hi-Y 4.



DON FREEHAVER

To write a short biography of Don's life in M. H. S. is indeed a pleasure. The students have never fully realized the sincerity, and loyalty with which Don has served his school. He is an excellent athlete, a good sport, a fine student, and one of the most popular members of the class of '27.

Football 1-2-3-4, Basketball 1-2-3-4, Track 1-2-3-4, Senior Hi-Y 3-4, Glee Club 2-3-4, Student Assembly 1-2, "M" Association 4.



MARY RADLER

Mary is what one might call a combination of moods. At times a quiet and conscientious student, and then again a laughing, happy companion. Mary is a very good history student, in fact, working history problems for Mr. Coe may be her special hobby—But we have our doubts—Ah, yes!?

Assembly 2, Manhigan Staff 3, Travel Club 4.



ALLAN BRINLEY

"The deed I intend is great, But what as yet I know not."

"Al" is always going somewhere on important business. He was a very successful manager for the football squad, and we feel sure that sometime because of his ability he will become manager either for Red Grange or Frank McMullen. Debate 3, Science Club 3, Usher Squad 3.

PAULINE LORENTZ

Pauline used to be found in front of the mirror in 206 at least four times a day because she is very particular about the appearance of her hair with or without her hat. She has a mind of her own (and temper too) but her heart for some reason or other is in safe keeping elsewhere. We can thank Pauline for the daily announcements because it is her job to get them ready.

Piano Dep't 1, Glee Club 3-4.

FRANCES BRINKERHOFF

"And let him be sure to leave other men their turns to speak."

Frances is one of the numerous members of '27 who certainly loves to talk. She quite often has something to say that is really worth while which is more than we can say of some. If we just had a few more truly loyal students like Frances, M. H. S. would be the gainer.

Gen. Music 1, Glee Club 2-3-4, Blue Tri 1-2-3-4, Booster Club 2, Latin Club 3-4, French Club 3.

VELMA TRUXELL

"Where'd you get those eyes?"

This might easily be asked of Velma, for her pretty brown eyes are the envy of most of her companions. Besides this, Velma is staunch and reliable, always to be depended on to do things right.

General Music 1, Glee Club 3-4.







ADAM TAKOS

At last we have found an ideal student, a loyal friend, an all around athlete, and an irresistible personality, all combined in one boy. If you have never become acquainted with this lad of handsome and smiling face you have failed to meet the most conscientious and hard working senior in the class of '27.

Football 1-2, Basketball 2-3, Track 2-3-4, "M" Association 4, Social Science Service Club 4.



GLENNA BALTZELL

"A worthy lady and one whom much I honor." When you look at Glenna, you just have to turn around and look twice. Her hair is the color of gold and her eyes—Oh well—just look! Glee Club 1-2-3-4, Art Club 2-3-4, Chemistry Club 3, Travel Club 4, Astronomy Club 3, Plymouth High.



MARY BIDDLE

"Genius has temperament." Just to look at Mary one would never think that she has an argumentative disposition but this kind of a thought is blasted when one hears her debate. Wouldn't you hate to be her opponent? There wouldn't be the least hope for you if you were. General Music 1-2, Travel Club 3-4, Red Masque 4, Debate 4.



HELEN ZOLLER

"It's nice to be natural when you're naturally nice." Helen is one of the most loyal students of the class of '27. Her pleasant and quiet ways make her a true friend to all who know her. Just one peep at her grade card shows that she is not afraid of a little work but she's not a drudge. Glee Club 2-3-4, Blue Tri 1-2-3, General Music 1.



FREDERICK HOUT

Yes, Fred is really as good-looking as his picture indicates. He has, moreover many abilities and likeable traits which do not show in this picture, an as for his friends—if we tried to picture them we would need a panoramic camera. You can see how much his fellow Band members think of him by noting that he is their president this year.

Band 1-2-3-4, President of Band 4, Hypo 1-4, Hi-Y 1-2-4, Cheerleader 1-2, Basket Ball 3-4, Glee Club 2, Class Vice President 4.

BEATRICE MANN

Superlatives are not always laudable, but they are hard to avoid when speaking of Bee. When she joined the class of '27 nine months ago, her talents and ability and captivating charm won our admiration. But since that time she has won our hearts as well by her winsome friendliness, her loyalty, sympathy and startling imagination, until both boys and girls are proud and happy when they have gained the right to call her "friend".

Mark High School 1-2, Columbus North 3, Art Club 4, Blue Tri 4, Red Masque 4, Social Service Science Club 4.

JAMES HUGHES

"This world belongs to the energetic." James has shown his business ability as manager for the Hypo, and we are sure that he will make a go of anything from his business-like ways. This is just one side of him, for on the other we have the able cartoonist. What would any paper be without plenty of cartoons? Jim is always a certain supply of these.

Hypo Manager 4, Red Masque 4, Art Club 1-2-3, President 2, Booster Club 1, Hypo 3, Senate 2.

LYDIA NOVATNY

Here one minute and there the next. Sparks of anger one second and giggles of amusement the next. Lydia never sticks to anything long enough to become bored. (with one exception). For further information see "him".

Blue Tri 1, Glee Club 1-4.





CHARLES SIEGENTHALER

"Chuck" is commonly known as the "sheik" of M. H. S. and he is surely a heart-breaker. As he looks down upon us we can see many good features about him too numerous to mention. Lessons always prepared and high marks in class, that's "Chuck". He is always willing to help in any way and by this we see that he is a real fellow.

Assembly 1-2, Latin Club 3-4, Hi-Y 1-2-3, Class Treasurer 1, Class Secretary 2, Vice President 3.



MARY IHRIG

"Nothing great was ever achieved without enthusiasm".

Mary is simply overflowing with enthusiasm. In whatever is worth while we may expect to find Mary and to be aware of her presence by her never ending supply of pep. Among her many activities the one that plays a great part is Blue Tri work. Hypo 1-4, Blue Tri 1-2-3-4, Science Club 1, Latin Club 3, Social Science Service Club 3-4.



GLADYS OLINGER

When the Sigma Chi's wrote their famous "Sweetheart Song", they must have been thinking of one very similar in looks to Gladys. We'll admit you'd never guess it, for she's always chewing gum and that isn't becoming to her style of beauty. But we maintain our point, and no doubt Carl will agree with us.

General Music 1, Glee Club 1-2, Blue Tri 1-2.



LAUREN KOOGLE

When they wanted a real "hard boiled guy" for Seven Keys to Baldpate, they found him in Lauren. But speak in Latin Club of President Koogle and modest blushes wreathed this face. If you don't believe that, ask a member. However, his smooth tongue and intellectual ability not only made him president of this club but a popular member of many others.

Hi-Y 1-2, Student Assembly 1-3, Science Club 1-2-3, Red Masque 4, Latin Club 3-4, President 4, Football 4, Wrestling 3.



THELMA HURSH

"A merry heart maketh a cheerful countenance."

We can't say that Thelma believes in putting work before play, but in spite of this she seems to get through all right. Always friendly to everybody she is well known and proves to be a very good friend. Cheerful and pleasant she makes her way through everything. Blue Tri 1, Glee Club 3-4, General Music 1.

PAUL KOHLER

"Live straight, think straight, act straight"

Just put this in the past tense and you have Paul. To say that Paul is popular really should include the fact that he has worked. He is always on the job when there is work to be done, and he keeps others from feeling blue.

Honor "M" 2-3, Social Science Service Club 3-4, Pin and Ring Committee 4, Football 3, Football Mgr. 4, "M" Association 4, Red Masque 4, Hi-Y 4, Manhigan 4.

HELEN SMITH

Laugh and grow fat! Helen likes to laugh and we don't blame her either, because she certainly has one of the merriest chuckles we've ever heard. She doesn't like to grow fat tho, any better than any of us. She will make a wonderful nurse because of her gentle way and friendly manner.

MARY MARGARET MURPHY

Although Margaret is quiet and slightly bashful, this does not interfere with her studies. She has a mind of her own and uses it to the greatest advantages that could be expected from anyone. She is a true friend to everyone and what more can be wanted?







ELIZABETH EVENS

Quiet? Well, yes, in a way; but when it's time to have some fun Elizabeth stores away her quietness and shakes the mothballs from her fun-loving nature, and then the fun begins. She is one of these girls who hates to step on the scales and drop the penny in the slot for fear of the results. Gen. Music 1, Glee Club 2.



LOWELL HAMILTON

A trifle quiet, girls, in school—very superior when approached on certain subjects—that is Lowell. You will have to become acquainted with him yourselves outside of school. Seriously he knows his stuff.



LUCILLE STOTLER

"A merry heart doeth good like medicine." Although Lucille is small, she never shuns work. When this senior undertakes anything, there is no doubt that she will come out on top. We wonder what M. H. S. will do without her. General Music 1, Glee Club 2-3, Blue Tri 3, Jr. Chamber of Commerce 4.



JOHN LORENTZ

If the good die young Jonnie will be found present at the next Sesqui-Centennial. But seriously John is a willing worker, a steadfast friend, a good student, and a loyal adherent to the Y. M. C. A. standards of clean speech, clean sportsmanship, and pure morals—the things that make him a "regular fellow". Hi-Y 1-2, Glee Club 2-3, Chemistry Club 3.



EUGENE POLING

More than one girl's heart has turned turtle when Gene gave her a friendly smile. His dark wavy (not marcelled) hair receives more than one glance from envious eyes. One receives a certain unexplainable satisfaction from merely being in his presence. General Music 1, Senate 3.

MARIAN MARSHALL

Marian is one of the most popular girls in High School. She has a way about her that attracts one to her immediately. She is inclined to be a bit sarcastic at times but very often it's only in fun. She has a contagious giggle by which she can be identified, sight unseen. Red Masque 3-4, Blue Tri 1-2-3, Glee Club 2-4, Art Club 1, Travel Club 4, Science Club 3.

ELIZABETH FAUST

"A practical joke is proper seasoning for soberness." Is there anyone who has been left untouched by Elizabeth's practical jokes? This is her one hobby, and although she is guilty of playing many pranks, her good nature and beaming smile win her many friends. Art Club 1, Piano Dep't. 1.

ROBERT MCDEVITT

"Mine only looks were woman's looks." When "Bob" comes down the hall all the girls just turn around and look, for they all know he is a jolly good fellow. He is the same all the time and you never feel lonesome with "Bob" and his oboe around. Band 1-2-3-4, Orchestra 2-3-4, Track 1-2, Basket ball 1-2-3, Glee Club 1.





RUSTON MARSHALL

As cheerful, gay, and fun-loving a lad as "Rusty" never attended high school. When it comes to playing with Fords in the mud, "Rusty" is right on the job. We know that with his talents and his personality he will make a successful business man. Band Librarian 4.



ETHYLE HOWER

We know so much about Ethyle that it's hard to say just the right thing, but we'll do the best we can. She toots a mean horn, not automobile but alto, in the band; and she's always right there with the feather in her hat, short skirt, and rolled hose. Oh, just when the girls' band is on parade, we mean. She's real modest at other times. Band 4, Girls' Band 3-4, Blue Tri 1-2.



MARY KERN

"He saw her charming, but he saw not half the charms her downcast modesty concealed." Mary is one of our quietest and most modest senior girls, but those who know her have learned that she conceals many merits and charms beneath this quiet modesty which so nicely becomes her. That she does not lack ability has been shown by her activities in the Dramatic Club. Red Masque 3-4, Blue Tri 1, Travel Club 4.



ARLO SPRUNGER

"The price of wisdom is above rubies." Everybody knows Arlo, and his ability as a geometry shark. In fact, was there ever a problem in the text book too hard for him to solve? No. That's right. But besides all this he is jolly, and makes an excellent companion, as any of his friend will testify. Astronomy Club 3, Science Club 3, Football 1-2.



THELMA BRIDE

"Thoughtless of beauty, she was Beauty's self." Thelma is one of the popular girls of '27', and has won a place for herself in M. H. S. She is very much interested in outdoor sports, especially football. Blue Tri 3-4, Hypho Staff 4, Travel Club 4.

HERBERT RINEHART

Here is one of the most active members in the class of '27. He seems to take pleasure in assuming responsibility because he knows what should be done and does it. He is very popular with the opposite sex as well as with his own. A very loyal friend indeed. Band 1-2-3-4, Orchestra 1-2-3-4, Hi-Y 2, Football 2, Football Manager 3-4, Basket Ball 4, "M" Association 4, Band Minstrel 1-2-4, Chemistry Club 3, Brass Quartet 3, Usher Squad 3, Red and White Club 3.

MARY WARD

Mary holds an interminable lease on the title of M. H. S.'s "only docile auburn-haired student". Hers must have been dyed after her marvelously sweet disposition had already been molded. The Staff offers a reward to anyone who has ever seen Mary lose her temper through a number of responsible and trying positions. Blue Tri 1-2-3-4, General Music 1, Glee Club 3-4, Assembly 2, Manhigan 4, Honor "M" 2-3.

BRUCE ROGERS

As Bruce has never been known to agree with anyone on any subject, and because he is blissfully ignorant of the many pleasing characteristics which have made him so well-liked by his fellow students, we are sure he will not approve of this write up whatever it is we say. However, in all seriousness, Bruce always has a joke, has never met his match in an argument, and is the most care-free boy in school. Hypho 4, Track 3-4, Chemistry Club 3, Debate Club 3, Usher Squad 3.







TONY DIGIACOMO

Tony's popularity may be learned from the great portion of the student body which has acquired a habit of stuttering simply from trying to say his name. Once achieved, it has a noble sound, which just fits Tony's cheerful complaisance, his ever-present grin, his sincerity, and his abounding sense of humor.

Science Club 3, Glee Club 4, "M" Association 4, Basketball 4, Football 2-3-4, Wrestling 3.



ALICE FRISBEE

Who ever heard of Alice with nothing to say, even if she had nothing to talk about?—or who has ever asked her for a favor or a kindness which she was not willing to grant? The only thing Alice is not able to do is to take life seriously or to worry about her lessons.

Travel Club 3-4, Program Committee 3, Class Vice Pres. 4, Poster Club 3, President of Poster Club 3.



HOWARD HARTMAN

This pleasant young man may have spent two-thirds of his school days in the detention hall, but it surely wasn't due to impudence for Howard is framed for his polite manners. Ask the girls.

Football 1, Hypho 1.



EDRIE HEISER

Edrie is one of the popular members of the M. H. S. band. She plays a saxophone and does it well too. Edrie has a very sweet and likable disposition, which may account for her many admirers. Almost forgot to tell you that Edrie also plays the piano. She certainly has musical talent.

Band 3-4, Girls' Band 4.



HERMAN NIXON

The choice of the girls' band! And why not? If any one could show them a good time Herman certainly is the one, for combined with his musical talent and good looks, he has one of the most fun loving and care-free natures imaginable, and what is a date if you can't have a good time? Band 1-2-3-4, Vice Pres. 4, Orchestra 2-3-4.

VIRGINIA VOEGELE

"The most manifest sign of wisdom, is continued cheerfulness." We all know Virginia likes to drive a Packard around. There's no doubt she can drive it too. When we see Virginia coming, the blues just seem to fly away because she is forever laughing and always in a good humor.

Freshman Play, Blue Tri 1-2-4, Latin Club 4, General Music 1, Chemistry Club 3.

HELEN SHELLEY

Helen is above us but she really doesn't feel that way. "A friendly smile for everyone" seems to be her motto because one never sees her with a scowl on her face. Good looking clothes further enhance the numerous charms of this young lady.

Blue Tri 1-2-3-4, Art Club 1, Chemistry Club 3, Latin Club 4, Manhigan 4.

GANT DOTSON

To Gant goes much of the credit for the success of our football team this year. He was always on his job, and was responsible for the advertising and other business transactions. The dependable and capable manner in which he handled his athletic duties also characterize Gant in his studies and other activities, and have made him a reputation of a jolly good fellow. General Music 1, Glee Club 2, Latin Club 3-4, "M" Association 4, Football Manager 4.





JOHN ANGLE

"Genius can never despise labor."

In John we have one of the popular males of M. H. S. This is not only among the fellows but also with the opposite sex. Being prominent in athletics and numerous other activities of the school, he seems to have the qualifications necessary to be a leader and to prove himself worthy of all his eminence.

Class President 1, Glee Club 2-3, Hypho 1-2, Hi-Y 1-2-3-4, Football 3-4, Wrestling 3-4, Red Masque 4, Ring and Pin Committee 4.



ELISE SCHOU

Elise is certainly a fine example of the combination of wit and pep. Always ready for a good time herself and to show others a good time she makes these two characteristics known to all her friends. Beside this she is also a conscientious student.

Travel Club 4, Glee Club 2, Art Club 1-2.



MARCIA PEAT

"Reproof on her lip, but a smile in her eye."

To an outsider Marcia is rather quiet, but to those who know her this is not true. With a smile for everyone she has won a place in the hearts of many people. Whenever there is need for someone to play the piano and Marcia is present, the need is filled. General Music 1, Glee Club 2-3-4, Piano Club 1, Science Club, Latin Club 3-4.



HAROLD HOFFMAN

In Harold we have one of the most outstanding musical geniuses of the class of '27. To Harold music is the one essential thing necessary to life and happiness. Perhaps this explains his dislike of society, and his aversion to the limelight and popularity. But we think that Harold like Mary has "chosen the better part," and we predict for this quiet, unassuming lad great success and happiness.

Band 1-2-3-4, Orchestra 1-2-3-4, Brass Quartet 3, Band Minstrels 1-2, Travel Club 4, Minstrel Orchestra 4, National Symphonic Band 4.



FREDERICK LUCAS

Band practice—and a wise crack from the last row that puts everyone in a good humor; a dance—and syncopated rhythm from drums and cymbals which tricks your feet into catchy steps. Freddy isn't a student and sometimes his impulses over-rule his judgment, but when you stop to think about it he is an indispensable friend. Band 1-2-3-4, Orchestra 2-3-4, Band Minstrels 2-4, Glee Club 2, Science Club 3.

DOYLE ZIMMERMAN

Did you ever see anyone with as much ambition and as good a worker as Doyle? He is taking the Shop Course and if anyone makes a success as a mechanic, it will be Doyle. He has light (yes, it's actually red), curly hair; but, contrary to fact, he has a very mild temper. Girls are the least of his worries.

ROBERT MORRIS

Did you ever see Bob sad or heart-broken? Of course not—for he is always happy and has a broad smile. If you want to know what a good time is, ask Bob. Besides his studies Bob is also interested in outside activities and he is a scientific "guy" who can play a fiddle. Orchestra 1-2-3, Science Club.

UCOLA ROBINSON

Ucola is seldom ever heard in the classroom, but that does not indicate that she doesn't have her lessons. She always has them and when the occasion demands she places herself in the highest ranks. She has a ready smile for everyone.







LOUIS REIN

Here is a musical lad who never will give in until he has achieved that which he has set out to do. That is why Louis is so greatly admired by his many friends. We are sure he will be richly rewarded for his many strokes of honest effort. Glee Club 1, Basket Ball 1 Jr. Band 3, Band 4.



RUTH COLE

Ruth invariably has to know the why and wherefore of every subject that comes up in class. She likes to dance and can frequently be found at the Coliseum. Her friendly manner and unusually good sense of humor have won her a host of friends. Blue Tri 2, Latin Club 3, Red Masque 4.



MARY DAUM

Mary has never done much to show us what her accomplishments are but we're sure that she has some. She has a large group of friends who were won by her friendly spirit. She prefers football to any other sport. If you don't believe it, you should have seen her yell at some of the games. Gen. Music 1, Blue Tri 1.



EDWARD KNOLL

Here we have an ambitious student who wishes to make the best of his high school career. Ed is a slow but positive thinker. His perseverance, together with his good sense of humor, promise him a rosy future. Besides this Ed is a good singer and he is popular with the "wimmin". General Music 1, Boys Glee Club 1-2-3-4.



MARGARET STARKEY

Don't misjudge "Peg" because of her quiet, unassuming attitude because really she is peppy and interesting in school as well as out. Modesty is her greatest attribute and because of it she has won the hearts of many of her classmates.

Piano Dep't. 1, Gen. Music 1, Blue Tri 1-2-3, Latin Club 3, Glee Club 4, Travel Club 4, Social Science 4.

HILDA BURKHOLDER

Imperturbable, always attractive, willing to assist along any line within her versatile ability, a sister to many and more to too many, that's Hilda. And if she has seemed pre-occupied this year it is because she has been so avidly searching for some Wafufus scandal!

Science Club 1, General Music 1, Glee Club 2, In Old Louisiana 2, Chemistry Club 3, Blue Tri 1-2-3-4, Red Masque 3-4, Manhigan 4.

ROBERT WENDLAND

Robert, although one of our most bashful senior boys has won, nevertheless, recognition as one of the best students and one of the most popular boys in extra curricular activities. Good looking, intelligent, and possessing a fine bass voice and a perpetual smile, he has won many firm friends from the class of '27.

Latin Club 2-3, Science Club 1-2, Chemistry Club 3, Glee Club 1-2-3-4, Social Science Service Club 4.

KENNETH WOLFE

"Man honest man" Everyone in the class of '27 surely knows Kenneth by his smile. He is one of the kind which helps to make a real Senior class. Outside of being slightly bashful which is told by his blushing cheeks, he is a real sport willing to help a friend or anyone else at any time.

Assembly 1, Track 4, Band 1, Wrestling 1.





MADONNA SCOTT

I wonder just how many lucky "guys" have had the honor to call Madonna "My Donna"? Madonna has worked very hard to obtain the grades which would show that she has really gotten something out of her course, and aside from this she has had the time to enter and engage in outside activities.

Blue Tri 1-4, Glee Club 4.



DALE EALY

Of course Dale doesn't come to high school only to study but to have a good time, too. We see him most of the times in the halls chatting and smiling with the girls. Look among the snaps back in this book and you will see him as we usually see him.

Football 1.



NAOMI BUELL

"They also serve who only stand and wait." We wonder if it is possible for one hair of Naomi's perfect wave to be out of place. If this does come about, we are sure something terrible is going to happen. In spite of the fact that she never shuns play for work she is a loyal member of the class, and when it comes to drawing we all wish we had her ability.

Art Club 2.



THOMAS BLIZZARD

"I find that nonsense is at times singularly refreshing." You couldn't call Thomas exactly bashful but just something of that sort. He knows how to show every one a good time and is not afraid to do it. He is another one of the famous "tooters" of the Champ.

Band.

Band 1-2-3-4, Glee Club 1, General Music 1, Hi-Y 1-2-3-4, Orchestra 2-4, Band Minstrels 2-4, Chemistry Club 3.



WILLIAM MARTIN

"For he's a jolly good fellow" is certainly putting it mild in "Bill's" case. The writer has never talked to Bill personally on the subject of his ambition but I'll bet that deep down in his old heart he has a yearning to take Ramon Navarro's place in the hearts of the feminine sex. What say, Bill?

Hi-Y 3-4, Basket Ball 4, Football 1-4, Usher Squad 4.

FLORENCE SHAFFER

Florence's shyness has hidden her characteristics from most of the senior class, but those who have become acquainted with her have been charmed by her conscientiousness, have respected her honesty and effort, and have loved her because she has the moral courage to "keep with perfect sweetness the independence of solitude in the midst of the crowd."

Piano Dep't. 1.

HELEN CULLER

We feel sure that someone has induced Helen to think that she should "be seen and not heard." She devotes most of her time to her studies, which should set a good example for some of the less studious members of '27.

Blue Tri 1.

ELDON WORKMAN

Stout people, they say, are always easy going, so Eldon's avoirdupois must be only temporary for a more determined and argumentative chap is seldom found. Eldon is vocationally inclined.

Science Club 1, Usher Squad 3.







DONALD DOCKERTY

Now we know that twins like to get ahead of one another. Here is proof positive. Don has taken advantage of the vocational course to step out of school a half year ahead of his class with Dona left behind in it. Speed—not only in school but with an Essex—marks him.



FRANCES BEIN

On dark days Beamer's smile brightens up the whole school. It is altogether irresistible. She is so very, very busy that she very seldom has time to do her Spanish, but she gets it just the same. We just feel sure that if a popularity contest were put on, Beanie would step out with the big prize. Piano Dep't 1, Gen. Music 1, Glee Club 2-3-4, In Old Louisiana 2, Red Masque 4, Blue Tri 1-2-3-4, Science Club 3, Hypno 1.



ALBERTA WELLS

We had a hard time finding out anything to say about Alberta because she is so quiet that very few people know her. It isn't an uncommon occurrence for Alberta to be tardy, but she doesn't seem to mind the detention hall periods. Her crowning glory is another shining light in the red-headed report room. McKinley Canton 1-2-3, Tumbling 3.



EDWARD SMITH

"A wicked wink hath he." Those who have never seen "Eddie" wink can't imagine how fatal it is. This may account for some of the broken hearts of the M. H. S. But even with all this, he's not a half bad chap—Now, is he? General Music 1, Orchestra 2, Travel Club 4, Chemistry Club 3, Usher Squad 3-4, Red Masque Club 4.



KATHRYN MCINTIRE

Kathryn possesses a pleasing personality, a twinkling pair of optics, and a flashing smile. She is a conscientious and true friend, a girl who has many merits. But of course "27" claims to have many like Kathryn. Blue Tri 4, Gen. Music 1.

RAYMOND TINGLY

Raymond talks with his eyes more than with his mouth. His whole inner-self just seems to shine out through his eyes. It is evident that he takes a keen interest in his work so he should make a big success in the years to come.

PAUL FRYE

No doubt those who do not know Paul very well will wonder about that wavy hair. It is not artificial by any means, it appears very much as if it were natural. If you have some work to be done just call on Paul and you will get immediate results. He is a true friend and admired very much by everyone.

IRENE ARRAS

Irene presents such a quiet and shy attitude in school that one hardly knows when she is around. But we are perplexed as to what her disposition really is, because out of school she is as lively as the liveliest. Her favorite sport is roller skating as is evidenced by her frequent visits to the Coliseum on Wednesday and Friday nights.

West Tech. Cleveland 1, Lakewood High School 2, Red Masque 3-4, Travel Club 3-4, Chemistry Club 3.





MURIEL VOLL

'Tis marvelous what the faculty will permit a brilliant student to get by with. The fact that Muriel chews gum most of the time, and helps Elizabeth, her inseparable companion, play practical jokes on pious students and irate teachers, has never affected her "A's" in the least. Ah! Bliss! Had we that magic charm?

General Music 1, Gym 2, Hypho 3, Honor "M" 2-3-4.



GOLDA FRITZ

When long hair is again the style, Golda won't have to worry because she's never had her's bobbed. She has a knack of putting it up in such a way that it always looks "just so". She is an accomplished musician, but we always said that the best things come in the smallest packages.

Girls' Band 4.



EUGENE MCBRIDE

Eugene is a modest, retiring lad whom everyone has learned to love and trust because he is always ready to help a friend. He is popular in school activities, and can always be relied upon to do just exactly as he is told, and do it in a very commendable way. He is also a good student and an enthusiastic backer of good old M. H. S.

General Music 1, Assembly Squad 3, Manhigan Staff 4, Red Masque 4, Invitation Committee 4.



PAUL LOWRY

If Paul did everything as well as he plays a cornet, he would be almost perfect. And if music is his strong point girls certainly are his weak point. We can easily see why this is so for Paul's good humor and care-free personality make him one of the most popular males in M. H. S.

Band 1-2-3-4, Orchestra 1-2-3-4, Assembly 3, Brass Quartet 4.



RALPH WAPPNER

"Wappy" might well be called a permanent feature of any "lost and found" department. He has always just lost something and he found, one day last February, a fifty-cent piece in his desk. Fate has decreed that he become an undertaker, but since we saw "Seven Keys to Baldpate" we are convinced that he could easily fool Fate and follow in the footsteps of David Belasco.

Orchestra 1-2-3-4, Band 4, Minstrels 4, Red Masque 4, Hi-Y 4, Instrumental Quartet 4.

RUTH DUPONT

We will all have to admit that Ruthie is above us, but she never acts the least bit conceited. Ruth came here from Upper Sandusky High School in her Junior year and everyone realized immediately that their loss was our gain. Oh, here's a secret! Ruth just loves to go wading early in the morning while someone else bakes some delicious pancakes for their breakfasts.

Upper Sandusky High School 1-2, Travel Club 4, Latin Club 4.

BERNICE BURGER

Bernice is usually quiet but when she starts playing her trombone (not one of the 208 of her body, but a musical instrument) it certainly isn't quiet within several blocks. She is an authority on Spanish so what she doesn't know about it isn't worth knowing.

Girls' Band 3-4, Band 3-4.

LINCOLN GESSFORD

"Height determines a skyscraper."

Three years ago we saw "Link" come to M. H. S. a happy, carefree, boy. Studies and assignments worried him very little, but he managed them just the same. But today "Link" walks through the halls a tall and happy man. With his far-spreading stride he will soon reach his goal.

Booster Club 1, Gen. Music 1.







ELIZABETH SMITH

Here is one of our most ambitious girls. Elizabeth never seems to be idle one minute. The teachers wish there were more like her. "27" is proud of this young lassie.



PAUL WOLF

Behold one of '27's huskiest football players! Paul was on the field nearly every game, and played as only a true "Tiger" can play. He contributed his bit toward winning the N. C. O. Championship but it was easy for him because he had so many rooters on the side line, especially from the opposite sex. Football 3-4, Wrestling 4, "M" Association 4, Track 4.



EDYTHE CAIRNS

Edith has a formal little manner and a precise way of talking that almost conceals her natural rollicking good humor. But if you have ever chanced to get her in a corner at the proper moment, she can be the most jolly companion imaginable. Nor does she merely "preside" in the Red Masque—witness Seven Keys to Baldpate! Blue Tri 1-2, General Music 1, Latin Club 3-4, Pres. Red Masque 3-4, Invitation Committee 4.



RUHLAND ISALY

"A man passes for what he is worth." Ruhland is the capable leader of the class of '27 who has helped make this class famous. He is well known not only in this capacity but also as a prominent participant in sports. We cannot say that Ruhland is a hater of the opposite sex nor can we turn this phrase around. Glee Club 1-2, Hi-Y 1-2-3-4, Basket Ball 2-3-4, Cap't 4, Football 2-3-4, Class President 4, Red Masque 4, Manhigan 4.



ROBERT GARVER

One can't judge Bob by the fact that his home address is "Ohio State Reformatory." Of course he might turn into anything but it is reasonably assured that his happy-go-lucky temperament, his gay grin, his successful way with souvenir spoons, tennis balls, and susceptible girls will carry him in comparative safety to the pearly gates. Basket Ball 3-4, Tennis 3-4, Cheer Leader 1-2, Hi Y 1-2, Class Vice President 2, Usher Squad 3, "M" Association 4.

MARCELLA EBY

"And tho she be but little, she is fierce." Little, but oh my—What a little heart-breaker she is. It has been rumored that she has found her Prince Charming. Isn't he lucky? You have heard of the famous partnerships such as "bread and butter", "ice-cream and cake", "rough and ready". The famous partnership of "Dot" and Marcella is another addition to the list. General Music 1.

ANNA MAE FERREE

Quiet and unassuming is Anna. She has an aptitude for commercial activities and she is a hard little worker. A bright personality has brought her hosts of friends and will no doubt serve in helping her make a success of life. Blue Tri 1, Student Assembly 2.

THELMA REED

Thelma entered the doors of M. H. S. this year almost a total stranger, but in a very few days she had a host of admirers and friends. She has a winning personality which makes everyone her friend from the first. When it comes to "tickling the ivories", Thelma is right there so it isn't any wonder that she was selected to play for the orchestra. St. Ursula's Academy, 1-2-3, Glee Club 4, Orchestra 4, Band Minstrels 4, Blue Tri 4, Sec. of Glee Club 4.





FRANK RICHARDS

"Hank" is a name synonymous for anything in high school athletics. Hank's abilities as an athlete have won him many well deserved M's. He has proven his unselfish spirit by acting as student coach when he could not play himself. His popularity with the fellows won for him a coveted position—president of the "M" association. Football 1-2-3-4, Captain 4, Basket Ball 1-2-3-4, "M" Association 5 Pres., Hi-Y 1-2.



ELLEN HUMMEL

"A light heart lives long." Ellen came to M. H. S. three years ago and has made many friends since. There certainly can't be any one who doesn't know this brilliant senior and her winning smile. The class of "27" just wouldn't be complete without her. Bloomville High School 1, General Music 1, Glee Club 2-3-4, Latin Club 3-4.



PAUL BALLIETT

Not hard to see, nor to look at when you do see this tall and powerfully built senior. Some times he is a perfect pest 'cause he's such a tease, but his masculine pals are not bothered by this and except him as a good fellow. He is one of the early members of the Band, and looks very nifty in his uniform. Band 1-2-3-4, Orchestra 4, Student Assembly 3, Audobon Society 3.



MILDRED NIXON

If you haven't found Mildred altogether charming to talk to, then ask her to play a cornet solo for you and you will be entirely won. She is one of the girls who made the class of '27 what it is, for she's winning and sweet—not at all hard to look at—an apparently amiable and affectionate sister and an all-round pal. Blue Tri 1-2-3, General Music 1, Band 3-4, Band Librarian 4, Girls' Band 3-4—Vice President 4.



FRANK SEDLAK

A tall, dark somberness broken by a flashing smile or a pleasant word, the promises of a poet who expresses himself with his violin, such is Frank. But unlike the poet he has the power of reasoning peculiar to great lawyers. So what shall we say for Frank? Just a friend with many friends. Orchestra 1-2-3-4, Latin Club 2-3, Chemistry Club 3, Assembly 3.

JACK OWINGS

Jack and Dale are as inseparable as the Siamese Twins. The former is another mid-year graduate who has gone out into the world on his own hook and is bound to make a success as any graduate of M. H. S. will do. He isn't bothered much about the women, but several of the women seem to be somewhat bothered about him. Can you blame them? We don't see how.

MARY SOWASH

"Mary had a little lamb—and everywhere that Mary went that lamb was sure to go." Only the application ends there, for the lamb not only follows her to school, but brings her, and the teachers never say a word, but rather seem to enjoy it! In spite of pre-occupation Mary still rates high among her former pals and her dark vivacity and humor are a necessary asset at any party. Blue Tri 1-2-3-4, General Music 1, Piano Dept. 1, Science Club 1, Chemistry Club 3, Minstrels 2, Art Club 4, Hypho 4.

DAISY SCHERER

"She sits high in all the people's hearts." Did you ever hear Daisy laugh? If you did, you never could forget it. When Daisy is around, no one is able to be sad about anything. She just seems to drive away the blues.







JAMES COURTNEY

Perhaps you haven't connected the reserved James (in glasses) who frequents these halls with the Jimmy (minus glasses) who holds forth on court and gridiron in a way to do credit to any coach. But they are one and the same—a likable chap, rather inaccessible and therefore more interesting for "Still waters run deep". Basketball 4, Track 3-4, Glee Club 2-4, "M" Association 4.



CECILIA PARSONS

"Cis" impresses us with her ability to argue and use big words. When decked out in her white trousers, fancy cape, and tall white hat, "Cis" makes an ideal drum major. We often hold our breath when she begins twirling the baton for fear she'll drop it. But she doesn't ever. She is quite the thing when it comes to writing poetry. Guest's her only rival. Assembly 1, Class Pres. 2, Senate 2, Hypho 2, Blue Tri 1-2-3-4, Band 3-4, Latin Club 3, Red Masque 4, Manhigan 4.



MARY MYRTLE YOHN

"Speech is great, but silence is greater." Quiet and unassuming is Mary. Along with these she has a pleasant disposition and what more could one want in a friend? When Mary does talk, however, we may be sure that it is something really worth while and well worth our attention.



WILLIAM MABEE

A boy whose personality is so colorful as to be chosen for such varied roles as "Scrooge" and "Peter the Hermit", and "Silas Young" must certainly be interesting and "Bill" is no exception. His voice is not only well adapted to stage work but to bidding everyone a cheerful and friendly "Good Morning." Red Masque 4, Dramatic Club 3, Music 1, Social Science Club 4, Astronomy Club 3, Hypho 4.



FORD LINZEE

Because of his name, Ford Franklin, this young man will answer to any of the following: Henry, Air-Cool, and Lizzie. He is always headed for somewhere on important business. We tried to count but soon lost track of how much staff stationery he used writing to "Cleveland". Hypho 1, Science Club 1-2-3, Art 1-2-3, Latin Club 3-4, Assembly 2, Chemistry Club 3, Glee Club 1, Ad Club 4, Red Masque 4, Hi-Y 1-2-4, Astronomy Club Treasurer 4, Manhigan, Ass't Bus. Mgr. 3, Business Manager 4.

MARTHA ZELLNER

"A light heart lives long." Always happy and carefree is Martha. Wherever you may go you are sure to hear her laugh which is often quite infectious. A popular and loyal member of her class, she makes every one enjoy her presence. When it comes to playing the piano, Martha is always there and makes her presence known. Glee Club 1-3-4 Accompanist 4, Piano Dept. 1, General Music 1, Blue Tri 1-2-3-4, Chemistry Club 3.

CLEAOWN CROWE

Short but sweet. That seems to be the best description of "Cricket" we could find. She is very ambitious and can be found most of the time rushing around thru the halls either doing an errand or looking for someone. The opposite sex seems to bother about Cricket but she doesn't seem to bother her pretty, little blonde head about them. Art Club 4, Band 3-4, Travel Club 4, Blue Tri 2-3-4, Debate 3.

LEE BROOK

Lee sure can make the "A" recitations in history. Most of us stand back with eyes, ears, and mouth open when he begins on one of his lengthy discussions. Outside the classroom he is unusually quiet but we really don't think that he is bashful. Wonder if he is? Travel Club 4.





MARIE SCHMUTZLER

Marie has that rose-petal, school-girl complexion which usually accompanies dark curly hair. She has been the innocent cause of many hearts skipping a few beats and then breaking. The expression "beautiful but dumb" doesn't apply to Marie because she is a perfect combination of brains and beauty. She has a mind of her own but her heart has been gone for quite a while. We hear it is doing quite well at Wesleyan. Blue Tri 3-4, Travel Club 4.



PAULINE BEBOUT

Pauline is quite a distinguished member of our class since she has traveled all over the world. She has visited Egypt, Greece, Italy, Spain, France, Germany, Switzerland, England and many other remote parts of the world. Of course all of this traveling has been done with the Travel Club of M. H. S., but just the same Pauline says it has been so realistic that she enjoyed every minute of her far-reaching tours. Glee Club 3-4, Travel Club 4.



VIRGINIA JURGENS

Virginia came to us this year from Dover High School. She says she likes us very well and we are certainly glad. She has the reddest cheeks and lips, coal black hair, and the snappiest black eyes which she uses in talking quite often. If you don't think it's possible to talk with one's eyes, just watch "Ginnie" a while. Glee Club 1-2-3 Dover High School 1-2-3, Girl Reserves 1-2-3, Basket Ball 1-2-3, Dramatic Club 1-2-3, Chorus 1-2-3, Hiking Club 3.



FREDERICK WALTER

It is a certain thing that Frederick doesn't always know his lessons but he generally has some comment to make to his nearest neighbor. A loyal and active student of M. H. S. he is well known and liked by many of his classmates. Glee Club 3-4, Astronomy Club 3-4, Latin Club 3, Chemistry Club 3.



JAMES FORD

Jim's physical appearance surely advertises his hobby. Rosy cheeks spell outdoor, broad shoulders mean strength, and clear eyes speak for steadiness. In addition to athletics Jim is interested in the vocational course.

DEVA FIGHTER

"In every gesture dignity and love." Everyone knows what Deva can do with a "Virgil" assignment, and we have come to the conclusion that she can do anything. Here's to more like Deva. Piano Dep't 1, Honor "M" Society 3, Student Assembly 3, Latin Club 3-4, Pin and Ring Committee 4.

HOWARD BROWN

An absorbed look is apt to come over Brownie's face at any moment of the day: pencil and paper appear with magical swiftness, a few deft lines and behold—a comic little figure smiles up at you from some grotesque position with a reflection of Brownie's own whimsical friendliness. This genius of his is the pride of the class. Art Club 1-2-3, Hypo 2-3-4.

FLORENCE RAMSEY

"Silence has many advantages." Although Florence does not talk a great deal, who knows but that she may say an abundance in a few notes. She is one of the members of "27" who has withstood the ravages of the "bobbied age" and still retains her "crowning glory", much to the envy of her many companions. Piano Dep't. 1, Harmony Club 1, General Music 1, Blue Tri 1-2-3-4, Chemistry Club 3, Latin Club 3-4, Girls' Band 3-4, Junior Band 3.







NORMAN GROSS

"Norm" sees the funny side of everything and makes use of his characteristic laugh most of the time. Much of the success of our basket ball team for the last two seasons has been due to the successful way in which "Norm" managed the team. He is the kind who is always ready to help a friend, and we are proud to have him for a member of our class. Beside all these other accomplishments he is a real violinist. Orchestra 1-2-3-4, Art Club 3, Booster Club 2, General Music 1, Basket Ball Mgr. 3-4.



VIRGINIA HOWARD

Approximately seventy issues of the Hypho have been printed since I entered high school, but never yet have I been credited with saying anything interesting or funny. My last wish is that the readers find something interesting in this Manhigan even if I did edit it. Blue Tri 1, Honor "M" 2-3, Harmony Club 1, Latin Club 3-4, Manhigan 3-4—Editor 4, Class Treasurer 3.



FLOYD ADAMS

"Flip" sits down, takes his pencil, a scrap of paper and behold! a cartoon that would get a laugh out of anyone. Studies seem to be the least of "Flip's" worries, but he manages to get through regardless. His ambition is to become a second Charles Dana Gibson. Look elsewhere in this book for confirmation of this. Art Club 1-2, Football 3-4, Hypho 4



VIVIAN STEVENSON

"Squeakie" has beautiful red, pardon us, auburn hair, but we've never seen her when she was in a bad humor. She is very quiet in the presence of strangers, but in a group of her friends she is loads of fun. She is a sensible, fun-loving, good sport. Blue Tri 1-3-4, Piano Dept. 1, Honor "M" 3, Latin Club 3-4.



ANGELINE ZARNA

If you care for looks, Angie has them. If you desire brains, Angie can still produce, though she doesn't always. Her dark and vivid coloring is accentuated by the unusual style she affects, and having successfully appealed to the first of the five senses, she proceeds to stimulate your interest with her tricky drawl. You've got it—Angie sure knows her stuff! General Music 1, Glee Club 2-3, Blue Tri 1-2, Musical Comedy 2.

MARY FITGER

When it comes to talking Fitger walks off with first prize and all others that happen to be offered. She is a very busy young lady as can be seen by her long list of activities. She declares that she's off the men for life, but we're from Missouri. General Music 1, Piano Dept. 1, Blue Tri 1-2-3-4, Hypho 2-3-4, Band 3-4, Band Librarian 4, Honor "M" 2, Stringed Quartet 3, Latin Club 3-4, Travel Club 3-4, Orchestra 3, Girls' Band 3-4—President of Girls' Band 4.

MARGARET GILLILEND

She can be heard long before she is seen. Talks incessantly and doesn't usually mean what she says. Her hobby besides talking is riding around in a nice closed car—not by herself, understand. A good cook if there ever was one. Marietta Junior H. S. 1, Girls' Band 3-4, Junior Band 3-4.

CLYDE MENTZER

Ladies—here is another heart-breaker. No female can look into his dark eyes without falling for him. But Clyde is not altogether a "sheik", for he is also very studious in all of his work. He needs no smiles to get his power over women and if Clyde were only a movie star everything would be all set. Chemistry Club 3.





HARRIETT HINK

Harriett is a girl who is loved by everyone because of her jolly nature which characterizes her wherever she is found. Her good grades and many friends prove to us that she has many talents, too much under valued by Harriett herself.

Blue Tri 1, Audubon Society 2.



ANNA MOORE

"Her heart is true as steel". This demure young miss is a true follower of the old saying that "Children should be seen and not heard." Her hobby is Spanish and there is usually a scramble to see who gets the first chance at copying the lesson off her paper. The birds have whispered it around that Ann has been disappointed in love; but cheer up, old dear, there are plenty more.

General Music 1, Chemistry Club 3.



MARTHA CARSON

Martha is one of the efficient commercial students. And although she is a good pupil, she does not spend all of her time studying, but enjoys good times and likes dancing especially. Martha is also one of the "key notes" in the M. H. S. Orchestra.

General Music 1, Glee Club 1-2, Orchestra 1-2, Basket Ball 1.



PAUL MUTH

Paul is a boy loved by all who know him. Quiet and retiring and utterly unconscious of his many virtues, of unusual intelligence and good looks, he has never been in the limelight, but will always be fondly remembered by his many true friends.

Honor "M" Society 2.



EDWARD SCHRACK

We just heard someone ask, "Who is that good-looking, tall, dark gentleman, who always walks around with his hands in his pockets and never more than one book under his arm?" Well, that's Ed. He's one of the happy-go-lucky types who never does to-day what he can put off until to-morrow. His greatest ambition right now is to walk up and get his hands on a sheep-skin that has his own name on it. Here's hoping he succeeds..

DOROTHY YINGLING

Having finished her high school course in three and one-half years, we feel that Dot is, in a way, ahead of the rest of us. Her unlimited ambition is what has put her ahead. Her perpetual smile has brightened many a dark day, too.

General Music 1, Blue Tri 1-2-3-4, Glee Club 3, Red Masque 4, Hypho 4, Art Club 1-2—Sec'y-Treas. 2.

VIRGINIA L. SMITH

Virginia is just finishing up a successful high school course and is planning on entering some higher institution of learning. In talking to Virginia we find that she is greatly interested in nature, and that she devotes a good deal of her time to the study of it. Of course she has never allowed this to take any time away from her studies.

Glee Club 2-4, General Music 1, Art Club 1, Audubon Club 3.

EDWARD SITES

We believe that Ed will follow in the steps of his "pa" and "ma" and be a chiropractor. Ed has the ability to perform such operations as he would require in this line of work. It demands strength, good eyesight, and plenty of skill all of which he possesses. If you need a friend just call on Ed, as he always does his work well. What more can be expected? Student Assembly 1, Orchestra 4, Social Service 3.







HAROLD McCLELLAN

Harold has the characteristics of a real business man. He is an easy and free sort of a fellow who does not take life very seriously. Harold always had his lessons with the exception of a few times for which he had no excuse and we wonder what the reason was. Will he admit that he's a ladies' man? No! Glee Club 1-4, Debate Club 3, Latin Club 3.



THELMA LEACH

"She has a nimble wit." "Tommy" is one of the most popular girls in M. H. S., and it's no wonder because she's so jolly. Some day we expect to see her name flashing across the silver screen. You never can tell. Blue Tri 1-2-3-4, Art Club 1-2-3-4, Glee Club 1-2-4, Red Masque 3-4, Booster Club 1-2.



IDA MAE BOOZE

"My books my best companions are." Did anyone ever see Ida Mae not happy? Whenever you see her, she is ready to greet you with a smile. One never hears anything but praise for this dignified senior. Girls' Glee Club 1-2-3-4.



ETHEL DUNMIRE

"Eddie" is another one of these girls that most of us have to look up to. If any of you boys are looking for a good cook, here's your chance. She is a wow at home economics. If you have never been in a crowd when "Eddie" was along, then you don't know what you are missing, because her friends will tell you that she positively is the life of the party. Blue Tri 1-4, Art Club 1-4, Booster Club 3, Travel Club 4.



WILMA ZIEGLER

Wilma won the hearts of many M. H. S. students of both sexes even tho' she did spend but one year in our midst. Altho her former school did eliminate us in the state basket ball tournament we don't hold that against Wilma. When one looks at Wilma, its impossible to blame gentlemen for preferring blondes. Dover High School 1-2-3, Girl Reserves 1-2-3, Chorus 1-2-3—Secretary 3.

MILDRED HOFFMAN

"Sweet young thing!" We all know "Milly" and her beautiful eyes. When you see those sparkling jewels, you just forget everything you ever knew. She's a real pal. Here's for more like her. General Music 1.

PAUL ENGLISH

No, he isn't English; that's just his name. Undoubtedly you all know Paul or at least have seen him. He's that cute little blond haired boy that reports in 210. Don't all rush now, girls; you might make him blush. The writer is able to find two adjectives which describe him to a T. Quiet and modest, if you wish to know. Glee Club 1-2-3-4, Chemistry Club 3, Latin Club 3, General Music 1.

ALBERT HARTMAN

It's nice to be popular, isn't it, Al? Oh! you say especially with the "wimmin'". Well, old top, you surely should know because you've had enough experience. But putting all nonsense aside, Al is right there with the old stuff that has made "27" such a successful class. Of course he could be a little more studious, but you only go through high school once, don't you, Al? Glee Club 1, Hypho 4.





WILLIAM DRUSCHEL

"Quiet", say all seniors of this boy, but ask the freshman girls and they do not answer the same but even the opposite. Evidently the class of '27 has made a mistake here and forgotten the old proverb about still waters. You know—



GLORIEN LANDIS

If Glorien is a good example of the type of student Ashland turns out, we are forced to admit our opinion of A. H. S. has been greatly improved; but then, too, we, with Glorien, think she made a very wise choice in deciding to come to good old M. H. S. to graduate. The class of '27 is proud of this dignified, somewhat reserved, but well-liked member.  
Jr. Chamber of Commerce 3, Ashland High School 1-2.



DOROTHY MCGINTY

If you have not as yet made acquaintance with this shy but brilliant-minded girl, you have missed something. She makes her friends by her own kind-heartedness and helps them in the same way. She has been very responsive to the activities of her school.  
General Music 1, Glee Club 2-3 Blue Tri 2.



DORIS CASTO

You've heard the expression "cute as Christmas." Well Doris is as cute as a whole Christmas vacation. She has taking, no, pleasing ways and good-looking clothes to add to her charms. Quite popular with the boys, especially one, but we won't mention any names. Please don't get the impression from her shy smile that she's bashful, because she isn't, and that's that.  
Booster Club 1-2, Student Assembly 2, Glee Club 3-4.



TROAS HUNTER

"Ever a cheerful companion." "Tro" is one of the few dignified (?) senior girls who turned to the new fashion in hairdressing. Many have had it cut again and sighed, "It won't be long now", but we wonder if Tro will do it. Always busy—but not always with her studies.  
General Music 1, Blue Tri 1-2-3, Assembly 2, Latin Club 3, Social Science Service Club 3-4, Sec'y 3.

IRENE MOKE

Irene has the most extensive vocabulary of anyone in our class. She not only knows the "jaw-breakers" but knows where and when to use them. As E. Ekom she drew the cover pages and wrote most of the articles for the "Rambler" which certainly lived up to its name as it treated most any subject that students, but not faculty members, are interested in.  
Blue Tri 3, Hypho 3-4, Art Club 3—Vice Pres. 4, Red Masque 4, Handbook 3, Assistant Secretary of Class 3.

HAROLD OAKES

He's not small, he's not large, so we naturally come to the conclusion that he's just right. Many girls think so, too. He's one of these boys who takes what comes his way but doesn't go much out of his way to get anything for himself. A jolly good fellow with a good sense of humor.  
Glee Club 1-2, General Music 1.

DOROTHY WEBSTER

"So steady and true was her nature." Here is one of the best sports we can think of. She can laugh whenever it is necessary and help a friend in need. If you're looking for a pal, you'll find one in Dorothy.  
General Music 1, Blue Tri 1-4, Glee Club 2.







REBA MORRIS

Yes, folks, this is the same Reba whom you have heard sing so sweetly in numerous Glee Club programmes, and we are just as pleased as you are that success and popularity have not gone to her head and spoiled her sweet, friendly nature. General Music 1-2, Glee Club 1-2-3-4, Red Masque 4.



HELEN MORGAN

Here it is—pep personified. If there is a peppier person in existence we'd like to meet her because in our estimation, Helen just can't be beaten. School doesn't bother her much but of course it bothers her enough that she is planning on graduating with the rest of us. Blue Tri 1-2-3.



ROBERT DARLING

"The force of his own merit makes his way". "Bob" is another of our unassuming senior boys who will always be remembered for his quietness in school and the roar of his motorcycle out of school. In fact with the motorcycle as his hobby Bob has found little time for outside activities.



MILDRED VOEGELE

Her fiddle tucked under a loving chin, Mildred can carry you away to a world of gay pathos and wistful joy. But when her bow is still, one can find an equally enchanting world in the artless worldliness of her blue gray eyes and bright comments, and in the mist of her gold hair which is indeed her crowning glory. Orchestra 1-2-3-4—Pres. 3, Concert Mistress 3-4, Minstrels 2-4, National High School Orchestra 3-4, Blue Tri 1-2-3-4, Hypho 3-4, Senate 3, Class Treasurer 1, Quintet 1-2, Duet 3, Manhigan 4, Science Club 2, Red Masque 4.



RAYMOND BOLEN

The Hindu god Vishnu has nothing on Raymond when it comes to moving gracefully and without effort. His walk however, rather prepares one for his speech which is likewise soft and smooth. That tongue has gained one fair damsel at least.

LEONA MILES

Once, long ago, Leona put up her hair, donned a grown-up garb, and proceeded to play "school teacher". Unfortunately some one saw her, and ever since she has been in constant demand in similar roles. So far her biggest success was as Eliza Slimmer. But with her sweet voice and nice eyes (we're warning you) she won't be an old maid all her life! General Music 1, Booster Club 1, Blue Tri 1-2-3-4, Glee Club 1-2-3-4, Hypho 4.

DORIS NYE

A lovable member of the imperative sex, and one of the prettiest '27 can boast. She is one of those unusual girls who sees masculinity in a clear light and yet wins its admiration and frequently its devotion. She's diminutive but can't be overlooked because of her pep and charm and bright remarks. Blue Tri 1-2-3, General Music 1, Assembly 1-3, Piano Dep't 1, Harmony Club 1, Latin Club 3-4, Glee Club 3, Handbook 3, Manhigan 4, Art Club 3-4.

MARJIE INGRAM

Marge is the petite young miss who is usually parked on the "Right Side—Down" at the Opera House. It is a real pleasure to hand her your ticket and allow her to usher you to the right seat. She is very popular with the boys because of her ability to dance. School and most things concerned with school don't bother Marge in the least. Blue Tri 1.





LUCILLE KENNEDY

"Thinking is but an idle waste of time."  
"Tootie's" life is just one good time after another and while she is enjoying herself she is helping others to enjoy themselves. "Tootie" possesses a contagious giggle, snappy eyes, and unexcelled ability as a dancer.  
Art Club 1-4, Glee Club 2, Travel Club 4.



GENEVIEWE DIESEM

Genevieve may often be seen in the beautiful locker-lined corridors of M. H. S., with a happy smile on her face. She tells us that the secret of this happy carefree expression is her utmost interest and devoted study of her school work. But Genevieve is far from being a "bookworm" and is greatly interested in outside activities, especially athletics.  
Chemistry Club 3.



WILLIAM WHITE

"Bill" is one of the industrious members of "27", always busy, making himself useful wherever he is. And is he peppy? You sure have guessed it. Bill's Manhigan room smile is quite famous, and goes a long way towards encouraging the weary staff.  
Assembly 1, Chemistry Club 3, Senate 3, Class Pres. 3, Manhigan 3-4, Hi-Y 3-4.



EVA JEANE WEBBER

"Makes good use of her time."  
There are not many people who possess as many good qualities as Eva Jeane. She is a good sport, popular with both sexes, and intelligent. What more could be desired? For further information we refer you to a certain dark-haired, good-looking member of our class.  
General Music 1, Blue Tri 1-3.



PAUL PETERSON

"Pete" the boy who can "almost" cast a shadow. Never-the-less he contains some hopeful knowledge to the advancement of mankind such as an extreme fondness for the other sex. Disregarding the fact that "Pete" does not overwork some subjects, he is entirely necessary to complete the world.  
Astronomy Club 4, Travel Club 4, Gen. Music 1.

CATHERINE CONN

Black is blacker when contrasted with white and perhaps that's why Katie runs around with Louise. When it comes to looks, Katie can hold her own in M. H. S. and in her biggest hit "Rings in the Sawdust" caused more than one masculine heart to miss a cylinder or so.  
General Music 1, Glee Club, Sec. & Treas. 2-3—Pres. 4, Pres. Travel Club 3-4, Red Masque 4, Chairman Invitation Committee 4, Election and Participation Committee 3-4, Blue Tri 1-2-3-4—Sec. & Treas. Student Senate 3, Hypho Staff 2-3-4.

LOUISE THORNE

Don't think for a minute that Katie has all the brains and ability of this well known combination. Louise may look as though she never did a stroke of work in her life, but we have only to read the Hypho to correct that misjudgment. And she gets farther with her extremely feminine tactics than anyone you ever saw.  
Glee Club 1-2-3, Travel Club 3-4, Hypho—Asst. editor 3, Editor in chief 4, Red Masque 4.

KENNETH HOFFMAN

This boy is the director of Mansfield's most popular orchestra and whenever he appears on the dance floor he is the center of admiration. After four years of unusual honors, last spring at Dallas Texas, he was chosen as solo clarinetist in the National Orchestra. The time may come when "27's" members will be proud to say, "I used to be in one of his classes!"  
Band 1-2-3-4, Orchestra 1-2, Hi-Y 1-3.







NELLIE KISSEL

Nellie got the foolish notion in her head that she wanted to let her hair grow but I guess she's given it up as a bad job. Numerous others have given up, too. She is quite good-looking, consequently her popularity with the opposite sex, but because of her quiet ways and friendly manner she is popular among the girls.

Blue Tri 1, Science Club 1-2, Travel Club 4.



DOROTHY MORRIS

No doubt, to those who do not know Dorothy personally, the secret of her beauty would be an interesting topic. Well here's the dope, folks. It's either Pond's or Hind's—forget just which and plenty of walking and fresh air, preferably not at night, and plenty of good sound sleep. Isn't that it, Dorothy? There, I knew it was. But Dorothy is a good student laying all foolishness aside and has been very active both scholastically and socially during her high school career.

Secretary of Freshman Class 1.



MARGARET SALTZGABER

Her most outstanding charm is her ability to blush and, if confessions were forced, many of us would have to admit to having purposely embarrassed her solely for the pleasure of watching her blush. She has many other good qualities upon which her friends eulogize, but we contend ourselves with this roseate acquisition.

Blue Tri 1, Glee Club 2.



RAYMOND BEAL

Look at that perfectly marvelous wavy hair, which is the secret envy of many feminine hearts. Never a lock out of place. He is rather quiet so we haven't been able to get very well acquainted with him, but we know he's a genuine good fellow because he is held in such high esteem by his former classmates at Butler High.

Butler High School 1-2-3, Glee Club 2, Baseball 2-3, Dramatic Club 1-3, Football 3, Class President 2-3, Class Treasurer 1.



OLGA HEISER

Olga is a stranger in our midst but it didn't take long for us to find out that her greatest accomplishment is music. She is not only able to play one instrument but many and plays them well, too. She has won a place among us in this short time but why shouldn't she? She has such a likable sister, Lykens High School 1-2-3, Capital University of Music 1-2, Band 4, Orchestra 4.

ETHEL NAGEL

"Don't worry, girls. If we're late, we're late", is Ethel's familiar morning admonition. Ethel never worries. She takes things as they come including the boys.

Glee Club 2, Hypno 2, Red Masque 4.

CARL BOYLAN

In Carl we have another jolly and happy-go-lucky member of our class. He can, however, if he makes up his mind be as steady and dependable worker as any in M. H. S. When we see him running around through the halls we are sure that it is just his love of being on the move all the time.

Glee Club 1-2-3-4.

RUTH GRABLER

Ruth is the subject for envy of every girl in M. H. S. who loves the footlights, and who would wonder after seeing her in "All on Account of Polly" and again in "Seven Keys to Baldpate". But Ruth's ability is not confined to dramatics only as her many friends who have learned to love her for her congenial ways and sparkling humor will testify.

Glee Club 2, Blue Tri 2-3-4, Red Masque 4-5.





MILDRED ANTRICAN

"The lady is very well worthy."  
Mildred certainly is athletic and it agrees with her too. She is the all-round girl of M. H. S. Besides this she keeps right up with her class and has a good sense of humor.  
Blue Tri 1-2, Gen. Music 1, Glee Club 1-2, Girls' Basket Ball 1.



ROBERT ANDERSON

"On their own merits, honest men are dumb."  
"Bob" is well known among his many friends for his pleasant smile and the wicked glances he is constantly shooting from the corners of his eyes. His most admired characteristic is his charming personality of which he himself is blissfully ignorant.



HELEN STECKER

Adjectives are sometimes a trifle hard to find in describing a person, but not so in the case of Helen. She is a girl that has a very keen sense of humor and also a contagious giggle which might have been slightly annoying to some of the teachers in M. H. S. Never-the-less she is well liked by all and one can easily see a bright and happy future for her.  
General Music 1, Glee Club 2-3-4, Assembly 3, Blue Tri 2.



PHYLLIS STEVICK

Light hair and dark eyes are combined in making this young lady one of the comeliest members of our class. Even though her temper does mar her sunny disposition once in a great while, we still can't help but like her.  
General Music 1.



MILDRED MCKINNEY

Mildred is without a doubt the most dependable member of our class and possesses a very pleasing personality. She is a veritable sentinel in the library and without her assistance many would have been "lost" when looking up references. She is the one friend in a hundred.  
Glee Club 2, General Music 1.

MARGARET WHITE

"In every gesture dignity and love."  
Sometimes we wonder if Margaret has any enemies. She certainly can't because she is always in a good humor. She is everything one would require of a girl.  
Art Club 3.

WILLIAM CARTER

Here's another ambitious member of our class who is taking the Shop Course in order to be able to earn the daily bread for himself and -----? (that's a secret) as a mechanic when the time comes. He has quiet, unassuming ways most of the time but once in a while there comes a sparkle in those dark eyes which means that something devilish is going thru his brain and will soon escape.  
Glee Club 1.

EDITH SELLS

Edith is a girl who considers her studies of more importance than society, but this has not prevented her making many friends and winning the confidence of her teachers. Edith's chief traits are modesty and gentleness, which make her one of our most likable senior girls.  
Student Assembly 3.







JOHN BELL

"Johnnie" is one of these accomplished musicians who has broadcasted it to the world. He has a good supply of jokes and invariably becomes the "life of the party". Altho' he might look bashful he isn't a bit.  
Orchestra 1-2-3-4.



VELMA DIESEM

Yes, you've guessed it, folks. Velma is Genieve's sister. But there is just as much difference between these two girls as night and day. Velma is very droll and quiet and thoughtful, and after using these adjectives it would be hard to find any more which would fit more suitably.  
Chemistry Club 3.



ELIZABETH McCLURE

"Grace was in all her steps."  
"Liz" is one of the best all-round good sports in M. H. S., so why shouldn't she be well liked by all who know her. Because of her position as usher at the Majestic, she can tell every one where to go and get away with it. She likes to entertain as well as be entertained.  
Blue Tri 1, General Music 1, Assembly 2.



HELEN UHLER

Please tell us who doesn't get a great deal of pleasure from exciting Helen? Tests are her one horror. She receives her greatest pleasure from doing kindnesses for others, so others enjoy doing things for her.



SYLVIA VEVERKA

Here's another member of the red-headed report room and another reason why it is never dark in 202 no matter what the weather is outside. She is usually talking, laughing, and having a good time; consequently her list of friends is large. She'll make an ideal business woman.  
Glee Club 2-3-4.

KATHERINE O'BRIEN

"Ever a cheerful companion."  
"Katy" is one of the new members of our class and has come through with flying colors and speaking of flying, you should see her drive a car.  
General Music 1, Glee Club 3-4, Latin Club 2-3, Blue Tri 1-2-3-4.

DOROTHY BEAL CRAIG

"Dot" has an innocent look but, remember, looks are very often deceiving. She is the possessor of one of the sweetest smiles and the most contagious giggles in the whole school. She is another one of our mid-year graduates who has gone out into the world of business and we hear she is coming along fine. Keep up the good work, Dot.

LATSI MERSCHDORF

Latsi is the most dependable boy in the senior class. If you do not believe it ask his teacher,—for he always has his lessons well prepared—or the editor of the Manhigan,—for the manuscripts of our typist have never been known to be late or poorly done. We'll wager it is Latsi's perseverance, together with his musical talent, that has made him such an accomplished violinist.  
Orchestra 1-3-4, General Music 1, Manhigan Typist 4.





LEORA JOLLEY

Leora is a blonde with a quiet, sweet disposition, always a desired addition to any crowd. Her pleasant ways have won her many lasting friends; in fact, we can't speak too highly of Leora. Being a good student, she is well thought of by all her teachers. Could one desire more?  
General Music 1. Invitation Committee 4.



CHARLES STOCKWELL

Although "Chuck" is a bit quiet and bashful, it does not mean that he shirks his duties as a student. One of his favorite subjects is the study of literature and he will undoubtedly make a fine poet some day.



DONALD CORDREY

Don came to us last year from Lima Central, and evidently he has not yet discovered that we do other things besides studying. If he keeps up his intensive work, he will surely become famous.  
Lima Central 2-1-3.



GLADYS BOYCE

"To be womanly is the greatest charm of woman." Gladys is one person who can see a funny side to the driest subjects. Her characteristic laugh may be heard quite often during a whispered conversation with one of her friends, and it brings many an unwilling scowl from the front of the room.  
General Music 1.



MARY McLAUGHLIN

Beauty is only skin deep but there isn't any danger of one having to skin Mary to see the beauty because it's right on the outside. A pleasing companion at all time with very seldom a spark of temper showing.

GALORD RULEY

"Sam" is perhaps the best example of the happy-go-lucky type in the school. Did you ever see him when he didn't have at least one, and usually both hands in his pockets? Well, neither did anyone else. He isn't particularly interested in school work but he isn't the only one. We predict a brilliant future for "Sam".

FRANCES BECK

Tall and rather dignified looking but not so much so in her actions. She used to have such pretty long curls but now they are no more. She has a pleasant smile for everyone and has won many friends in this way. A good friend to have.  
Blue Tri 1, Glee Club 2-3-4, Travel Club 4.

WALTER SNYDER

Walter looks a bit unhappy here, but that is only because they deprived him of his trumpet while his picture was being taken. His execution, on this much loved instrument of his, is the delight and envy of the cornet section. When he gets going he can crack jokes to "beat the Band" and it is even rumored about that he writes the cleverest poetry.  
Band 1-2-3-4, Orchestra 2-3-4, Pres. of Orchestra 4, Debate Squad 2, Chemistry Club 3, Vice Pres. of Band 3.







FRANK BALBAUGH

One might easily pass this boy in the hall without realizing what keen faculties are hidden behind his mischievous eyes, or what convincing arguments he can bring out in class discussions. He could talk the arm off a brass monkey and is especially eloquent when convincing one of the inconvenience of curly hair, and that he is not a descendant of the famous discoverer of the Pacific. Debate 3-4. Track 4. Orchestra 1.



WILLIAM KOZMA

"Argumentation" is William's middle name, for he is a good debater and is ready to argue any point. If there are any bright remarks or jokes to crack in the class, William is the first one to deliver them. When there is mischief in M. H. S., the cause can usually be found by hunting up William.



## The Senior Banquet

The preparations for this gala affair were many and well known even to the underclassmen. Very evident were several hard working committees rushing out to the senior high school scrubbing floors and washing dishes until Mr. Fulks had to send them home. People could be seen climbing ladders and balancing many different shades of crepe paper of beautiful hues. The principal really believed after all this fuss we would not enjoy a perfectly wonderful evening there. But nevertheless we did.

That evening all the proud seniors and well deserving faculty assembled in the spacious halls. The guests were called to dinner at six-thirty o'clock and after four flights of stairs the cafeteria was a welcome sight to all. The tables were made very effective by dainty bouquets of gorgeous red roses, the class flower. The class colors also made a striking design with ribbons strewn in a tasteful manner. The orchestra added to the celebration with several selections.

Howard Brown, after some nervous attacks, acted as toastmaster. The final toast was given by Mr. Mehock. The toast to "27" was given wittily and wisely, and how could it help not be with such a grand topic? Thelma Reed then had the floor and left us all spell-bound with her faultless reading. Ruhland Isaly gave an excellent toast to the devoted faculty. This was well given as too much praise couldn't be given to our faculty. Another pleasant surprise that the entertainment committee had in store for us was presented in the form of a song by Reba Morris. Mr. Fulks then inspired us with pride for our new school. Much credit is due to him for helping us to be able to enter the beautiful structure. We were all glad to hear from the principal as he is one of the best friends "27" has and will long be remembered by its members. Mary Ihrig next came forward with a delightful toast to the Board of Education and their wives. Mr. Harrison responded to this toast very pleasantly and we were glad to hear the views of the school board on the question of our moving into the new building. Helen Isaly then displayed more talent in the Isaly family and we found out they can do more than make ice-cream. Bob Garver then surprised us with a talk which was most uplifting. A toast to the girls was given shortly afterwards by Frank Balbaugh. Howard Hartman read his own poem, written by himself, "Lo the Flapper". This was very appropriate and served its purpose. Next Mary Sowash delighted the audience with a xylophone solo. Following this, Mr. Murphy broke down and told us a big secret about his favorite number being "7": "Anyway he's a good picker". Catherine Conn felt a warm spot in her heart and gave a toast to the boys. Everyone felt stiff so we thought the next best thing was to sing the "Loyalty Song" so we could stand up.

Then came the thrill of the evening, the dancing in the gym. The decorations made the room more attractive with beautiful red and gold streamers hanging gracefully from the ceiling. The ball started rolling with the "Grand March", everybody looked "simply swell". The Orchestra pepped up and the dance was on. The Herrick Twins started the next program with a specialty dance. After a few dances Johnnie Hall and Johnnie Angle stood up in front and sang us all some songs. After a few more dances the two B's entertained with readings. More excitement was the novelty "Broom Dance". This last dance completed this lovely affair.

Everyone while leaving complimented the various committees on their splendid results. The Senior Class was most certainly pleased to be able to hold their one and only social function in the spacious rooms of the new high school and all heartily thank Mr. Fulks and all the others who helped to make our dreams come true. The party was a marvelous success and twelve o'clock came around only too soon.

Helen Shelley



## CLASS SONG

(Melody—from "OFFICER OF THE DAY")

All Hail! Twenty Seven, our tribute we bring;  
To thee, Twenty Seven, our loyal praise we sing.  
Tonight, Twenty Seven, our thoughts rise to thee,  
As now we are gathered here in sweet fraternity.

Thy precepts have taught us to strive for the right:  
Unceasing thy efforts which made our years so bright.  
Desiring thy glory, in gratitude spurred on,  
We've crowned thee with laurels of the honors we have won!

Farewell! Twenty Seven, tonight though we part,  
Thy spirit still binds us, each loyal heart to heart:  
We pledge our allegiance, our true fealty;  
And may we in future years still keep the tryst with thee!

Cecilia Parsons

# CLASS SONG

Melody

From

"Officer of The Day"

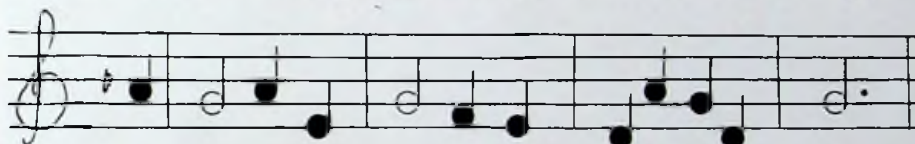
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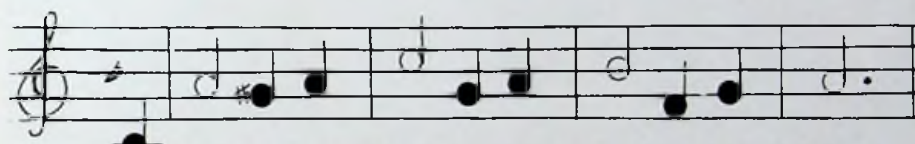
Cecilia Parsons



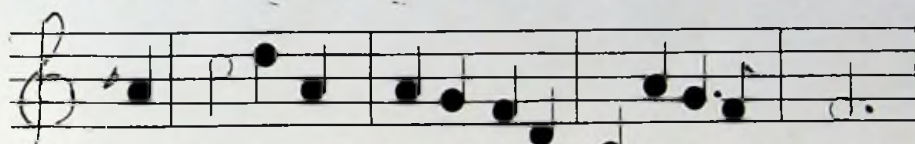
All Hail! Twenty Seven, our tribute we bring;



To thee, Twenty Seven, our loyal praise we sing.



Tonight, Twenty Seven, our thoughts rise to thee,



As now we are gathered here in sweet f. aternity.





## 12 B CLASS

## OFFICERS

JOHN BERTKA, PRESIDENT  
 LINDLEY SMITH, VICE PRESIDENT  
 RICHARD MCGUIRE, TREASURER  
 GEORGE BASSETT, SECRETARY  
 RUTH MENDENHALL, CLASS ADVISOR

## Row 1.

1. Aderman
2. Bahl
3. Bassett
4. Bauman
5. Bertka

## Row 4.

1. Jacot
2. Johnston
3. Jones, M.
4. Kearns
5. Leight
6. Lewis
7. Maguire

## Row 7.

1. Schneider
2. Schnorr
3. Schulz
4. Selby, E.
5. Selby, M- (10 B)
6. Smith, L.
7. Snyder

## Row 2.

1. Bolesky
2. Culler, R.
3. Culp
4. Curtiss
5. Dent
6. Doerr
7. Downs

## Row 5.

1. Mosey
2. McGinty
3. McLaughlin
4. Nail
5. Neidhart
6. Oster

## Row 8.

1. Stanford
2. Strome
3. Twitchell
4. Van Cura
5. Valmore
6. Van Antwerp
7. Wagner

## Row 3.

1. Eccles, K.
2. Fighter
3. Fox
4. Hainer
5. Hall
6. Hanna
7. Hughes

## Row 6.

1. Palmer, L.
2. Parkin
3. Palmer, D.
4. Pittinger
5. Porch
6. Rudd
7. Schad

## Row 9.

1. Weaver
2. Willsey
3. Yarger
4. Zelenka
5. Zimmerman

## ADDITIONAL 12 B'S

Culler, T.  
 Frye, P. M.  
 Horchler  
 Jenkins  
 Keller  
 Rowlands  
 Scott  
 Vinson





# JUNIORS

OH BOY!  
ANOTHER YEAR  
FROM NOW!







## 11 A CLASS

## Row 1.

1. Albers
2. Alderson
3. Allison
4. Altner
5. Angeloff
6. Banks
7. Beery
8. Bell
9. Berry
10. Booz
11. Brandt

## Row 2.

1. Brillhart
2. Brunk
3. Burger
4. Burris
5. Byrnes
6. Carter, M.
7. Chapman
8. Clow
9. Cook
10. Copeland

## Row 3.

1. Crall
2. Culler, D.
3. Cunningham, J.
4. Denig, D.
5. Dockerty, D.
6. Dunham
7. Ealy, E.
8. Frye, F.
9. Frye, R.

## Row 4.

1. Gages
2. Gallagher
3. Garrison
4. Garst
5. Garver
6. Gilkinson
7. Grauer
8. Grimm
9. Hamaker
10. Hampson

## Row 5.

1. Hartman, L.
2. Hassinger
3. Heilman
4. Hershey
5. Heston, N.
6. Hetler
7. Holden
8. Hoffman, M.
9. Isles
10. Jenney

## Row 6.

1. Jones, H.
2. Kennedy
3. King, P.
4. Kirkland
5. Kozma
6. Leap
7. Lewis, E.
8. Loesch, L.
9. Lorow
10. Mace

## Row 7.

1. Malone
2. Martin, R.
3. Miller, K.
4. Morris, G.
5. McAninch
6. McKown
7. McMullen, F.
8. Ness
9. Nichols, M.
10. Oberlin

## Row 8.

1. Owen
2. Pfaff
3. Pittinger, N.
4. Pittman
5. Porch, F.
6. Porteous
7. Robinson, R.
8. Russell, M.
9. Russell, V.
10. Russell, K.

## Row 9.

1. Sayles
2. Scheirer
3. Schneider, J.
4. Schrack, E.
5. Schulz
6. Schwier
7. Shiple
8. Shauck
9. Shryock, G.
10. Smith, H.

## Row 10.

1. Sneeringer
2. Sowers
3. Steele
4. Stephens, P.
5. Strater
6. Strong
7. Sturges
8. Swanson
9. Taylor, M.
10. Taylor, W.

## Row 11.

1. Thomas
2. Treusch
3. Watson
4. Wenthrick
5. Wentz
6. White, C.
7. Wilson
8. Wolfe, H.
9. Yarnell, A.
10. Yarnell, E.
11. Zimmerman, E.

## ADDITIONAL 11 A's

Bowie, L.  
Hollingsworth  
Lynch, D.  
Nicholas  
Rowe





## 11 B CLASS

## OFFICERS

JACK BERNO, PRESIDENT  
GLENN HOUSTON, VICE PRESIDENT  
DAVID FORD, TREASURER  
FRED STECKER, SECRETARY  
J. R. MURPHY, CLASS ADVISOR

## Row 1.

1. Anderson
2. Barnes, E.
3. Baughman
4. Bean
5. Bennett
6. Berger
7. Berno
8. Bolley
9. Berlo

## Row 2.

1. Bowie
2. Boyer, J.
3. Brewer
4. Bristol
5. Brown
6. Burgener
7. Byers
8. Cahall
9. Caldwell
10. Caston

## Row 3.

1. Cost
2. Crim
3. Culler, H.
4. Culler, N.
5. Davis, M.
6. Davis, L.
7. Dawson
8. Dies
9. Dekrell, K.
10. Donahue
11. Doerr

## Row 4.

1. Ealy
2. Frankhauser
3. Fineberg
4. Ford
5. Frickman
6. Gandert
7. Gerrell
8. Gruber
9. Grudier
10. Hauserman
11. Haverfield

## Row 5.

1. Heidinger
2. Heim
3. Heineking
4. Helbig
5. Herbrand
6. Herre
7. Heston
8. Hoffman
9. Hoppe
10. Houston
11. House

## Row 6.

1. Hughes, H.
2. Jolly
3. Jones, K.
4. Jones, R.
5. Keifer
6. Keil
7. Keller
8. Kemble
9. Klein
10. Korb
11. Kuppinger.

## Row 7.

1. Ladd, E.
2. Ladd, L.
3. Leopold
4. Lindecker
5. Lotz
6. Marquis
7. Marietta
8. Marshall
9. Martin
10. Marx
11. Mathes

## Row 8.

1. Mattox
2. Mayer
3. Miller, P.
4. Miller, Ralph
5. Miller, Rhea
6. Mollohan
7. Moser
8. Mosey
9. Myers

10. McClellan, M.
11. McFadden

## Row 9.

1. McLaughlin, R.
2. Nail
3. Newlon
4. Nichols, A.
5. O'Brien
6. Oswalt
7. Pace
8. Peppard
9. Phelps
10. Poet
11. Proto

## Row 10.

1. Raitch
2. Robinson
3. Rust
4. Schauwecker
5. Seifert
6. Simon
7. Weldon
8. Smith, R.
9. Sommers
10. Springer
11. Stecker

## Row 11.

1. Stier
2. Stutz
3. Wagner
4. Wald
5. Wappner
6. Weinert
7. Small
8. Winfield
9. Zimmerman

## ADDITIONAL 11 B'S

Barnes  
Brune  
Hart  
King  
Perkins  
Shoup  
Wright





# Sophomore







## 10 A CLASS

## Row 1.

1. Altaffer
2. Aplin
3. Arnold
4. Barr
5. Bayer, J.
6. Biddle, M.
7. Bishop, A.
8. Bishop, C.
9. Bloom

## Row 4.

1. Charles
2. Cordrey
3. Corey, A.
4. Corrigan
5. Davis, A.
6. Davis, D.
7. DeYarmon
8. Dise, N.
9. Dise, R.

## Row 7.

1. Groff
2. Gruver
3. Hardman
4. Hawk
5. Heiser
6. Heldenbrand
7. Herring
8. Hockenberry, C.
9. Hosler, A.

## Row 2.

1. Boyce
2. Boyer, M.
3. Bretzin
4. Bricker
5. Bride
6. Brown, E.
7. Buell
8. Burkholder, A.
9. Bushnell

## Row 5.

1. Doolittle, I.
2. Doolittle, T.
3. Dorman
4. Dunn
5. Epps
6. Flinn
7. Falk
8. Feaster
9. Finney

## Row 8.

1. Hunter, V.
2. Hursh, R.
3. Jackson, C.
4. Jesson
5. Jordon
6. Keene
7. Keltner
8. Kennedy
9. Kern, R.

## Row 3.

1. Butler
2. Cairns, G.
3. Cairns, P.
4. Carpenter
5. Carter
6. Carver
7. Casad
8. Case
9. Castor

## Row 6.

1. Fisher, R.
2. Foncannin
3. Forsyth
4. Frasher
5. Geipel
6. Gentile
7. Gerrell, H.
8. Pfaff, Louise (11A)
9. Greer

## Row 9.

1. Kern, H.
2. Kimes
3. Kissel
4. Knarr
5. Kolb
6. Kyle, M.
7. Kyle, V.
8. Laver
9. Layman

## Row 10.

1. Miller, P.
2. Modie
3. Modie
4. Morgan
5. Mosberg
6. Mowry
7. Mussile
8. Myers, K.
9. McClelland

## Row 11.

1. McCready
2. McCune
3. McFadden, M. N.
4. McGregor
5. McLaughlin, R.
6. McMullen, E.
7. Norman
8. Nussbaum
9. Oakes





## 10 A CLASS

*Row 1.*

1. Olinger
2. Packham
3. Pittenger
4. Pool
5. Remy
6. Riland
7. Rinehart
8. Russell

*Row 2.*

1. Ruth, M.
2. Samsel
3. Schaus,, E.
4. Schwier, S.
5. Shade
6. Shaffer, H.
7. Shasky
8. Shoemaker
9. Shryock

*Row 3.*

1. Siegfried, M.
2. Snook
3. Snyder, R.
4. Spiker

5. Stahl, C.
6. Stotts, H.
7. Stover
8. Sunkel

*Row 4.*

1. Swendal
2. Mauer, J.
3. Traxler
4. Trease
5. Van Tilburg
6. Walters, C.
7. Warga
8. Watts
9. Welker

*Row 5.*

1. White
2. Wilford, O.
3. Wise, M.
4. Wittmer
5. Wolfe, C.
6. Wolfe, F.
7. Yoder
8. Zeller

## ADDITIONAL 10 A's

Cosgrove  
 Dishong  
 Divelbiss  
 Glessner  
 Grassick  
 Kibler  
 Kremer  
 Matthes, D.  
 Rice  
 Schaus, E.  
 Simpson  
 Swigart, G.





## 10 B CLASS

## Row 1.

1. Albers
2. Almy
3. Angle
4. Aungst
5. Bammerlin
6. Barnes (11B)
7. Bayer, M.
8. Bechtel
9. Bell

## Row 2.

1. Bell, R.
2. Bernert
3. Berry
4. Boone
5. Bowser
6. Boyer, H.
7. Boyer, M.
8. Brook
9. Brumm

## Row 3.

1. Brunner
2. Burger, G.
3. Bush
4. Cairns
5. Carter
6. Case
7. Casto, E.
8. Casto, V.
9. Channel

## Row 4.

1. Corey
2. Cox
3. Croskey
4. Culp
5. Damlos
6. Darling
7. Daugherty
8. Davey
9. Davis

## Row 5.

1. DeCamp
2. Denig
3. Deschner
4. DeWitt
5. Dickson
6. Dodge
7. Dotson
8. DuPont
9. Dye

## Row 6.

1. Eby
2. Eccles
3. Edwards
4. Fensch
5. Flook
6. Frietchen
7. Frye
8. Gale, R.
9. Gessford

## Row 7.

1. Gettles
2. Gilkinson
3. Grimes
4. Harbaugh
5. Hartman
6. Hawkins
7. Hazlett
8. Heath
9. Heichel

## Row 8.

1. Herre
2. Heuss
3. Hockenberry
4. Hoffman
5. Holmquist
6. Hood
7. Howell
8. Hunter, I.
9. Hunter, P.

## Row 9.

1. Izenour
2. Johnston
3. Jones
4. Kaser
5. Keifer
6. Keller
7. Kelley
8. Kenyon
9. Ketner

## Row 10.

1. Kindinger, M.
2. King
3. Kinsey
4. Kipp
5. Klauer
6. Knell
7. Kuehling
8. Lane
9. Leary





## 10 B CLASS

## Row 1.

1. Leech
2. Lehr
3. Lindeman
4. Linzee
5. Loesch
6. Lomax
7. Lorenz
8. Lotz
9. Marker

## Row 2.

1. Marshall
2. Mayberry
3. Miller, C.
4. Miller, D.
5. Miller, W.
6. Minard
7. Mitchell
8. Maser
9. Mowry

## Row 3.

1. Murray
2. Myers, L.
3. McConkie
4. McConnell
5. McFarland
6. Nichols
7. Noss
8. Novotny, A.
9. Owings

## Row 4.

1. Petrie
2. Phillips
3. Pittinger
4. Ramsey
5. Rawlings
6. Richey
7. Ridenour
8. Romanchuk, J.

## Row 5.

1. Roth
2. Rowan
3. Salzman
4. Sandel
5. Sauder
6. Schambera
7. Scheurer
8. Schnittke
9. Schraff

## Row 6.

1. Scott, L.
2. Scott, M.
3. Scott, W.
4. Selby, M.
5. Shaffer
6. Sharp
7. Shaul
8. Shea
9. Sheldon

## Row 7.

1. Shurance
2. Sigler
3. Skelly
4. Smith, M.
5. Smith, N.
6. Sowash
7. Spain
8. Stauffer
9. Stephens

## Row 8.

1. Stephenson
2. Stevens
3. Steward
4. Stewart
5. Stillwagon
6. Stackwell
7. Stuff
8. Stull
9. Tapper

## Row 9.

1. Theaker
2. Treisch
3. Trine
4. Trisler
5. Twitchell, L.
6. Twitchell, M.
7. Vesper
8. Villella

## Row 10.

1. Walter
2. Ward
3. Wheaton
4. White
5. Will
6. Wilson
7. Winters
8. Wood
9. Yarman
10. Zimmerman

## ADDITIONAL 10 B's

Barnes, W.  
 Boyer, Lucille  
 Chew  
 Colby  
 Cunningham, W.  
 Gale, A  
 Gieseman  
 Hursh, R.  
 Linn  
 Myers, A.  
 Ross  
 Sherwood  
 Schambs  
 Siegenthaler, T.  
 Whisler





# *freshmen*

THAT'S ALL RIGHT  
WE'LL SHOW 'EM.







## 9 A CLASS

## Row 1.

1. Adams, Alice
2. Albers
3. Amsbaugh
4. Anderson, E.
5. Anderson, W.
6. Ardea
7. Arnold
8. Au

## Row 2.

1. Bacon
2. Baker
3. Baldenhausen
4. Balliet, V.
5. Baltzell
6. Bard, J.
7. Beach, Ellen
8. Beal, F.
9. Beery
10. Bishop

## Row 3.

1. Bokeny
2. Bolesky, R.
3. Boock
4. Bowden
5. Boyd
6. Brandt, A.
7. Brannon
8. Brant, E.
9. Brenner
10. Bricker, H.

## Row 4.

1. Brown, H.
2. Brown, R.
3. Burger, R.
4. Butler
5. Calhoun
6. Casler
7. Chuhaloff, D.
8. Chuhaloff, Eva
9. Cochran
10. Coon

## Row 5.

1. Crowe
2. Davis, Carl
3. Davis, E.
4. Dellenbaugh
5. Dent
6. Depue, M.
7. Dingey
8. Dishong
9. Dise
10. Doerr, R.

## Row 6.

1. Druschel, F.
2. Duff
3. Dunmire, P.
4. Earhart
5. Earick
6. Early, J.
7. Early, P.
8. Eason
9. Eby, M.

## Row 7.

1. Eckels
2. Eise
3. Eller
4. Elliott
5. Epps
6. Etzwiler, C.
7. Etzwiler, N.
8. Fetter
9. Fisch
10. Fisher, R.

## Row 8.

1. Flohr
2. Frasher
3. Frye, E.
4. Frye, H.
5. Frye, K.

6. Fryer, H.
7. Fulwider
8. Funston
9. Gaul
10. Grumling

## Row 9.

1. Gump
2. Guthrie
3. Gygax
4. Hagar
5. Hall
6. Harbaugh
7. Hardy
8. Harley
9. Haring
10. Hayden

## Row 10.

1. Hays
2. Heitz, J.
3. Heitz, R.
4. Hershey
5. Hoffman, L.
6. Hoffman, Mary
7. Holcombe
8. Hook
9. Horchler
10. Horn

## Row 11.

1. Hummel
2. Jackson, J.
3. Jennens
4. Johnson
5. Jones, Wm.
6. Kasner
7. Kauffman
8. Kerr





## 9 A CLASS

## Row 1.

1. Kimes
2. Kindinger
3. King
4. Kinstle
5. Kissel
7. Kline
8. Knightstep
9. Koepge

## Row 2.

1. Kumanic
2. Kuppinger
3. Leech
4. LeMunyon
5. Lersch
6. Lewis
7. Lingafelter
8. Lock
9. Lockhart
10. Lomax

## Row 3.

1. Lorentz
2. Lowery
3. Mabee
4. Marshall
5. Martin, F.
6. Martin, R.
7. Mattison
8. May
9. Michalski
10. Miller, C.

## Row 4.

1. Miller, D.
2. Miller, L.
3. Miller, W.
4. Millikan
5. McClone
6. McCune
7. McKinzie
8. McKinnie
9. Norris
10. O'Brien

## Row 5.

1. Orchard
2. Orock
3. Owen
4. Patterson
5. Porter
6. Rabal
7. Randebaugh
8. Reed
9. Reynolds
10. Rhodes

## Row 6.

1. Robinson, C.
2. Robinson, M.
3. Ross
4. Rowntree
5. Ruley
6. Sanford
7. Saprano
8. Schiller
9. Schmaltz
10. Schou

## Row 7.

1. Schrack
2. Schwier, C.
3. Schwier, S.
4. Seaton
5. Shaffer
6. Shepherd
7. Shively
8. Shoenfelt
9. Shryock
10. Seigfried

## Row 8.

1. Simon
2. Skelly
3. Smith, M.
4. Smith, R.
5. Snyder
6. Sprunger
7. Stafford
8. Stahl
9. Stanley
10. Starke

## Row 9.

1. Stoll
2. Stotts
3. Summerville
4. Sutter
5. Swanson
6. Swigart
7. Swihart
8. Taylor
9. Theaker
10. Valentine

## Row 10.

1. Vinson
2. Vogel
3. Wagenhals
4. Wallace
5. Weigel
6. Weirman
7. Wappner
8. Wilford
9. Wilhelm
10. Williams, K.

## Row 11.

1. Williams, W.
2. Wilson
3. Woods
4. Woodridge
5. Yarger
6. Yoakam
7. Zaros
8. Zimmerman

## ADDITIONAL 9 A'S

Betscher  
Brown  
Cole  
Gross  
Leather  
Mattison  
Mull  
McCartney  
Perman  
Price  
Stout





## 9 B CLASS

## Row 1.

1. Ackerman
2. Ackerman, M. E.
3. Adams, M.
4. Alexander, R.
5. Applegate, S.
6. Baker, L.
7. Barfield, R.

## Row 2.

1. Barrett, E.
2. Bechtel
3. Bell
4. Bell
5. Bellison
6. Berger, A.
7. Berger, E.
8. Birch
9. Bishop

## Row 3.

1. Black
2. Boals
3. Bollman, E.
4. Bollman, K.
5. Bonar
6. Bonin
7. Bossler
8. Brandt
9. Brickley

## Row 4.

1. Brinkerhoff
2. Britton
3. Brown
4. Brucker
5. Burns
6. Cash
7. Charles
8. Conrad

## Row 5.

1. Cook
2. Corbett
3. Costell
4. Courtney
5. Critchfield, B.
6. Crooks, P.
7. Culler, R.
8. Darling
9. Davis

## Row 6.

1. Davis, E.
2. Dekrell
3. Depue
4. Dickerson
5. Eberhardt
6. Edwards
7. Enlow, W.
8. Farber, G.
9. Farber, V.

## Row 7.

1. Finefrock, V.
2. Finney
3. Flood
4. Ford
5. Fox
6. Froats
7. Gandert
8. Gilbert

## Row 8.

1. Grau
2. Groscost, M.
3. Gurik
4. Hallabrin
5. Hamilton
6. Hammet
7. Harrah
8. Hartman C.
9. Hartman, D.

## Row 9.

1. Hauserman
2. Hautzenroeder, K.
3. Helbig
4. Herring
5. Hetler
6. Hink
7. Hoffman, W.
8. Holzmilller
9. Hughes, A.

## Row 10.

1. Hursh
2. Hursh
3. Huston
4. Isaman, R.
5. Izenour, F.
6. Jesson, M. L.
7. Jacobs, D.





## 9 B CLASS

## Row 1.

1. Jocha,
2. Jordan, M.
3. Judy, M.
4. Kareff
5. Keith, P.
6. Konig
7. Krause
8. Kurtz

## Row 2.

1. Lamneck
2. Lantz
3. Lauer, Chas.
4. Lee, E.
5. Leitenberger
6. Leiter
7. Lemley
8. Lemons
9. Long, K.
10. Lutz, D.

## Row 3.

1. Lutz, M.
2. Mabee, M.
3. Marietta
4. Markley
5. Marshall
6. Martin, M.
7. Martin W.
8. Mast, Dale
9. Maxwell
10. Mehl

## Row 4.

1. Merschdorf, M.
2. Miller
3. Moorman
4. Morris
5. Mugurelis
6. Myers, Opal
7. Myers, Richard
8. Myers, Roy
9. McCready
10. McElvain, E.

## Row 5.

1. McGinty
2. McKinley
3. Nail
4. Nelson
5. Nixon
6. Palmer
7. Patterson
8. Patton
9. Pearson, A.

## Row 6.

1. Perkins, A.
2. Perrin, R.
3. Pickering
4. Picking
5. Pittman
6. Pittenger
7. Place
8. Porteous
9. Ports
10. Radler, F.

## Row 7.

1. Raudabaugh, D.
2. Rice
3. Riland
4. Riley
5. Rixey
6. Roberts, E.
7. Romanchuk, D.
8. Rosengarth
9. Roth
10. Rusk

## Row 8.

1. Samsel
2. Scanlon
3. Schaffer, Fr.
4. Schnerer, Eva
5. Schnittke, F.
6. Scholl, Helen
7. Scott, Gladys
8. Seybold, Leo
9. Shepherd, Dolly

## Row 9.

1. Schocker, Ruth
2. Sickmiller
3. Simmers, V.
4. Smaltz, L.
5. Smith, E.
6. Smith, D.
7. Sorg
8. Sowash
9. Spreng, Robert
10. Stackhouse

## Row 10.

1. Stahl, Wm.
2. Stamm
3. Starrett
4. Sternbaum
5. Stickrod
6. Stillwell
7. Stoner
8. Switzer
9. Sziraki
10. Terry

## Row 11.

1. Thomas
2. Thompson, D.
3. Thompson, W.
4. Tingley
5. Trine
6. Upson, Ch.
7. Upson, W.
8. Walters, C.
9. Williams
10. Warner

## Row 12.

1. Wineland
2. Wolfe, E.
3. Workman
4. Wright
5. Yarman
6. Young
7. Zarna, A.
8. Zarna, G.
9. Zediker

## ADDITIONAL 9 B's

- Bayer, M.  
 Beck, F.  
 Blackledge, Wm.  
 Carlin, E.  
 Derror, R.  
 Gerrell, G.  
 Goard, R.  
 Hughes, M.  
 Kanz, J.  
 Murphy, V.  
 Mast, T.  
 Rike, Wm.  
 Ruponovic, J.  
 Russell, M.  
 Stee'e, A.  
 Tingley, N.





## Commercial Education

Commercial education is defined by a noted educator as one which prepares specifically for business careers. It is no longer limited to the narrowly technical or practical training which fits the student to perform the various operations that are necessary in the exchange of commodities, but it is generally taken to exclude the training that prepares for the work of production. With the practical training there is usually associated a certain amount of liberal, or cultural, element of education. This varies with the different schools, and if one should glance thru the courses of study of a number of high schools or the curricula of the universities, he would be surprised at the lack of uniformity.

This type of education is only in its infancy and has developed only within recent years. It is not yet complete. A hundred years ago a business transaction was a simple matter, and no great amount of special training was necessary to carry them out successfully. The commercial field was considered too humble for great minds. With the increasing development of the industrial age came the vast scope and complexity of commerce until today it has become the field for the greatest intellects.

That there is a need for commercial education is evidenced by its rapid development. We find some form of it in our educational organization from the junior high school thru the university. The educator and the business man have come to realize their unity of interest. Its growth leaves no doubt of its usefulness.

A century ago there was nothing in the way of instruction for one who wished to enter the business field. If he wished to enter business, he left school and served as an apprentice in a store or office. This system necessarily had its deficiencies and drawbacks. As the demand for training grew, private enterprise endeavored to satisfy the need thru private classes. The first private commercial schools were not established until about 1830, and the high schools did not respond to the need until about 1890. The first private schools taught penmanship and bookkeeping as the core subjects around which the rest of the curriculum was built. Arithmetic, commercial law, stenography, and type-writing were among the other subjects. The training was strictly vocational and lacked any liberalizing elements. The object was to turn out in the shortest time people who were trained to do office work. In this they were successful. They were handicapped by a very poorly prepared teaching staff and the necessity to make the venture a paying proposition. Too often these ventures degenerated into money making schemes with all of the attendant evils. In spite of the evils, however, they furnished a training very useful and necessary which could not be obtained elsewhere.

The public high school did not take up commercial education until late in the last century and then only in a haphazard fashion. It tried to compete with the private business schools. These, however, met the competition successfully, and the high school has not played a very important part in furnishing business with competent workers when we consider the investment made for the purpose. The educational world is just beginning to realize the importance of this phase of education and is trying to adjust itself to the demands made upon it.

If we are to have a successful commercial department, we must have a



closely knit organization working harmoniously not only to turn out people well trained in office routine, but also to turn out people trained to use their leisure intelligently and get the most satisfaction out of life. The high school graduate has one advantage over the one from the business school in this respect. He may not always be so well trained in purely mechanical lines, but his capacity and ability to use his knowledge are far superior.

One is very apt to weigh the advantage to be gained by spending four years in high school to get something which he seems to be able to obtain in much less time in a business school. If his four year high school commercial course does not give him a thoro training in the principles rather than the mechanics of his vocation, if it does not develop the positive side of his character, if it does not teach him to use his leisure profitably and intelligently, if it does not give him in a necessarily limited way cultural as well as vocational training, if it does not teach him to think for himself rather than follow blindly what is outlined by others, if it does not bring out qualities of leadership he may possess, if he is not stimulated by the contact with teachers and other students; then the four year course is doing very little for him. An education of any kind is not, as we may too often suppose, for the sole purpose of giving us in the least possible time the training necessary to earn as much money as we can get with the least effort. Certainly our commercial courses are not designed with that end in view. We want to get the most satisfaction out of life. Part of that satisfaction comes from being able to do well some kind of work that will enable us to earn enough to purchase the comforts of life, but to be able to use that money wisely and intelligently, to be able to obtain the greatest satisfaction from the world about us is a very important part as well.

Our four year high school course cannot make specialists in anything. However, two years of bookkeeping, two of stenography and typewriting, together with the related subjects and others like history, English, and science should give the student a well-balanced training. He can hold successfully the average office job. But, as in other lines, if he aspires to executive and administrative positions, he is forced to get his training in the university. A few years ago it was possible to advance from the ranks of the business world to the leading positions, but this is becoming more difficult as industry becomes more complex, and now leaders are sought among the college trained men.

It seems that the commercial subjects should not be regarded as solely for the student who expects to do office work. Bookkeeping, typewriting, commercial law, and business English are of very great help to anyone regardless of what profession he wishes to follow. When one observes even casually the way in which many educated people perform the ordinary transactions, he cannot help but estimate the value to that person of even a short high school business course. One must write business letters, he must do his banking, he must buy things, he must invest money regardless of his vocation, and it is surprising how little most people know about doing these things right. So even if one never uses his high school commercial training to earn a living, he will have occasion to use it constantly in any other vocation he follows.

Let us forget, then, that the business world is too prosaic for us to spend our lives in its professions, or that it is too humble a sphere in which to exercise our faculties. A commercial education is very useful if it is not too narrowly vocational.

Mr. Pleary









# ORGANIZATIONS









## THE SOCIAL SERVICE SCIENCE CLUB

### OFFICERS

MARY IHRIG, PRESIDENT  
MARY PARKIN, VICE PRESIDENT  
SHEILA MCCREADY, SECY. TREAS.  
MR. V. D. COE, FACULTY ADVISOR

This is an honorary club composed of students excelling in social science subjects. It is one of the newest societies of the high school, but has accomplished much during its existence. At Christmas time this club had entire charge of the donations for the Humane Society from the high school, and to create enthusiasm among the students the members of the society gave short talks in all the report rooms of the building and also decorated the lower floor with a huge ornamented and lighted Christmas tree and other yuletide decorations.

The aim of the club is to create, by a study of the lives of great men and women, a love for service and the spirit of helpfulness among the students. The lives of the famous women whose accomplishments were discussed this year were those of Clara Barton, Frances Willard, Madame Curie, Jane Addams, and Mary Lyon. Also a study was made of the lives of John Burroughs, John Muir, Rupert Brooks and Wilfred Grenfel.



"RINGS IN THE SANDST" VOICED BY THE STUDENT

# The Hyphonerian

THE BIGGEST SHOW ON EARTH

"VOICE OF THE SCHOOL"

VOLUME

MANHIGAN, O.

BY 25, 1925.

NUMBER 1

## THIS SPEAKING CONTEST IS HELD

Top Prize to be Awarded Among High School Students for University.



These students who are entering the contest are: ...

These students who are entering the contest are: ...

These students who are entering the contest are: ...

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## GLEE MUSIC FOR LATION

"Rings in the Sandst" Will be Given in H. N. Auditorium Tuesday and Wednesday.

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## NOVEL BY M. EN CLUB

Latin Students, Better Entertainers and Knowledge from Tuesday's Meeting.

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## GIRLS AIM TO WIN RING OF HONOR

After a show business meeting in which the girls of the school met to discuss the Ring of Honor.

These students who are entering the contest are: ...

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## TWO YEARS AD FOR WORK

After a show business meeting in which the girls of the school met to discuss the Ring of Honor.

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## PROSPECTS FOR MANHIGAN ARE GOOD IT IS REPORTED

The students who are entering the contest are: ...

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## REV. TISDALL ADDRESSES STUDENTS AT ASSEMBLY JAN. 19

The students who are entering the contest are: ...

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The students who are entering the contest are: ...

The students who are entering the contest are: ...

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The students who are entering the contest are: ...

## MR. HAMLINE BISHOP IS NEW TEACHER IN M. H. S.

The students who are entering the contest are: ...

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The students who are entering the contest are: ...

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## SOCIAL SERVICE CLUB STUDIES LIFE OF ALICE PALMER

The students who are entering the contest are: ...

The students who are entering the contest are: ...

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The students who are entering the contest are: ...

## THE HYPHO

Do you remember what a sensation the first Hypho of the year created? The green ink and clever cartoons were all in honor of the Freshie throng. But the first issue only served as a "starter". Since then there have been Football, Basketball, Thanksgiving, Christmas, Hi-Y, Blue Tri, and College editions. Each, in itself, contained a variety of features which delighted the student body and upset sundry traditions.

It is difficult to find another High School paper containing as many specialties as does our Hyphonerian. For instance, there is that unique column called the "Inquisitive Reporter" in which various students are asked their opinion on such weighty subjects as "What is your favorite sport and why?" Then, too, there is the "Tiger Tactics" column, giving all the inside dope on M. H. S. sports. It has always been rather a mystery just who Algeron and Telford are, but their "As We See It" column is the favorite of the sport fans. Other new additions to the feature section of the paper are the "Hi-Lites" and "Silver Screen" columns: the former presenting an intimate view of life in M. H. S., and the latter telling about the coming attractions at the local theatres. Last but not least, are the peppy features by Catherine Conn.

Those who have contributed to the success of the paper are:

Editor-in-chief ---- Louise Thorne

Assistant Editors {Elizabeth Albers  
                              {Elizabeth Hainer

Associate Edition ---- Mary Fitger

Feature Writers {Catherine Conn  
                              { Evelyn Sonner

Sports ----- Fred Hout

Society ----- Mary Sowash

Alumni ----- Mildred Voegelé

Exchange ----- Irene Moke

Faculty Advisor---Bertha Patterson

And the following reporters:—Mary Ihrig, Leona Miles, Dorothy Yingling, Jane Phelps, Margery Kemble, William Mabec, Leslie Wagner and Parker O'Brien.

Business Manager ----- James Hughes

Assistant Business Managers ----- { Lewis Hartman  
  { Stanley Sneeringer





## THE LATIN CLUB

### OFFICERS

LAUREN KOOGLE, CONSUL  
HELEN SMITH, VICE CONSUL  
EVELYN SOONER, SCRIPTOR  
PAUL KOHLER, QUAESTOR

The present Latin club is not a new and untried organization in M. H. S., for a similar society was active in high school affairs during the last years that Miss Bowers was with us as a Latin teacher. In this time several Saturnalia programs were given and the photo play of *Julius Cæsar* was presented for the benefit of Latin and history students.

In 1925 the Latin club was reorganized with Mrs. Chase as faculty advisor. The purpose of this organization is to stimulate in the minds of the third and fourth year Latin students of M. H. S. a deeper interest in the Latin language, its present day usage, and the life of the ancient Roman peoples. It also aims to give the pupils an opportunity to venture into fields connected with the study of Latin for which there is no time in class. A student must have had at least two years of Latin before he is eligible to membership in the society, which meets once every two weeks.

This year the members have been especially interested in Roman family life and have heard several talks on Italy from faculty members who have visited there. A Latin play was also given.

A committee of aediles has charge of all programs.



## THE FRENCH CLUB

### OFFICERS

MARGARET BAUMAN, PRESIDENT  
RUBY YARGAR, SECRETARY-TREASURER  
EARL SHAFFTER, FACULTY ADVISOR

The purpose of the French Club is to create an interest in the study of the French language and literature.

The club is composed of students who have completed at least one semester of French. The meetings which are held every other week on Wednesday, are usually conducted in French. Plays, contests, the lives of noted Frenchmen, and their customs are a few of the things which tend to make the French Club an interesting as well as a beneficial organization.





## THE RED MASQUE CLUB

### OFFICERS

EDYTHER CAIRNS, PRESIDENT  
CHARLES COOK, VICE PRESIDENT  
PAUL KOHLER, SECRETARY  
RICHARD ALLISON, TREASURER

This year a dramatic organization was started under the name of the *Red Masque club* with Miss Waring as faculty advisor. The club is made up of fifty members from the junior and senior classes. The club assisted in putting on a Christmas program by presenting a dramatization of Dickens' *Christmas Carol*. The auditorium of the new high school was formally opened by the Red Masque with the presentation of the play, *The Seven Keys to Baldpate*. With the fine equipment of our new stage and the splendid talent of the club the future should be very bright.





## Seven Keys to Baldpate

THE Red Masque was the fortunate organization to open the new auditorium when on February 24 and 25 the play, *Seven Keys to Baldpate* by George Cohen was presented. This is a mystery play of bandits, hidden money, shots in the night, safe robbery, hermits, murder, and love at first sight. In other words it is melodrama of the first water. The interested and amused audience was a proof positive that we still enjoy thrillers if well done.

The members of the Red Masque constituted the cast, the business organization, and the stage crew. The success of the production was due to the joyous and whole-hearted cooperation of these fifty talented juniors and seniors.

The leading part was played by Richard Maguire of the class of 1928. He presented the hero, William H. Magee, as a very attractive and clever young writer of melodrama who, to win a bet, agrees to occupy Baldpate Inn, the lonesomest spot on earth for twenty-four hours. During these lonesome hours he is to write a novel and he does. Richard made this part especially interesting by his unusual poise and delightful manner and personality. The owner, who does not appear until the end of the play when he explained all the queer happenings to the hero, was played by Charles Cook, '28. Mr. and Mrs. Elijah Quimby, James Hughes '27 and Edythe Cairns '27, are the caretakers of the Inn. James and Edythe, who is the president of Red Masque, were amusing in the parts of these old innocent caretakers who climb the mountain in the bitter cold winter night to make the inn comfortable for Mr. Benley's friend.

After the Quimby's leave the real play begins. To this supposedly lonesome spot come a number of amusing and clever persons. The first visitor is Bland, Edward Smith '27, who hides \$200,000 in the hotel safe. Edward made a good crook and of all the crooks he was the one who had some instincts of a gentleman. He is locked up by Magee but makes his escape by jumping out the window. And then enters the heroine, Mary Norton, the newspaper reporter attractively presented by Mary Rudd '28. Of course our hero falls in love at first sight. The reporter is accompanied by a friend and chaperon, the gay widow, Mrs. Rhodes. Ruth Grabler '27 as Mrs. Rhodes was all that could be desired and even at the cost

(Continued on Page One Hundred Nine)





## THE FOOTLIGHT CLUB

### OFFICERS

FRED STECKER, PRESIDENT

MARION NOSS, VICE PRESIDENT

JACK BERNO, SECRETARY-TREASURER

The latest club to organize in M. H. S. for furthering dramatic appreciation is the Footlight Club, composed of under-classmen. This organization is under the direction and supervision of Miss Mary Bloor, faculty advisor.

This group being limited to thirty-five members has at the present almost filled its quota. There are thirty members, fifteen girls and the same number of boys.

The aim of the club is to promote dramatic influence among the younger students of the school body; also its purpose is to prepare the members for a better appreciation of higher dramatics. Meetings are held every other Friday.

The presentation for this year was "Penrod" by Booth Tarkington. This was given in the Auditorium of the senior high school, April nineteenth. It was agreed that the production was a success considering that this was the first appearance of the cast. Credit for this is given not only to those who were in the play and those who kindly gave their time working on committees, but also to many Mansfield merchants who very gladly donated necessary equipment.



## THE TRAVEL CLUB

### OFFICERS

CATHERINE CONN. PRESIDENT  
ALICE FRISBEE. VICE PRESIDENT  
LOUISE THORNE. SECRETARY-TREASURER

About a year ago, in order to increase the students' knowledge of the world and traveling, Miss Mariel Aberle superintended the organization of a Travel Club in Mansfield High School.

Since that time, the club has proven to be very successful and popular. It has been the aim of Miss Aberle to make the meetings instructive as well as entertaining. The effect has been to greatly stimulate the student's love of travel and to prepare him for journeying in this world of opportunity. The Travel Club offers a fuller appreciation of life and its infinite possibilities.

It has been the custom for the club to choose annually its itinerary of travel for that year. The Mediterranean cruise chosen by this year's club has proven one of the most delightful. The travelers visited in imagination Madeira, Gibraltar, Algiers, sunny Italy and the Holy Land. Several Mansfield people who have been fortunate enough to visit the places before mentioned spoke to the boys and girls of their travels there. The charms of our own land are not neglected and during the course of a year some time is devoted to "seeing America first."

Adventure calls enticingly to youth; travel holds out the golden key. It opens a new world of fairy-like beauty to the youthful mind and inspires him to higher and nobler things.





## THE ASTRONOMY CLUB

The present High School Astronomy Club was organized in 1925. The purpose of the club was to study astronomy in its simpler forms. Since then the club has grown and work started on a telescope.

The club felt that a telescope would be a great help in studying the stars as well as a lasting benefit to the school. For these reasons a six inch telescope of the reflecting type has been started. An instrument of this type would bring out the mountains on the moon and the rings of Saturn in a very striking manner.

At the present time the club is made up of the following members:—  
Mr. Ketner, advisor; Stanleigh Vinson, president; Frederick Walter secretary; Ford Linzee, treasurer; Paul Peterson, Paul Neidhart, Leslie Wagner, Charles Bahl, Donald Matthes, Arlo Sprunger, William White, and Paul Stephens.



## THE DEBATE CLUB

### OFFICERS

JOSEPH JOHNSTON, PRESIDENT  
 FRANK BALBAUGH, VICE PRESIDENT  
 WILLIAM TAYLOR, SECRETARY-TREASURER

This year marked the beginning of a new period of debating at M. H. S.—we have a new floor and a new coach. Mansfield High School has always been proud of the fact that she never lost a debate on the floor of the old building; and now we must do this same thing in the new building. Then too, this is the first year with Mr. L. A. Cook as debate coach, and in his initial year he has made debating more extensive than ever before. His work has been most admirable.

The question, "Resolved: That the present system of Direct Primary elections in Ohio be abolished", was discussed at these debates:

Mansfield Affirmative at Wooster.....	March 9
Mansfield Negative vs. Ashland at home.....	March 16
Mansfield Negative at Galion.....	March 28
Mansfield Affirmative vs. Galion at home.....	March 29
Mansfield Affirmative vs. Sidney at home.....	April 9



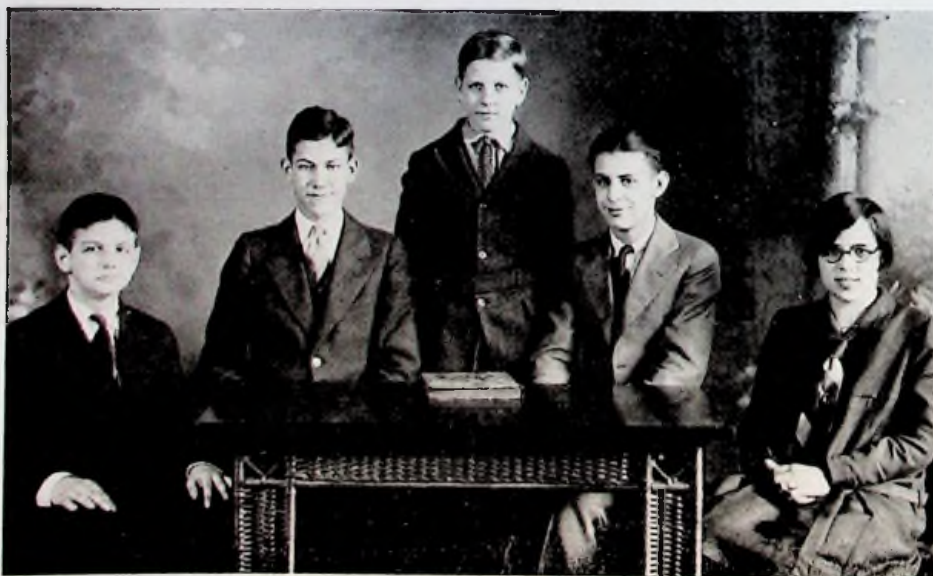


## LEAGUE DEBATES

Mansfield participated in two league debates this year: one at Wooster, and one at home with Ashland.

The Affirmative team traveled to Wooster on March 9 and was victorious. Although our team was inexperienced, the debate showed that a careful study of the question had been made.

But by March 16 the scene had changed. Ashland's Affirmative came to debate on our own floor against our Negative team, and it was then that our first defeat occurred. Lack of experience was again in evidence on the part of Mansfield. In contrast, all the Ashland speakers had had at least two years experience, they possessed extraordinary ease on the stage, together with a certain peculiar manner of putting their arguments over, which completely carried off the audience and so baffled the Negative that a Mansfield victory was utterly impossible. The odds were too great, and Ashland won the championship with Mansfield second.





## THE SECOND DEBATE TEAM

The subject "Resolved: That the Present Method of Direct Primary Elections in Ohio be abolished" was also the topic of debate for Mansfield's second team.

On the afternoon of March 30th, the Mansfield Negative team met Crestline's Affirmative at Mansfield, and the following day, March 31st, the Mansfield Affirmative team travelled to Crestline. The results of these debates were not obtained in time for publication.

These teams worked under the capable direction of Urth Funston, former president of the M. H. S. debate club, and a member of last year's debating team.

Although this is a mere beginning of second squad work, the work of these teams shows that in the next few years, M. H. S. will have some debaters of whom she may well be proud.







## THE SENIOR BLUE TRIANGLE

### OFFICERS

HILDA BURKHOLDER, PRESIDENT  
MIRIAM JACOT, VICE PRESIDENT  
VIRGINIA LEIGHT, SECRETARY  
AMY TWITCHELL, TREASURER  
MISS MARY GRIEST, FACULTY ADVISOR  
MISS NAOMI UNCAPHER, GIRLS RESERVE SECY.

The Senior Blue Triangle is a religious organization sponsored by the Y. W. C. A., and is composed of one hundred sophomore, junior, and senior girls. Meetings are held on the first and third Wednesdays of each school month, and the programs are intended to be educational as well as interesting. Two outstanding social successes of this year were the party for the faculty and the Hi Jinx Frolic. The Christmas program for the county infirmary inmates was a decided success along the line of social service work. The Senior Blue Triangle has had an unusually successful year.



## THE JUNIOR BLUE TRIANGLE

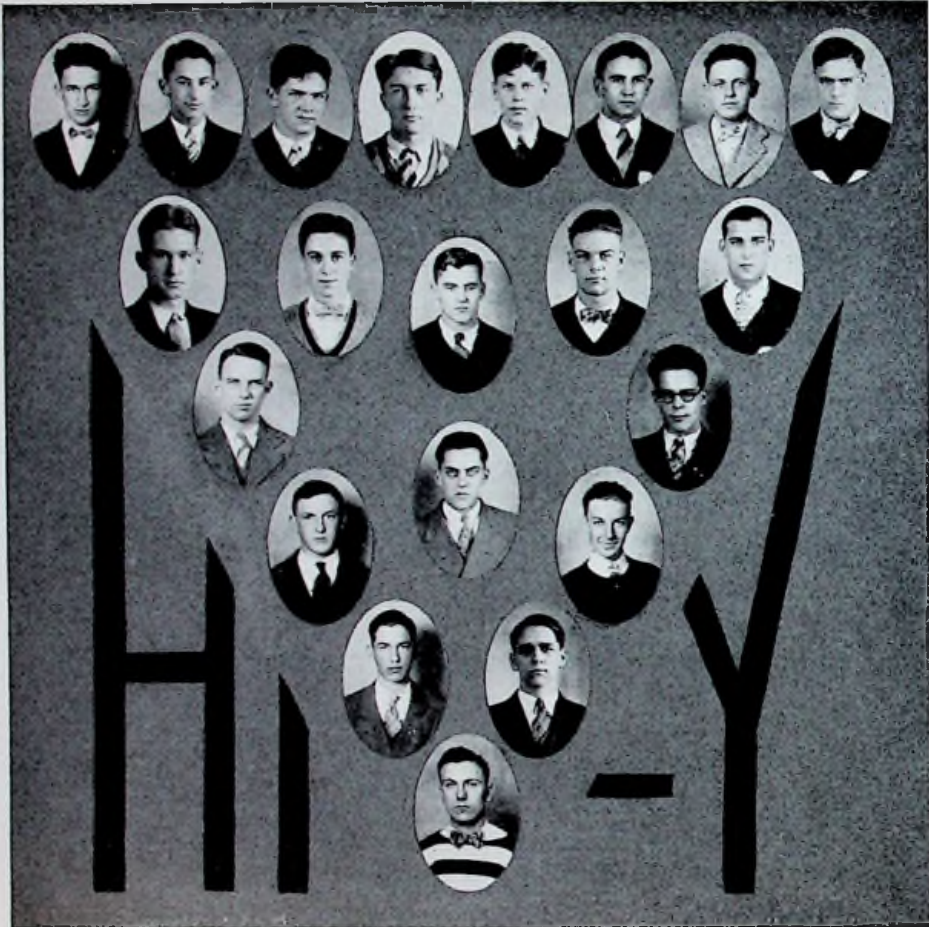
### OFFICERS

ARDIS LINZEE, PRESIDENT  
MARGARET RAMSEY, VICE PRESIDENT  
HARRIET ROTH, SECRETARY  
JOSEPHINE MAYBERRY, TREASURER  
RUTH HERRE, PROGRAM CHAIRMAN  
KATHARINE HARTMAN, SOCIAL CHAIRMAN  
LAURA WOOD, SERVICE CHAIRMAN  
MISS MARGARET DERR, FACULTY ADVISOR

The Junior Blue Tri is an organization composed of freshmen and sophomore girls whose purpose is "To Face Life Squarely." The club meets every other Wednesday in the Y. W. C. A. rooms, where very interesting programs are given by the girls.

The most important social events of the year were the Candle Lighting Service, the party for the crippled children of Carpenter at Christmas time, and the sleigh-riding party. The Junior Blue Tri also presented at a vesper service, the drama, Ruth.





## THE SENIOR HI-Y CLUB

### OFFICERS



JOHN ANGLE, PRESIDENT  
JOHN HALL, VICE PRESIDENT  
WILLIAM MARTIN, SECRETARY  
RUHLAND ISALY, TREASURER

The purpose of the Hi-Y Club is to create, maintain, and extend throughout the school and community high standards of Christian character. The planks of the platform are Clean Speech, Clean Sportsmanship, Clean Scholarship, and Clean Living.

The club meets at the Y. M. C. A. every Monday evening at seven thirty o'clock. The club advisor is Mr. H. M. Caldwell, Boys' Secretary of the Y.

The club experienced a fine year's work. Among the activities were: "Find Yourself Campaign" in the high school, an alumni banquet, the organization of several county Hi-Y clubs, the attendance of representatives at the State Younger Boy's Conference at Lima and a district conference at Ashland, several enjoyable parties, and also several pot-luck suppers.

During the school year Bible study was conducted each week by the members of the club and special speakers entertained the boys on different occasions.



## THE JUNIOR HI-Y CLUB

### OFFICERS

ROBERT ANGLE, PRESIDENT  
 JACK BERNO, VICE PRESIDENT  
 FRED STECKER, SECRETARY  
 WILLIAM DAUGHERTY, TREASURER

The Junior Hi-Y is an organization composed of high school boys of the freshman and sophomore classes. This club was formed to create higher and better standards of living, throughout the entire school. The club stands for physical, social, mental, and moral fitness. The slogan of the club is: Clean Speech, Clean Athletics, and Clean Living.

During the past year the Junior Hi-Y has been very active in school life and in doing work to uphold its high standards. The greatest piece of work which was accomplished in the club was putting over the "Find Yourself" campaign. This was accomplished by the combined efforts of the Junior Hi-Y and the Senior Hi-Y.

### MEMBERS

William Anderson  
 Robert Bride  
 Robert Berger  
 Donald Bolesky  
 Charles Brown  
 Edward Channel  
 Robert DuPont  
 Eugene Earick  
 David Ford  
 Jay Fankhauser  
 Robert Fisher  
 Raymond Hursh  
 Richard Hursh

Glen Houston  
 Howard Heston  
 Robert Hauserman  
 William Kolb  
 Jerome King  
 Joseph McClelland  
 William Mosey  
 Paul Simon  
 Thomas Siegenthaler  
 John Scheurer  
 Donald Sharp  
 Robert Van Tilburg



## MANHIGAN



## THE MANHIGAN

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### ADVISORS

Literary Advisor .....	Ruth Mendenhall
Business Advisor .....	H. D. Bishop

IT is quite unnecessary to explain the purpose of this organization, as its accomplishments are plainly visible. To publish this annual has meant the unceasing labor and willing cooperation of the entire Staff. Other seniors not nominal members of the organization have also contributed to the book. All inserts of Spanish scenes and people have been drawn by Irene Moke. Floyd Adams has sketched all cartoons including the Calendar. He with the aid of Charles Cook has lettered the entire annual. Without the assistance of these people, the Manhigan could never present the many illustrated pages that it does.

Of course, student labor alone could never edit a book. The clear-cut engravings have been made at the Northern Engraving Company at Canton, Ohio, while the printing has been done in Mansfield at The Buckeye Press, Inc. To these firms the Manhigan offers its sincere appreciation for advice and service.





## THE ART CLUB

### OFFICERS

DORIS NYE, PRESIDENT  
IRENE MOKE, VICE PRESIDENT  
KATHARINE HARTMAN, SECY-TREAS.  
MR. V. C. KETNER, FACULTY ADVISOR

In previous years the Art club has laid much stress upon the appreciation of fine arts: this year the efforts of the club have been expended on actual application of acquired knowledge.

The study of color blending has been of much use to those painting scarfs, handkerchiefs, etc. Many posters were made for the various plays given by the dramatic clubs, and prizes were awarded for the best.

The various types of art work consist of water colors, oils, pastels, block-printing, and pen and ink drawings as supervised by Mr. Ketner.

(Continued from Page Ninety-Five)

of breaking her heart over her lost lover finally denounces the corrupted gang of crooked politicians.

In melodrama we must have a vamp and when the vamp is a lady bandit as was Dorothy Willsey '28 as Myra Thornhill, we enjoy her immensely. She was ready to triple-cross the whole outfit, but was stopped by "our friend" Mag'e. Mayor Cargan and his man Fr'day Lou Max were presented by Lindley Smith '28 and Lauren Koogle '27. Lindley was highly amusing as Cargan, who was to have married Mrs. Rhodes the next Sunday, and Lauren as Lou Max was decidedly hard-boiled. He is the rejected lover of Myra whom, in a fit of anger, he shoots and kills. This bunch of crooks is completed by the President of the Asquewan-Renton Suburban Railway Company, Mr. Hayden, who was presented in a grand manner by Paul Kohler '27.

The plot waxes thicker and thicker until the efficient chief of police, Ted Culler '28 and his two able cops, Eugene McBride '27 and Bob DuPont '30, arrive on the scene. Added excitement and interest are caused throughout the play by the hermit, Peters, admirably characterized by William Mabee '27.

There is more to a play than acting. The audience must be solicited and cared for. The selling of tickets and advertising were in the hands of a business committee headed by John Bertka '28 who worked hard to make his part of the production a success. John Angle '27 and his host of assistants took care of the audience. A job in play production which often goes a-begging is that of prompter. To sit through rehearsals watching lines and to continue to do so through the presentations is a tedious job at best, but Mariana Remy '27 made herself very dependable in that position and gave much confidence to the actors during the play. Mariana also proved herself a first class stage hand. The securing of the properties was the responsibility of a committee headed by Eugene McBride '27 and Cecilia Parsons '27. Louise Thorne '27 was the final authority on all questions of costume. The stage manager who worked under very trying and difficult circumstances was Ralph Wappner '27. Every thing about the stage was new and untried; everything was more or less an experiment, but Ralph didn't seem to mind. He was bossed and driven by the director and assisted by a crew composed of Ed Smith, John Bertka, Catherine Conn, Irene Moke, Mariana Remy, Henry Schweir, B. F. Fulks and many others who were drafted into service as the opportunity presented itself.

No small part of the success of the play is due to Mr. Holcombe who wielded the grease, paint, rouge and powder puff over the actors and the musical baton over a fine orchestra of high school boys and girls.

The Red Masque stands for interesting and good plays. We are willing to work hard to put on plays that the students of M. H. S. will enjoy. With a beautiful auditorium, good stage equipment, hearty cooperation among the members, there must be a bigger and better future for dramatics in our high school.

Emma G. Waring  
Director of Dramatics

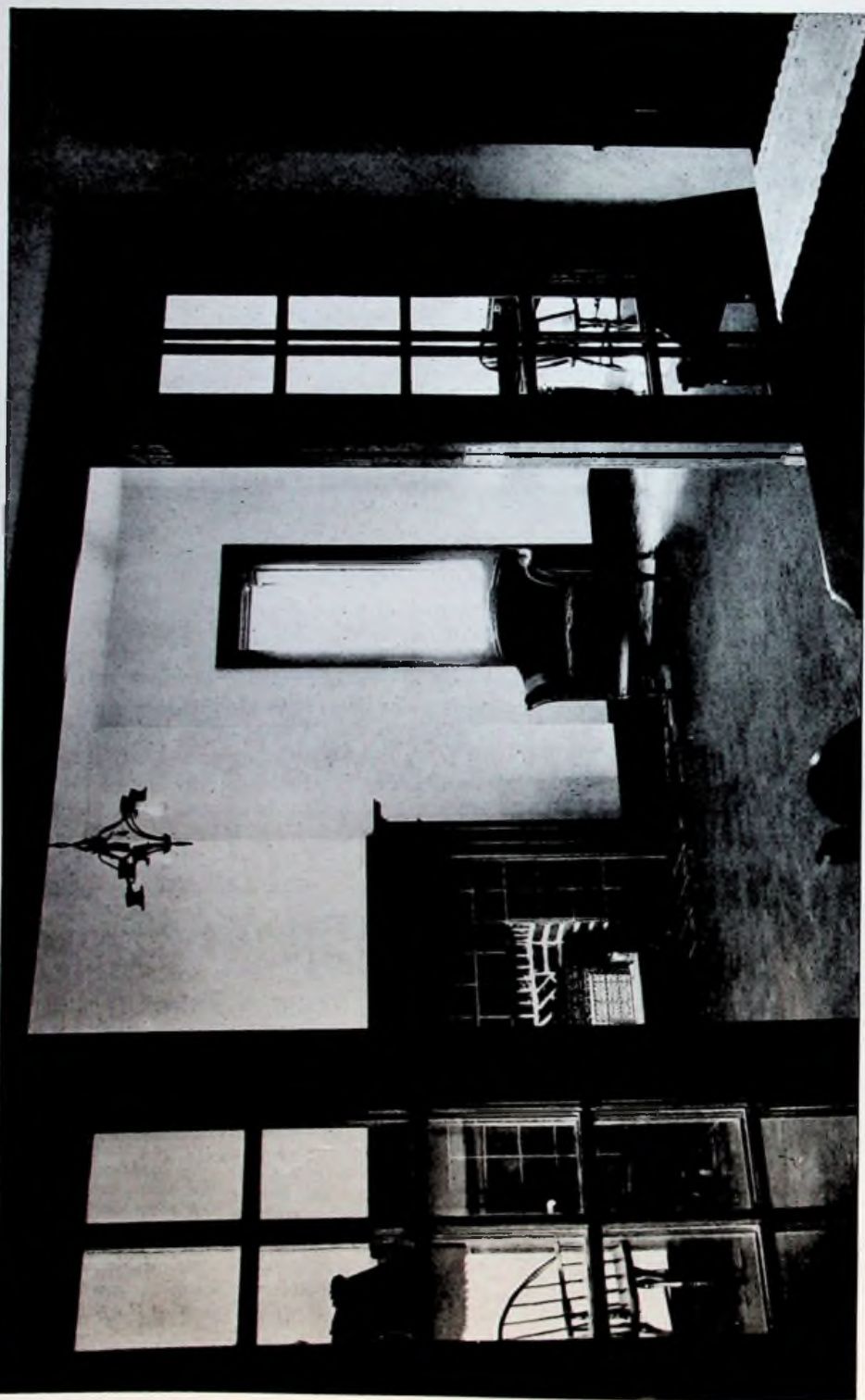
## BY CHOICE

*I long for the sight of the lagoon,  
The colorful blue of the bay,  
The whistle of the native's harpoon,  
The dawn of a tropical day,  
Oh, I long for the pale reefs of coral,  
The sigh of a southern palm,  
For a land that is brilliantly floral,  
For a tempest preceding the calm,  
If this day I could sail o'er the ocean  
I know where I should go.*

*Carried on the wave's everlasting motion  
To a port only sailors know,  
Far from the lust of a maddening city,  
From the cries of the money-crazed throng  
Sailing a brig the rich man would pity  
to the tune of a juck tar's song,  
And there on that isle so enchanting—  
A source of unbounded delight—  
I would live and love in the sunshine,  
And gaze at God's stars in the night.*

Louise Thorne





This is the complete MODEL APARTMENT that has been built in the south wing of the building.

Can you imagine that? No, not just a cupboard arrangement such as you probably played with when you were a youngster, but an honest-to-goodness four-room and bath apartment that any family would be glad to habitate.

The dining room contains a mahogany table and chairs, and a clever shelf arrangement built in two corners of the room. In the living room is arranged a brown ram cloth suite, an occasional chair, spinet desk and Wilton rugs. The most important feature of this room is the cozy fireplace. Hardwood floors are also used throughout the apartment.

"Of course the rooms aren't arranged as they will be later," Miss Harper explained, "for that will be one of the problems of the girls. They will make the drapes, do all the arranging, and be responsible for the proper care of the rooms and the furniture."

Dark wood was chosen for the bedroom which adjoins the tile bathroom. A clinic room where home nursing will be taught is also included in the wing.

The large kitchen, which contains modern, up-to-date ranges, two of which are electric, is adjoined to the apartment by a short hallway; and the unit nearest the dining room is used as the kitchen of the apartment.

A unit kitchen plan has been arranged for class work by which every four girls have their own stove, cupboard, work board, and sink.

"In the old style home economic kitchens where classes were taught the art of cooking, the hot plates, and sinks were arranged in two long rows across the rooms," Miss Essex said. "Then when the girls went into their own homes, after becoming accustomed to the other arrangement, they found the work rather awkward. Now with the plan such as we have in the new high school, the arrangement resembles a home kitchen and the teaching that the girls receive in the course, is more beneficial."

A laundry adjoins the kitchen and contains ironing boards, an electric washer, and stationary tubs. A sewing laboratory is also included in the rooms of this department.

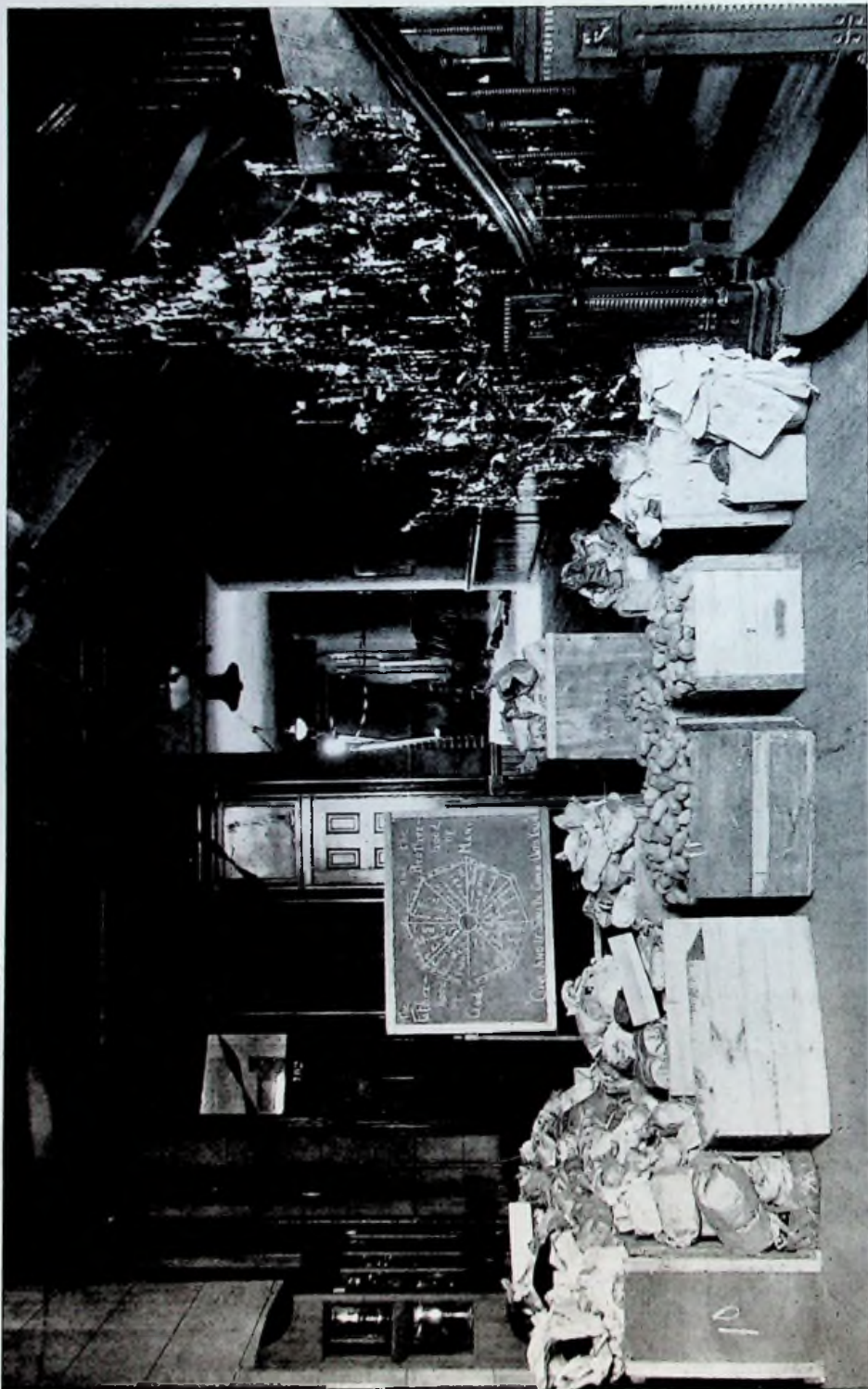
"But having the model apartment is a good thing. The girls will learn how to serve dinners and luncheons correctly, how to be proper hostesses and also the major rules of etiquette," Miss Harper said.

The model apartment is perhaps the most unique arrangement of the new senior high school and is to be found in only the most up-to-date and larger institutions. That the Mansfield home economics course is a step in advance of those offered in other cities the size of Mansfield and even larger, goes without saying.

And that the course will be continually filled—with a long waiting list, is easily assured.

Irene Hipp  
The Mansfield Journal





# MUSIC









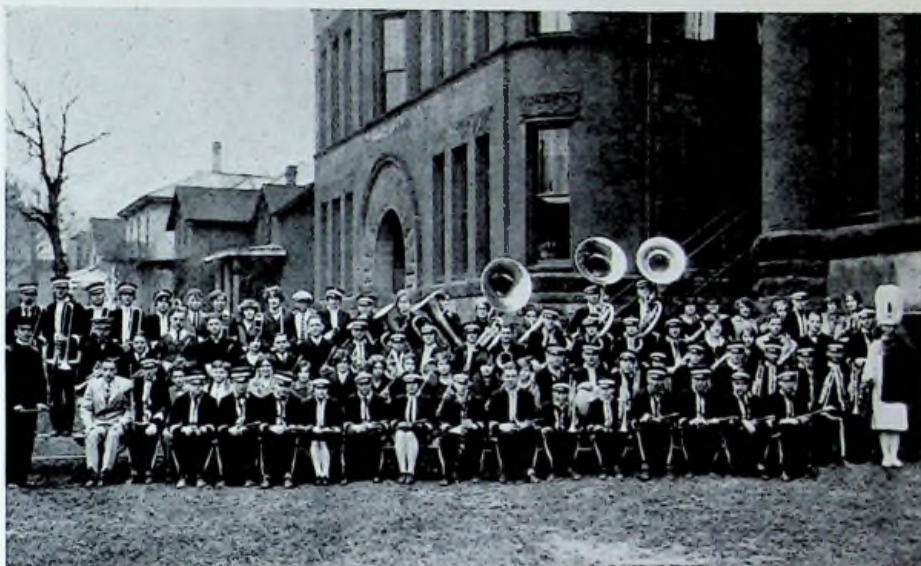
## OUR DIRECTOR

*Before us, on his stand, he takes his place.  
The room is still. With supple wrist, baton  
In graceful hand, he leads the overture.  
At last success has come to us, and joy  
That we had earned a crowning gift of love  
For him who gave his very all for us.  
His patience was our guiding star which lead  
Up to the heights we won; when we shall pass  
To even higher things we'll face the world  
With greater trust because he trusted us;  
With higher honor, faith, ambition—all  
Because he taught us more than music; as  
Our truest tones shall sweetly in our hearts  
Forever ring J. Merton Holcombe's name!*

*Cecilia Parsons*







## THE MANSFIELD HIGH SCHOOL BAND

Among the various organizations of M. H. S. none occupy a more prominent place in civic and school life than the band. This organization, now in its fifth year of existence has constantly pushed its way forward until it has achieved for itself and M. H. S. a reputation in both state and national musical circles. No organization in the high school demands of its members as much as does the band, for a place in its ranks can be won only by daily practice and constant attendance at the many rehearsals necessitated by their many engagements.

The band has almost become an institution at the football games, and certainly helps to "Set the Earth reverberating with a mighty cheer." They also played at the Bucyrus and Ashland basketball games. The many needs of the band, as music, instruments, etc., demands a budget larger than that of any other M. H. S. organization. This was met by the performance of the "Red and White" minstrels. The proceeds of four successive performances were devoted to the purchase of instruments.

Its participation in civic events is so well known that the towns people are nearly as interested in the organization as are the students. In '26-'27 it opened the Community Chest drive, played for the Santa Claus parade, as well as Armistice day, and also acted as escort for the Marine Band.

When the two hundred piece national band was organized piece seven members of the M. H. S. group were given places in this organization. This marks the first appearance of a National High School band. This organization played at the North Central Supervisors' Conference at Springfield, Illinois, April 12, 13, 14, and 15.

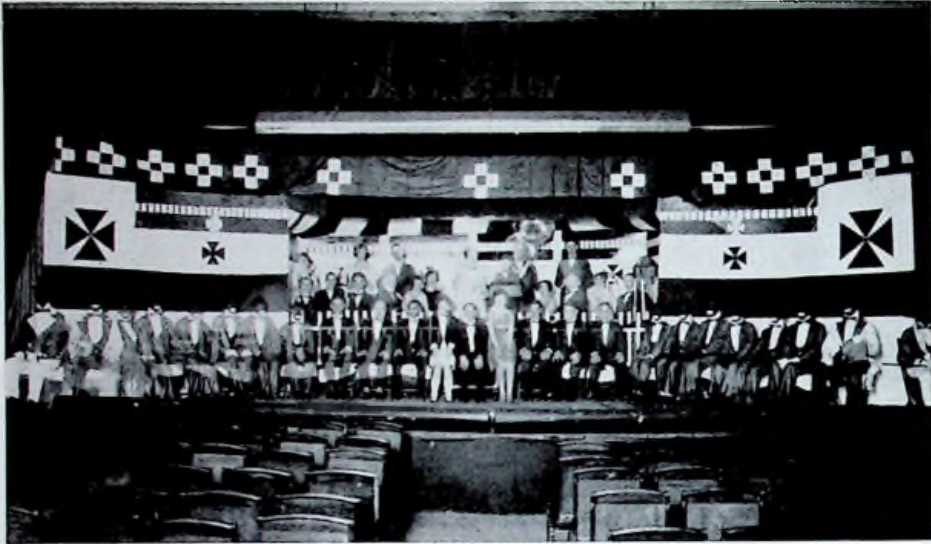
These events in the band's life are all overshadowed by the one big event of the year, their participation in the Ohio State Band Contest in which they won for



M. H. S. in '26 the first place in Class A. In the contest of 1927, to be held at Cleveland, Ohio, M. H. S. will be represented by a band worthy in every respect of our school.

It is apparent to all close observers of the band that their continued success is due chiefly to the efforts of Mr. Holcombe the organizer, director, and patron saint of the band. His success in this work is only the natural result of his abilities and talents which have given to M. H. S. a band—"the best in the state."





## THE RED AND WHITE MINSTRELS

The annual Red and White Minstrels were presented the nights of December 2, 3, and 4.

The opening scene presented the entire cast with the principal comedian, Fred Hout and Jack Berno, being featured in the opening medley.

Popular songs were sung by the entire cast with special numbers by the premier alumni ends, Fred Derror and "Eddie" Hoffman.

The second part was devoted mostly to vaudeville sketches with Miss Dorothy Selby, Robert Springer, Miss Margaret Spain, Miss George Ann Eby, Walter Savene, and Miss Laurene Burgener being featured.

### CAST

#### *White Face*

Robert Glessner  
Earl Jones  
John Angle  
Don Freehafer  
Robert Phipps  
John Hall

#### *Black Face*

Fred Hout  
Fred Derror  
Charles Bahl  
Robert Zellers  
Ralph Wappner  
George Bassett  
Robert Springer  
Thomas Blizzard

Herman Nixon  
Jack Berno  
John Bertka  
Eddie Hoffman  
William Mosey  
Richard Maguire  
Herbert Rinehart  
Robert McDevitt



## ORCHESTRA

### OFFICERS

WALTER SNYDER, PRESIDENT  
 PAUL BURGNER, VICE PRESIDENT  
 EDITH YARNELL, SECRETARY and TREASURER

#### *Violins*

Mildred Voegelé  
 Frank Sedlak  
 Robert Hetler  
 John Bell  
 Miriam Jacot  
 Norman Gross  
 Edward Sites  
 Arleen Yarnell  
 Janet Boyer  
 Evelyn Lorenz  
 Louise Bean  
 Jack McKown  
 Robert Smith  
 Dorothy Horchel  
 Ruth Patterson  
 Ruth Shocker  
 Jane Wilford  
 Olive Bristor  
 Eugene Almy  
 Micheal Bayer  
 Robert Bell  
 Audrey Au  
 Harry Byers  
 Jane Tapper  
 Jack Summerville  
 Karl Lindermen  
 Martin Merschdorf  
 Roland Berger  
 Harold Leiter  
 Thelma Shryock  
 Joe McClelland  
 Margaret Hoffman  
 James Hoffman

#### *Cello*

John Angle

#### *Viola*

Latsi Merschdorf

#### *Horn*

Ruth Baughman

#### *Trumpets*

Walter Snyder  
 Paul Balliet  
 Paul Lowery

#### *Clarinets*

Paul Burgener

Harry Oster  
 Herman Nixon

#### *Trombones*

Robert Glessner  
 Harold Hoffman  
 Herbert Rinehart

#### *Bass*

Robert Myers

#### *Bassoon*

Ralph Wappner

#### *Oboe*

Robert McDevitt

#### *Flute*

William Mosey

#### *Drums*

Paul Neidhart  
 Robert Springer

#### *Piano*

Thelma Reed  
 Ruth Frietchen





## GIRLS' BAND

### OFFICERS

MARY FITGER, PRESIDENT  
MILDRED NIXON, VICE PRESIDENT  
CONSTANCE KEENE, SECRETARY-TREASURER

An organization of this sort speaks for itself, yet in this case there are a few interesting facts which are not always known. This group was organized in 1925 by Mr. Holcombe, and during the first months of its existence held long and arduous practices at odd times when Mr. Holcombe was not working with the Contest Band.

In the Spring the girls decided to outfit the band with uniforms; and with the admirable cooperation of the band mothers produced the gay Highland costume which ornamented the gridiron last fall.

Their first engagement was the Steel Mill picnic in the early summer. This was such a success that other demands followed. During the football season, the girls did their best in support of the team; and even contrasted as they were to the older organization and training of the Contest Band, they made a splendid showing,—a hard working, praise-deserving group of enthusiastic musicians.



## OUR DRUM MAJOR

We are very proud of our drum major. One glance at her picture will supply you with several reasons why we should be, and if you have seen her in charge of the band on parade you will know there are other reasons beside "looks."

Cecilia manipulates the baton like a professional. She enjoys the novel distinction of being the first girl in the United States to drum major a Class A High School Band.

When you know that she was awarded second place in the 1926 state competition of High School drum majors you begin to realize that we have a right to be proud of her. A friendly, "sunshiny" disposition. A smile and a cheery word for all with whom she comes in contact, she has made a place for herself in the history of M. H. S. instrumental activities that will live long after she has gone on to still greater triumphs and honors.







## MERRILL C. MCEWEN

Merrill C. McEwen, supervisor of music in Mansfield Public Schools, came to us in September of 1925 from Bowling Green, Ohio. Mr. McEwen has done great things in M. H. S. particularly in the Girls' and Boys' Glee Clubs of which he is director, and much of the credit is due Mr. McEwen for their many successes.

Mr. McEwen has raised the standard of the Glee Clubs in the high school to such an extent that they now are on a plane with any of the other musical organizations in M. H. S. Here's wishing you much success in your future undertakings, Mr. McEwen.





# THE CRUSADERS

NIELS W. GADE

Mansfield High School

Glee Clubs

*Merrill C. McEwen, Director*

## SOLOISTS

MRS. J. A. MERIDITH, *Mezzo-Soprano*

MR. L. A. COOK, *Tenor*

MR. HARRY MEIER, *Bass*

## SYNOPSIS

### INTRODUCTION

The cantata, "The Crusaders," has its historical background in that great movement of the middle ages known as the crusades. The crusades were unorganized efforts of great masses of European Christians to rescue Jerusalem and the Holy Land from the profanation of the infidels.

Peter the Hermit, a French monk, who had felt the insult of the Saracens while in the Holy City, figures in history as the great instigator of the crusades. Through his preachings and exhortations great hordes were aroused to push to the capture of Jerusalem.

In this cantata, Rinaldo is the chief crusader. Armida is the temptress sent by the King of Damascus to lure Rinaldo from his holy purpose.

### PART I—IN THE DESERT

The crusaders, under the leadership of Rinaldo, are marching through the hot desert to the Holy City. Many fall by the wayside. The fountain seen in the distance is only a phantom. But they march on. Peter the Hermit and the crusaders offer their supplications to God, saying, "Father, let thy grace defend us. Watch o'er us"

### PART II—ARMIDA

The Spirits of Darkness appear and sing, but stop at the approach of Armida. She commands the spirits to build a palace rich with gold and gems.

The desert changes into a luxuriant sunny garden with a smooth lake in which sirens are sporting. They sing to Rinaldo, who, coming from his tent, is spellbound. Armida adds her charms to the scene, inviting him to come to endless joy and rest. He is about to drink from the goblet offered by Armida when the song of the crusaders is indistinctly heard through the air. Rinaldo, hearing it, comes back to a partial sense of duty. Armida again tries to stay him, but the song of the crusaders as they come nearer recalls him to his holy purpose. He cries "Off, phantom, off!" The spell is broken and he joins the crusaders.

### PART III—TOWARD JERUSALEM

The crusaders are again on their way to Jerusalem. A joyful song cheers them to "seek the holy prize." Rinaldo, realizing how he has been led from the path of duty, cries to God in sore repentance.

As Peter the Hermit sights Jerusalem, the weary marching song changes to a great outburst of gladness.

"The goal is there, Jerusalem! The goal is won, Jerusalem."





### THE GLEE CLUBS

Both the boys' and girls' glee clubs in M. H. S. have become outstanding this past year.

The girls' club meets every Tuesday and Thursday at the E. C. A. period in the Auditorium while the boys meet every Monday and Friday at the E. C. A. period in the choral room.

So far this year the combined glee clubs have produced a very beautiful Christmas program in which the dramatic club had a part and the musical comedy, "Rings in the Sawdust" which was a decided success. The final presentation of this musical organization was the cantata, "Hiawatha's Wedding Feast," by Samuel Coleridge-Taylor, which is a very beautiful number.

A great deal of credit for the success of the Glee Clubs is due to Merrill C. McEwen, the director of music in Mansfield schools.





## CHRISTMAS PROGRAM

*Presented By*

### THE GLEE CLUBS

*Director of Glee Clubs*

MERRILL C. Mc EWEN

*Director of Instrumental Music*

J. MERTON HOLCOMBE

*Accompanist*

MARTHA ZELLNER

#### I.

a—Hallelujah Chorus from the "Messiah".....Handel

#### GLEE CLUBS AND ORCHESTRA

(When the "Messiah" was first performed at Convent Garden, London, in 1743, the whole audience, with the King at its head, arose during the singing of the "Hallelujah" and remained standing until it was finished,—a custom which is still observed.)

b—Largo .....Handel

#### GLEE CLUBS AND ORCHESTRA

c—The Birthday of a King.....Neidlinger

#### GLEE CLUBS

#### II.

a—Hark! The Herald Angels Sing.....Mendelssohn

b—The First Noel .....Traditional

c—Joy to the World.....Handel

d—O Little Town of Bethlehem.....Redner

#### AUDIENCE AND GLEE CLUBS

#### III.

Cantique de Noel .....Adam

REBA MORRIS

#### IV.

The Boar's Head Carol .....Anon

#### BOYS' GLEE CLUB

(This ancient carol with its curious academic mixture of English and Latin, is sung annually on Christmas Day at Queen's College, Oxford, to commemorate a legendary struggle between a student of the college and a wild boar. Having no other weapon, the student thrust a Latin text-book down the throat of the boar, which immediately perished.)





## “RINGS IN THE SAWDUST”

*Presented by the Glee Clubs*

*Feb. 1, 2, 1927*

*Directed by Merrill McEwen*

The play takes place in a small town somewhere on a circus day, before the afternoon and evening performances.

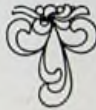
Alonzo Squeezem (John Hall) banker, holds a mortgage on the circus which Toby Dunn (Robert Van Tilburg) is unable to pay. Sally Squeezum (Amy Twitchell) refuses to break her engagement with Toby, thus her father threatens to foreclose the mortgage.



Marybelle Jaybird (Catherine Conn) a fascinating widow, has set her cap for the banker much to her old maid sister's (Eliza Slimmer—Leona Miles) disgust. Humorous lines and songs are well played by Dinky More, Irish, (Charles Bahl) and Inky Snow, (Donald Freehafer). After a lot of trouble Willie Jaybird, (Widow Jaybird's spoiled son—Mary Parkin) comes to the rescue.

With the help of the Chorus of Hottentots, and Chorus of Irish Colleens the circus was a big success.

Songs were accompanied by Martha Zellner at the piano and part of the High School Orchestra.









# LITERATURE







## COUNCIL

*The fog creeps up about the Lodge  
And pries about the barred door;  
Within a fire brightly shines  
Of patriarchal oaks and pines,  
All covered by the forest hoar.  
The driftwood, twisted now and bent,  
Once proudly sailed the inland sea;  
Of stately ship the mast or prow—  
Storm-rent or burned, and burning now,  
In its defeat, triumphantly!  
I dimly hear the others' plans—  
The fire-song is binding me;  
The glowing embers sorrow know—  
The dancing flames can only show  
Joy in their warmth and melody.*

—Editor



## PETER PAN

*I am the dawn, the sunlight, and the wind  
I am a primrose in the misty rain;  
At night I am the brooding dark—and then  
I'm just a boy again.  
Upon a windy hill without a moon  
I and my shadow dance the night away,  
Or have most grand adventures—all the while  
I am so terribly gay!  
But when I pass at dusk a little house,  
Unwillingly look in, and see that they  
Are list'ning by the hearth to Wendy's song—  
I'm lonely, being gay!*

— C. L. P.

## MEMORIES

Sometimes in the shadows of evening when the sun has set, one dreams and almost sees one's dreams. Whether it was the quiet June dusk or the sweet odor of spring flowers or both of these, I cannot tell. For some reason my thoughts traveled back to the days of my life which I have vainly endeavored to erase from my memory.

I was in far-off Spain again, reliving the days gone by when I was a young Spanish musician making my lonely way in the dreary world. Then by mere chance I met Rosa of Sevilla. Rosa was wealthy; I was poor, but she was at once everything to me.

Night after night I ardently serenaded her. She would sit in her high balcony and blow kisses to me on her pretty finger-tips. Rosa loved me too, you see.

Many times, in spite of her father, Rosa met me at dusk in the garden and I played for her there.

Alas, I had set my goal too high. I had known I was not worthy of her affections, but still I had hoped. Her father would not allow me to marry her. I was too poor.

For days I was miserable; it seemed as if all the fates were against me. Then out of the darkness of despair, a light loomed in the distance. I would come to the rich America and make much money; then I could marry her.

Someway Rosa persuaded her father to give a feast in honor of my departure for America.

-----

The feast was over. The huge jugs which had held the sweet red wine were drained, and the candles were burning low.

To-morrow I was to leave. It was hard to go away from Rosa, but my spirits were high for I expected this short separation to be only the means for obtaining that longer union which we both desired.

Rosa looked her charming, sparkling best. Her cheeks were flushed with much wine and her dark eyes shown like stars from beneath their dark lashes. Her teeth gleamed like pearls from between her parted crimson lips. She wore a gown of the finest of flowered blue silks with a bodice of soft blue velvet. In her hair was a delicately carved tortoise-shell comb. Her mantilla was of black silk lace. In the dance she was the most graceful; in the song her voice was the sweetest; in her young womanhood she was superb.

Toward midnight, as the hilarity within did not cease, Rosa and I wandered out into the moonlight lawns of the villa. Over the high, stone wall hung a full bright moon as if suspended on a magic cord from heaven. It cast a pale, steady glow on the old garden and the silvery waters of the Guadalquivir which threaded its way through the lawns of the villa.

We strayed along the narrow paths through the luxuriant tropical growths and shrubbery of various types. Here it was that Rosa pledged her undying devotion to me and I to her.



Next day I set sail with that happy feeling of sure success in my heart. Alas! I did not, could not know what would come to pass.

For three years I worked in America and she was good to me.

Frequently I wrote to Rosa. Then one day in early Spring when I was wishing I was in sunny Spain again, a letter came. Rosa had found her waiting tiresome and she was coming to me. I was filled with expectation and joy. I prepared eagerly for her arrival. But, again my hopes were set too high. Her ship which was a small liner, sank with all on board during a sudden storm in mid-ocean.

"Oh Rosa! Rosa!" What could I do without her? What was left for me?

The die was cast. Fate had her way. I could not love any one else so I have spent a weary lonely life. Sometimes I dream of her—more often of late. Perhaps I am coming nearer to her.

"Oh, lovely Rosa of Sevilla, how I long for you,  
In your little mantilla and your bodice blue.  
Memories haunt me.  
My longing taunts me,  
Because I miss you so.  
The days are slow to pass till I see you once again  
Till I hold you in my arms as I did in Sunny Spain.  
Oh lovely Rosa of Sevilla  
By Guadalquivir  
How I long for you."———

Elizabeth Bennett.

## SPRING

*What is the season of the year  
When all the world brims o'er with cheer?  
When flowers peep their perfumed heads  
From out their drear and wintry beds?  
When birds return to sing all day,  
And Winter, sulking, goes away?  
When sunbeams gown in glittering hue  
And make the world seem fair to view?  
When brooklets rush and trip along  
And gladden forests with their song?  
When days are filled with fragrance rare—  
What season, Mother Nature fair?  
'TIS SPRING!*

—THELMA REED

## CAST-A-NET

The brilliant lights of River Drive were shining, and the great mansions and exquisite gardens bordering the boulevard were significant of the careless wealth which gave it the name of Millionaires' Row. A long, low roadster, battle-ship gray and nickel-trimmed, nosed its way out of one of the private entrances and started at break-neck speed down the congested highway. Staid pedestrians shrugged haughty shoulders as the foreign-made speedster shot by, and careful drivers caught their breath and swore as the monster car, cut-out wide open, flashed past.

Kerry McArthur, scion of the Chicago McArthurs, slouched low in the driver's seat, a careless hand on the wheel, square jaw out, handsome mouth smiling. Kerry's friends called him "D. M. C." which stood for "devil-may-care" and he lived up to the title. Being disgustingly rich and equally as bored with being so, he had spent his time searching for thrills. But at the age of twenty-four, he found life uninteresting and thrills apparently a minus quantity. His clubs, his yacht, his hunting lodge, all failed to satisfy him.

The moon was high in the heavens when the gray roadster drew up to the portico of a large rambling structure which bore the name "Lilac Tavern". The windows were aglow with softlight, and the jazzy strains of a popular dance song drifted through the door. He sauntered up the steps and checked his hat and stick. Then he walked carelessly over to a small table by the window and stretched his long length out on a chair.

Fantastic as a dream-garden was the interior of "Lilac Tavern". The walls were covered with white lattice-work and huge clusters of lilacs. The lamp shades were of lavender silk, and the dainty waitresses wore white voile with lilac satin aprons. The gay young set came to the tavern every night and danced till dawn. Rich sons and daughters of aristocracy, sad-eyed, jazz-mad old youth, they gathered there to forget their griefs and usher in the new day.

Tonight there seemed to be a peculiar hush of expectancy brooding over the place. Kerry McArthur noticed a lack of interest on the part of the dancers. Glancing over the heads of the crowd, he saw the familiar face of young Jim Allison—another of the idle rich—who on seeing him, came over at once, his face wreathed with smiles.

"Well, if here isn't our little Lothario again! And we thought he had deserted his fast friends forever. No? Well, come over and meet them then. There's Joy Treman and Belle Lambert—oh, I forgot, you're a woman-hater. What a shame to waste such a lovely flower on such desert air! Me for the ladies!"

And all during his conversation Jim kept pumping his friend's hand vigorously. "Haven't seen you since you came back from Spain. Where have you been? Just sticking around? Believe me, no dust gathers on little Jimmy's coat tails, no siree! Oh, say, did you know that Marla Donovan is dancing "Camilla" to night? Castanets and everything! That's what the crowd's watching for. She's been abroad studying dancing and agreed to come out here for her old crowd tonight. She's wonderful! Well, so long, since you're so preoccupied. Come down to the club sometime. Have to get back to my fair ones. See you later."



Kerry's eyes followed him unseeing down the long room and then turned toward the moonlit garden. "Woman-hater?" he said wonderingly, "when I'm madly in love with a dream, a shadow, a moonbeam, seen for an instant dancing in the moonlight—and then gone—" Castanets and "Camilla"—a splash of red satin—a deep red rose in blue-black hair—a red rose for love—such a short time ago and yet so long.

He glanced toward the fountain in the garden and thought of that other night. He had been late in returning to the Imperial Hotel in old Madrid; and feeling restless and lonely weary of the strange land and strange tongue, he had gone out on the balcony for a smoke. All was breathlessly still, and the garden lay drenched in moonlight.

Silence—then came the click of castanets and a sweet voice singing—somewhere in the garden. He went to the rail and looked down. Click, click went the castanets; click click tapped the red heels on the flagstones—great dark eyes, a red rose buried in masses of smoky black hair, slim white arms, whirling, bowing, swaying, as beautiful as a dream in ivory. "Camilla", the loveliest of Spanish dances, "Camilla" and castanets!

He remembered vaulting the rail, a slight shriek, hurrying and a red rose at her feet on the pave stones in the moonlight.

He never saw her again though he put off leaving Madrid for a month and waited every night in the garden. And then he heard that a girl who danced "Camilla" had gone to America. Dreams shattered, he followed hoping—in love with a dream.

And now after all those months, he was to see someone else dance "Camilla". Marla Donovan, little Irish spitfire! And he hadn't seen her for seven years. How they had quarreled across the back fence when they were children. She had pulled his hair once over a lost set of tennis balls. Red pepper temper and scads of money. And his father had wanted him to marry snubnosed little Marla Donovan, his boyhood terror, to unite the Donovan and McArthur estates. But his father had never seen his Spanish moonbeam, never heard the red heels clicking and the castanets! No, he could never see homely little Marla do his dream dance—not "Camilla"! He got up and was half way across the room when the lights went off. He stopped and dropped into the nearest chair.

The moonlight streamed in through the windows aided only by a soft light above the lilac curtained stage. Castanets—they beat in his brain like tiny hammers tearing open old wounds. The curtains parted.

A slim figure, sheathed in scarlet, a silver bodice, white arms raised, black hair piled high, red heels tapping, castanets clicking, blue eyes shining black in the moonlight, red mouth provoking-wholly adorable; and she danced "Camilla" with her castanets clicking, and her red heels tapping, and her bright eyes winning—hearts.

The curtains closed and the lights flashed on bringing the enraptured audience back to earth. It was a triumph. Marla grown to womanhood was beautiful-supperb. The crowd was its happy self again. Kerry McArthur was nowhere to be seen.

In the garden, a happy girl fled along the path to bury her hot face in trembling hands. "He was there", she whispered. "He saw me. I've made him love me, I saw it in his face. He who hated woman and loved a dream."

A tall figure disengaged itself from gloom. "Marla, darling, where have you been all these years? It was you whom I saw in the garden in Madrid, and I never knew. I've been searching the world for my dream girl, and I find the treasure here at my very door!"

"Yes, Kerry, I was studying in Madrid when you came there, you with your reputation of scorning women. I-I wanted to humble you—I danced in the moonlight before your window—I let that rose fall on purpose—but I've loved you so long".

Kerry laughed for pure joy. "Little Irish screamer, you cast a net for me and I fell—oh, so hard. But I never thought it could be little Marla Donovan grown up. My little Irish neighbor all the time—blue eyes and Irish—"Camilla" and castanets"———

Catherine Conn

## SYMBOLS

*Flaunting wide your color before me.*

*Tossing heavily on the breeze,*

*Warm and crimson, passionate poppy,*

*Red enshrined in the green of your leaves.*

*Tears o' the moon in Ireland they call you;*

*In many dark lands—a way to forget;*

*Symbol of blood and courage in Flanders*

*Where crosses tell that souls have met.*

*On and on your story wanders*

*Weaving tales of deeper lore,*

*Like a dream of countless fancies*

*. Dreamed but once—returned no more.*

—Louise Thorne



## GREEN-GOLD

*I looked back to that day upon the hill  
To bring back to my heart the words you spoke—  
The little casual gestures that you made.  
But memory fails—because the golden sun  
Was shining down through leaves of emerald green,  
And in your smiling eyes shone down on me.*

— C. L. P.

## SUNSET

*I have missed the sunset in all its burning glory,  
(I was busy eating cherries in a spreading tree.)  
But I find a sweet content, with the gray mist gath'ring,  
In a single line of flame between the sky and the sea.*

—Cecilia Parsons

## ANDROMACHE TO ASCANIUS

(Translated from Virgil's Aeneid-Book 111)

*Dear child, accept these parting gifts of mine—  
These woven garments and this Phrygian robe  
Wrought by my hands when Troy was yet at peace—  
While kindly light was over Hector shed.  
May they be witness to the unending love  
Which Hector's wife will ever have for you;  
Though you are borne afar across the deep  
Let them remind you of your Trojan kin.  
You are my dream of Astyanax—  
The same fair features, gestures grown so dear  
And even the same glancing of soft eyes—  
If Pergama had stood, if he had lived  
He would be growing into youth with you-----  
Farewell; may Fortune favor as she favors few.*

— A Latin Student

## AMBITION

*I'm feeling most ambitious—and so is Mother—  
I'm finishing poems begun long ago:  
And as they are finished I'm reading them to her  
While she darns stockings from a long, long row.*

— Editor



## THE SPANISH SHAWL

Maria and Carlos nestled closer to grandmother's knee and fingered carefully the folds of the gorgeous Spanish shawl. The shawl that seemed too beautiful to be made by man. Surely only the fairies could weave such wonderful colors on the background of black silk cobwebs.

Outside the rain dashed against the narrow casement windows, and lightning scarred the face of the sky over the top of Mt. Blanco. The wind shrieked through the trees on the side of the black mountain and Negro whined and pulled at his chain.

Maria traced the pattern of a huge red rose on the Spanish shawl and looked at grandmother and slowly said, "'Abuelita', many, many months ago you promised Carlos and me a story, some night when the wind howled and 'Old Blanco' spit fire. See he is doing it now. Come, 'Abuelita', and tell us how the fairies made the Spanish shawl."

Grandmother drew the folds of the shawl closer about her thin shoulders and patted Maria's head.

"Ah," she said, "so the little witch has not forgotten and so she must hear the story of the Spanish shawl."

Negro barked low once or twice. The thunder boomed through the hills and valleys like hundreds of guns, and the lightning flashed over the house. But presently the children forgot the raging storm and only heard the soft drawling tones of grandmother's voice.

"Long ago when this earth was new and man and the fairies still were friends, there dwelt on the top of Mt. Blanco an old old man. No one knew how old he was. Some said he was born with the wind and still others said he was much older than the wind in fact he was so old that he could remember when the world was made.

"With him dwelt a beautiful maiden, his daughter, whose hair was as black and shining as the ebony wood of the forest and those cheeks bloomed as the red wild flowers. Now this maiden had lived with this old man as long as the oldest old owl could tell, but still she seemed Youth itself. All day her laughter could be heard over the crags of 'Old Blanco'. Her laughter was like the rippling mountain brook and the birds were silenced when she sang.

"The old man and his daughter were friends of the birds and all the wild animals. They could talk and knew all the secrets of nature. 'Hija' often danced with the fairies on moonlight nights and had helped them make their dresses of the petals of the wild flowers. But her favorite pastime was to twine the beautiful red roses in her long hair and weave the green vines in and out among her dark braids.

"She was happy all day with her father. She danced and sang and had not a care in all the world, but-----

"A prince came riding, one day, on a great black horse over Mt. Blanco

and up to the very cave where 'El Viejo' and 'Hija' lived. He was on his way to a far country to seek the Princess Isabel for his wife.

"As he came near the cave he heard the rippling laughter of 'Hija', as she related to her father what an old owl told her. Yes, he had told her that a handsome stranger would come riding over the mountains and would go away taking her heart with him. But 'Hija' had laughed and shook her head.

"Lose her heart? Never. Why her heart belonged to 'El Viejo,' the birds, the flowers, and the fairies. She could never lose her heart to a stranger.

"Just then the clatter of hoofs was heard outside and when 'Hija' ran out she gave a scream and stopped short for now she realized what the old owl had told her. Here was the handsome stranger; and as she gazed at him, she felt his piercing black eyes tearing out her very heart.

"It is needless to tell, children, of the days that followed, how 'Hija' loved the prince and how he loved her, the wonderful walks in the woods, how she taught him to speak to the fairies and how for one hundred days they watched the sun slip behind Mt. Blanco and the stars come out like silver buttons on the black coat of Night.

"But one night the prince told 'Hija' that he must leave her. She, who did not know the ways of the world, could not understand how anything could be more urgent than their love.

"The prince was patient and tried to explain.

"I must turn my share of the kingdom over to my brother and tell him to take Princess Isabel for his wife, for he too wanted her. But I shall come back when the moon has risen one hundred more times over 'Old Blanco.'

"For a hundred days 'Hija' laughed and sang and plaited the deep red roses into her midnight hair. But 'El Viejo' shook his head, and sighed until it sounded like the dead leaves scurrying before the wind; 'El Viejo' knew the ways of fickle men.

"Summer passed and took with it the flowers and birds leaving only the gaunt, naked trees. Only one bush remained in flower; and those were the blood red roses with which 'Hija' circled her head. The fairies had saved these.

"No longer did the maiden laugh and sing. For how can one when there is no heart in the body. Just as the cold, biting winds shriveled the leaves so did each day wither the beautiful girl. 'El Viejo' could do nothing, only shake his head and sigh for no one has power over love.

"When the first breath of spring came, it blew away the last breath of laughter. Her body melted away leaving only the long black hair in which were twined the blood red roses. The fairies took this. 'El Viejo' was lonesome. No longer did he have the dancing, happy daughter. The birds were silent. The flowers seemed loath to leave their winter's bed. The fairies too had deserted him. No doubt they were stitching their new spring dresses for he could hear the hum of their tiny sewing machines which some people mistake for bees.

"One day as 'El Viejo' gazed from the opening of the cave he heard the



sound of fairies' voices coming over the mountain. He gazed out and saw thousands of the little folks toiling up the cliffs. They were bent under a huge black net which they carried on their shoulders.

"He was astonished and cried out in amazement but soon he saw and understood for 'El Viejo' was wise. The fairies were carrying a shawl made of the silken tresses of 'Hija' and on it were splashed the blood red roses.

"'El Viejo' took the shawl and was silent. For silence speaks when the heart is breaking. The fairies filed slowly and sadly back over the mountain. 'El Viejo' fell to the ground, clutching the beautiful folds and soon his soul met 'Hija's.'

But the Spanish shawl lives today, made from those silken braids, plaited with roses."

"Abuelita" took two small heads in her arms.

"See," she said, 'Old Blanco' no longer spits fire. The story is ended."

M. Fitger

## BACK TO THE DEEP

*I allus like the boom o' th' surf  
An' the scream o' th' norther' gale;  
That's why I'm jackin' the ol' boat up  
And mendin' her wind-rent sail.  
The feel o' an icy wind in my face  
Is what I'm hungerin' for.  
I'm tired of sittin' around all day  
Alookin' at the sea from my door.  
I want to stan' at the good ship's wheel  
An' look at th' stars in the night,  
To see a mariner's dawn once more  
And watch the sea gull's flight.  
The taste o' salt from the briny deep  
An' the far-flung spray o' the sea  
Would turn t' gall in the mouths o' some  
But they're better'n wine t' me.  
I've circled th' globe ten times or more,  
My voyage of life's nearly done;  
But a four-walled shack's no place for me,  
I hate sittin' all day in th' sun.  
Yes—I like the boom o' th' surf  
An' the scream o' th' norther' gale;  
That's why I'm jack'n' the ol' boat up  
And mendin' her wind-rent sail.*

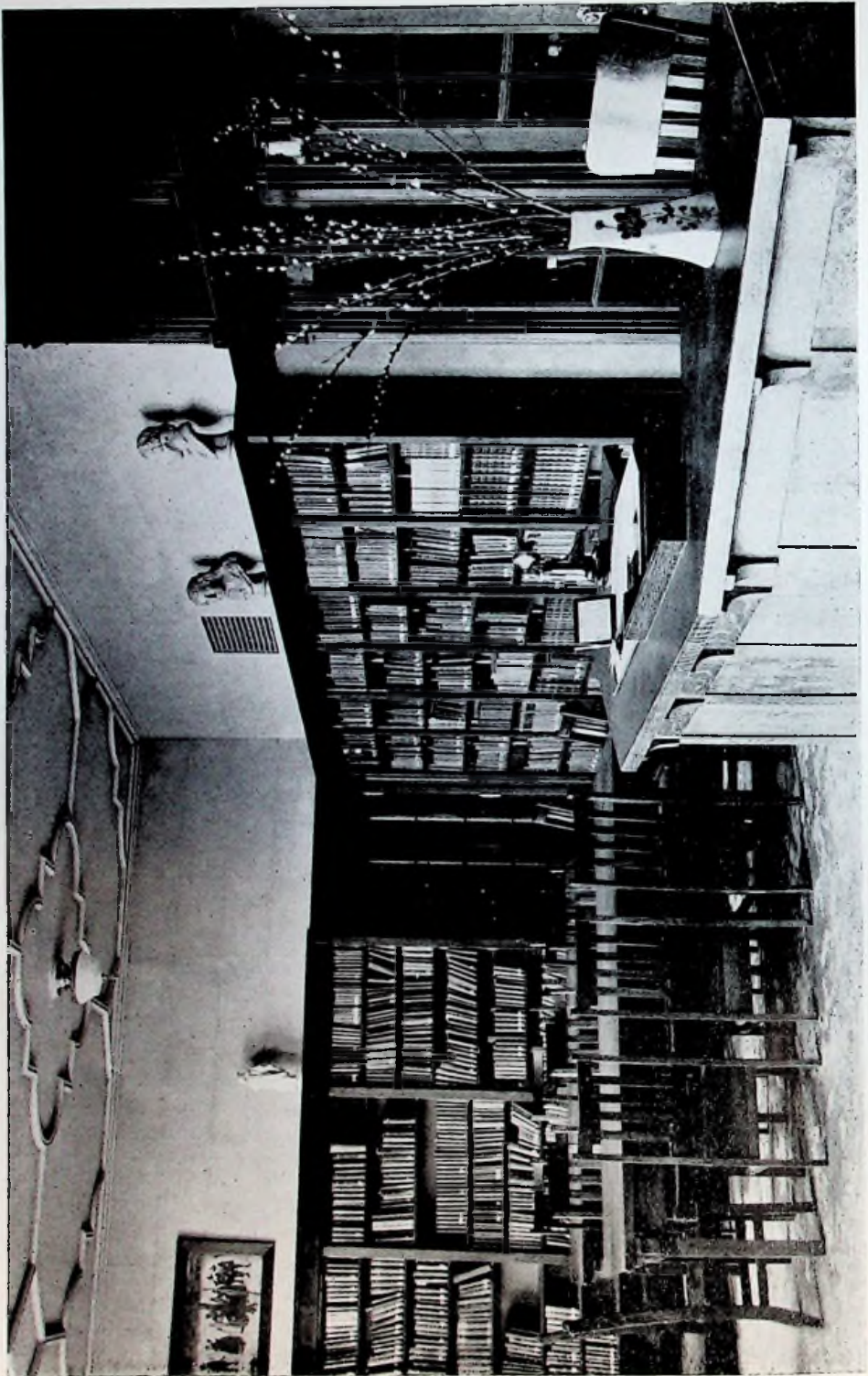
— Louise Thorne

## DUSK

*Of myriad love'y colors  
Dusk is the loveliest;  
When western skies are staining  
The lake to amethyst,  
And palest rose, and faintest gold,  
And just a hint of jade,  
And depthless black of shadows  
The tow'ring hills have made;  
When thought has changed to silence  
And Day has turned to go-----  
Dusk is the love'iest color  
The world will ever know.*

— Cecilia Parsons





## YOU AND I AND THE SOUTHWIND

*You and I and the southwind  
Kept tryst at the old sea wall  
Where silver waves came in from the deep  
To sparkle and rise and fall.  
The pale queen moon in the feathered clouds  
Illumined our way to the beach  
To a spot where the rocks were the highest  
And the sea-spray just out of reach.  
And you and I and the southwind  
Would gaze far out to sea  
At the moonlit sails of the traders there;  
And dream of our life to be.  
Then along came a ship one day  
That carried you far from me.  
So the southwind and I go alone at night  
To the rocks above the wall by the sea.*

— Louise Thorne



## A SUNSET

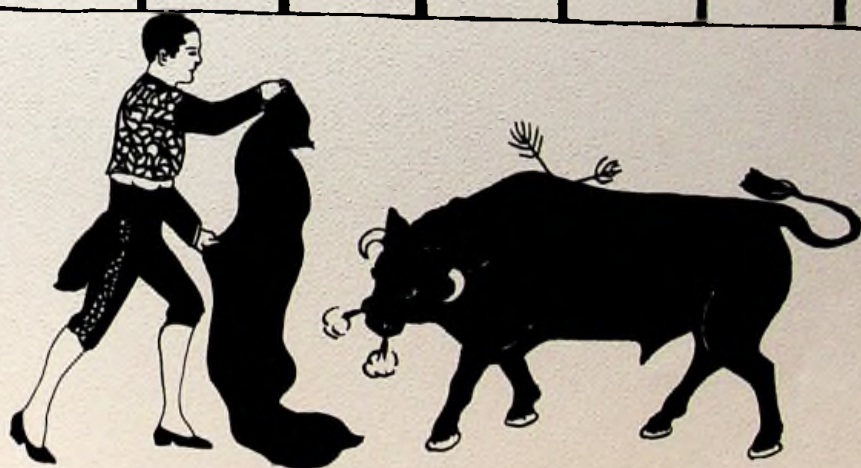
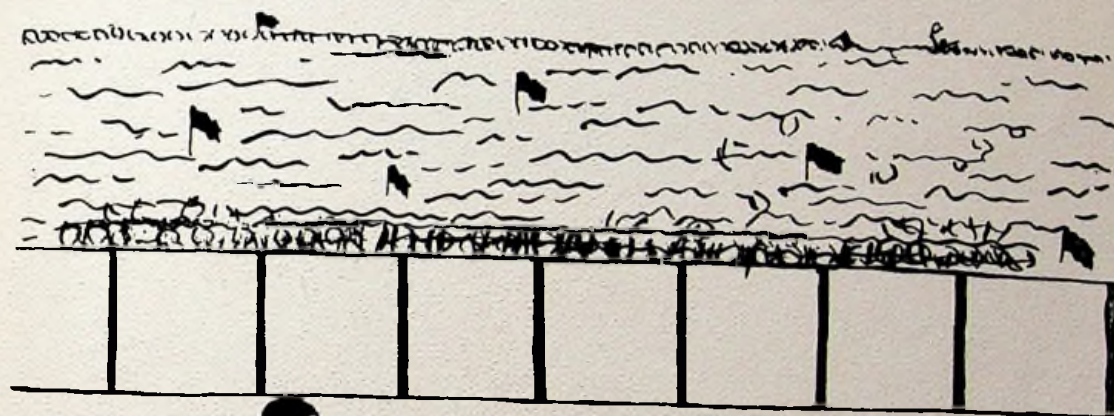
*Burnished gold and softest crimson,  
Endless rays that glow;  
Like the depths of fiery opal  
Rimmed with clouds of fleecy snow.  
Birds of feather darkly painted  
Against that stretch of glory prime;  
Slowly, gloriously fades the sunset  
To be lost in boundless time.*

## FANCY

*As the swallow  
Flies on upward  
Soars a fancy  
Into the heights;  
So the song  
Of the lark lingers  
Like a thought  
Before passing.*

—Louise Thorne

# ATHLETICS



BY IRENE  
MORRIS







## J. RUSSELL MURPHY

"Our coach"—two words which probably mean more to the students of Mansfield High than any others which we could think of in a moment. To him we owe an unrepayable debt for the glory and honor he, through his ability, integrity and honest labor, has heaped upon our school during his two short years in M. H. S.

When Mr. Murphy came to our school in 1925, he faced a seemingly impossible task of building up a football team for that particular year. He had no material to speak of, little support, a new method of coaching; in fact, the most discouraging circumstances a person could find anywhere. But all of these did not please him and he went to work and built up a team, which though never considered dangerous, was eventually to become one of the strongest in the league.

Much greater success was yet to come in basket ball and it was not until the end of the "25"- "26" season that the students began to realize the ability of "our coach"

It is needless to say any more in regard to the success of the coach as his records have already spread far and wide, and they are indeed enviable. Nevertheless, having played under Mr. Murphy for two years, I feel that I am in a position where it will be possible for me to give a few of my own impressions of him in as few words as are necessary:

He is a man, invincible and strong,  
He stands for his rights and is never wrong,  
For sure he is a man clean through.  
Just one of the type we call—true blue.

— *Ruhland Isaly*



Our  
Coaches



MR. J. RUSSELL MURPHY

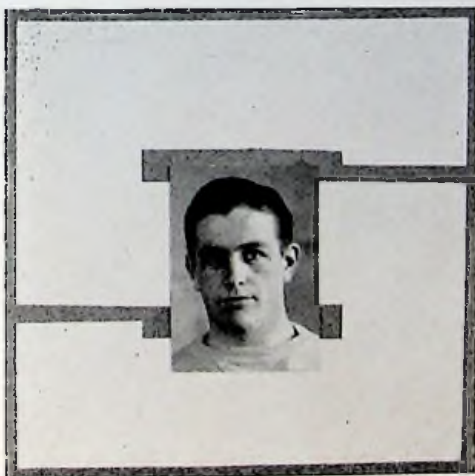
Mr. Murphy's success is known to all the students and it is needless to say more regarding this matter. He came here from Boulder, Colorado where he had been coaching at the Colorado State Prep. School. After six years there of wonderful success, he came east and has duplicated this in his work here for the past two and a half years. The writer feels assured that as long as Mr. Murphy is with us, Mansfield High will always have an excellent athletic record.

MR. HARRY E. MEHOCK

Mr. Mehock, whose home is in Streator, Illinois, is a graduate of the University of Illinois and was one of the members of the Illinois relay team which set the inter-collegiate record in "23".

His specialty is track and physical education for the boys.

He is a very popular man well liked by other members of the faculty; and his popularity with the students was shown when he was chosen faculty advisor of the Senior Class.



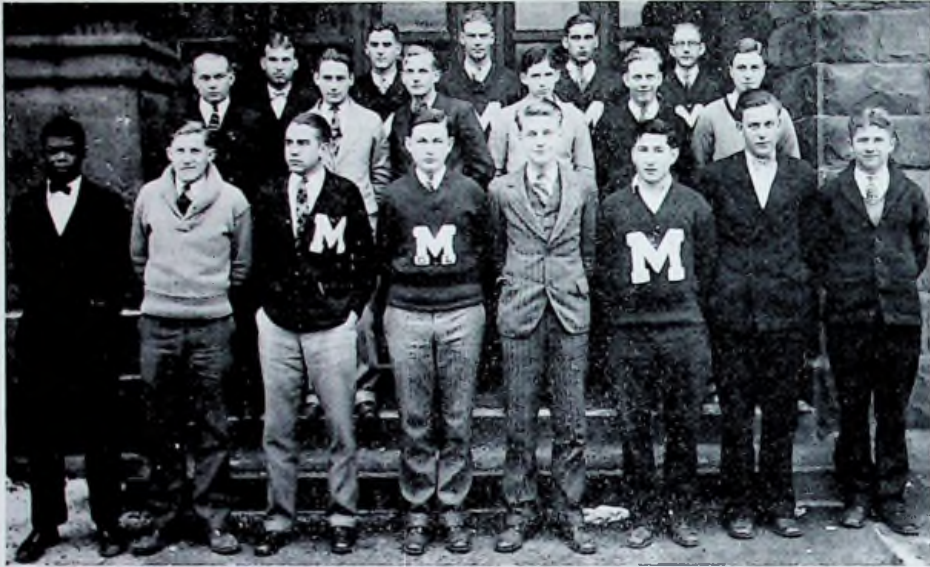
MR. ROBERT DAY

Mr. Day graduated from Millersburg High School and then went to Hiram College for four years. At the college, as well as in high school he was very successful, both scholastically and athletically.

Thus his ability alone earned him the position as freshman coach and in one year his teams have already set enviable records.

The department wishes to congratulate Mr. Day and wish him the best of luck in the future.





### "M" ASSOCIATION

FRANK RICHARDS, *President*  
FRANK McMULLEN, *Vice President*  
DON FREEHAFFER, *Secretary*  
JOHN ANGLE, *Treasurer*  
HARRY MEHOCK, *Faculty Advisor*

This is a club in M. H. S. organized for those who have succeeded in making their letter in some major sport. The club recently joined a national organization which made its members eligible to receive a scholarship to some college or university of the United States. Selections are to be judged from the student's scholastic record as well as his athletic standing.

During the year various social functions were enjoyed and the club in general had a very fine year.

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# FOOTBALL

The usual task which befalls the sport editor of the Manhigan becomes a work of pleasure for him this year. There are many and varied incidents which one could write about, but the lack of space in this volume tends to let the writer touch only the most important and interesting parts of the athletic activities in M. H. S.

Probably one would wonder why this task becomes so enjoyable, and this is a question which can be answered in one word—success. For the first time in a number of years has Mansfield had the honor of winning the championship in both football and basket ball in the N. C. O. league. The unbounded enthusiasm on the part of the coaches, the student body and faculty, and the citizens of Mansfield has alone been responsible for the hard-earned and well-deserved honors which have come to our school.

The writer also wishes to thank the members of the school board for their splendid co-operation in furnishing the various athletic teams with such wonderful facilities and equipment. We are sure that nowhere in the state can be found a school with better or more complete athletic equipment.

At the beginning of the school year it was not thought that Mansfield was going to cut any figures as rating in the N. C. O. league was concerned. Coach Murphy had quite a few letter men back in Captain McMullen, Hall, Wolf, Angle, Martin, E. McMullen, Di Giacomo, Isaly, Robinson, Perkins, and Freehafer; but sad to say, they were all men who lacked a great deal of experience, that one thing necessary for a real championship team. However, out of this group and a great many more unexperienced men, Mr. Murphy built his team. He alone deserves inexpressible praise for his wonderful work and achievements.

Two weeks before school began, the Coach issued a call for all men interested in football and about fifty responded. A poor showing for a school the size of Mansfield to make.

Nevertheless, Mr. Murphy and his two assistants Mr. Mehock and Mr. Day set to work with undaunted courage to line up a team for the first game which was only three weeks away.

The Saturday of the day for the first game dawned beautifully and ended the same way with a rosy victory for Mansfield hung upon the walls of fame. The final score with Danville was 17-6. It was the splendid manner in which Captain "Mac" handled his team from the quarterback position and the long, well directed passes which he threw to the other backfield men and to the ends which enabled the team to come through.

The following week Mansfield was scheduled to play a team which eventually proved to be one of the best in the state which at the close of its season played a post-season game with Dayton Stivers to decide the state championship. This was Columbus North. However, the day was not as beautiful or rosy as had been the preceding one but was just the opposite in every respect. Mansfield took a heart-breaking defeat and came out on the short end of a 7-6 score. The new stadium which had been built during the summer was dedicated on this day and Mansfield failed to break the old jinx of losing a dedication-day game. It was very wet and decidedly unpleasant to play.

Consequently both teams resorted to defensive tactics throughout. Angle and Wolf, the two best tacklers in M. H. S. both put up a good game with plenty of fight.



F. McMULLEN

WOLFE

The next week Mansfield went to Bucyrus and whipped them to the tune of a 10-7 score. It was the "Tigers" first appearance on a foreign field and after playing rather erratic ball in the first half, they settled down and took the ball to "sew up" the game in the second half. The much-talked of combination of Morret and Kish was completely smothered and the best won.

The ensuing Saturday Galion came to Mansfield with a supposedly championship outfit and was decisively beaten by a 22-0 score. Plenty said! Everyone played fine and a number of substitutions were made. Next came Springfield with a very highly rated team and they were also turned back with Mansfield taking the long end of a 13-7 count. Martin, Robinson,

HATTMAN

FREEHAFFER







DIGIACOMO

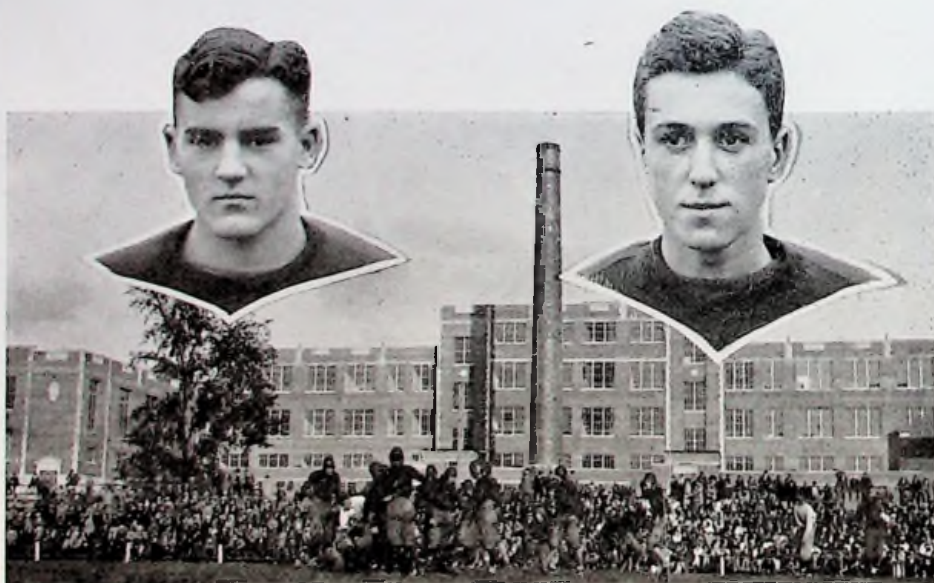
MARTIN

Isaly, and Shiplet played good games; and stopped Springfield's highly taut end runs before they became organized enough to be dangerous.

With but four more games to be played in this season, Mansfield prepared to play Delaware, which had been considered a "weak-sister" in the league, but which proved to be one of the hardest fighting teams that Mansfield played. After a poorly contested game, with many fumbles and breaks, Mansfield emerged with another 13-7 victory. However, that was not "so good" since Delaware had all ready been beaten by other N. C. O. teams by more impressive scores. Hall's, Perkins' and Freehafer's good work saved the

J. ANGLE

ISALY





FORD

SHIPLET

day. At this time of the season just when the team shou'd have been going strongest, it weakened. The lightness of all of the men seems to be the only excuse for such procedure and only by their excellent fight and co-operation were they able to come through their last three games of the season. Marion was next, met here in Mansfield and a tie resulted, the final score being 7-7. The "Tigers" scored a touchdown and made good for the extra point just three minutes after the first whistle but played poorly for the rest of the game. The two game little guards, Earl McMullen and Tony DiGiacomo, played the fastest and hardest of their careers and it was mainly due to their efforts that the final score was deadlocked.

SHASKY

ROBINSON

*Shasky*  
"29"







*Carl Mc...*  
E. McMULLEN

ALTNER

With a fighting heart and an unbeatable spirit the Tigers went to Shelby only to lose 6-0. They were outplayed, outfought, and outgeneraled by the clever Shelby team. Nevertheless, the following Saturday Shelby lost to Marion and M. H. S. was again put in line for the championship. A win or tie with Ashland would give us the cup. The Tigers were unstoppable. They went to Ashland on Thanksgiving Day, tied 6-6 with our arch-rivals and by doing so won the championship of the N. C. O. league.

A few weeks later the squad was presented with letters and each letter

PERKINS

R. ANGLE





RICHARDS, *Student Coach*

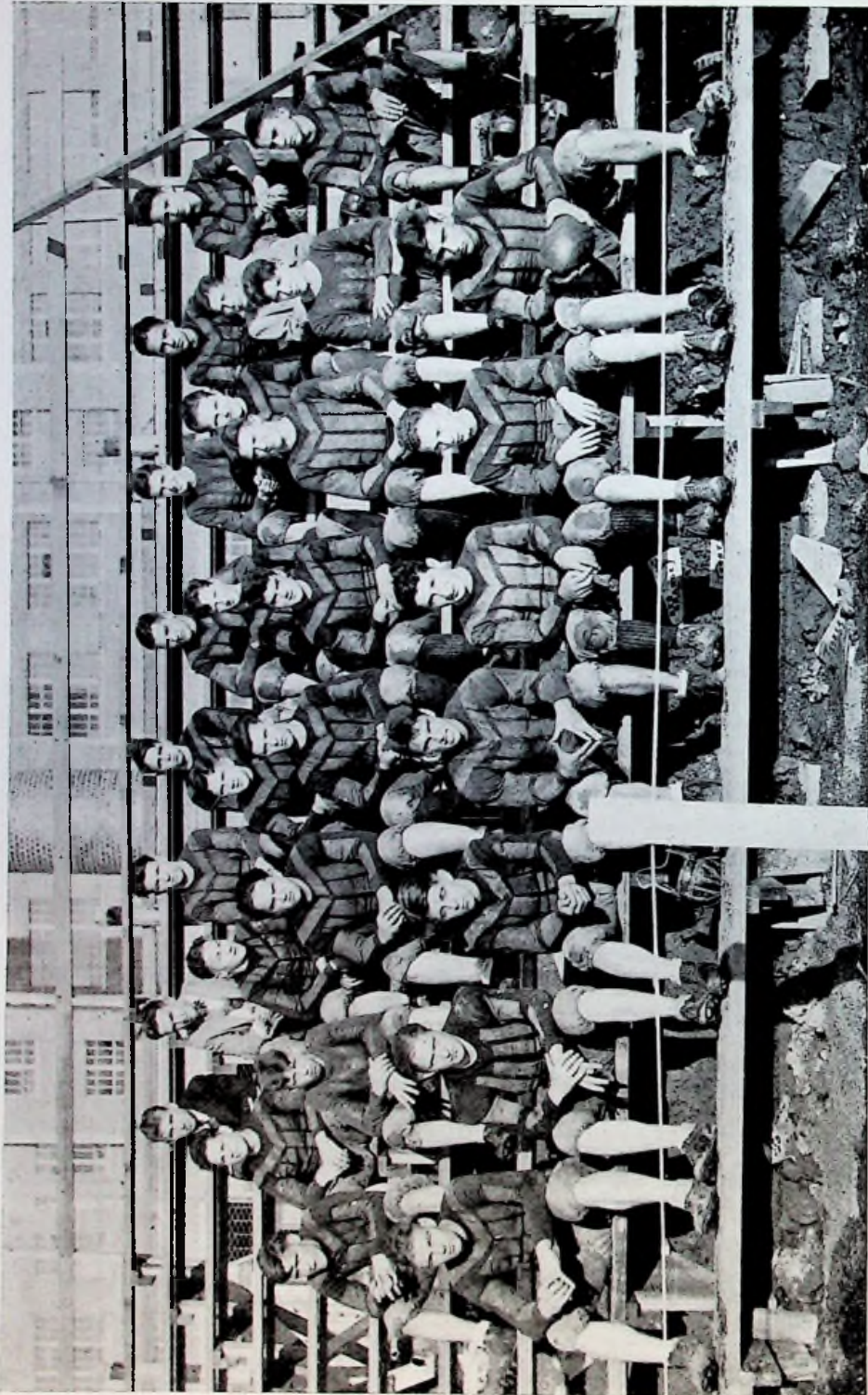
man received a gold football. And as a good author might find it fitting and proper to say here.

So let us come together,  
And give a cheer for those,  
Who by their work, integrity, and valor  
Have given to dear old M. H. S.,  
The great and loved thing, honor.

RICHARDS







## Seasonal Resume

M. H. S. ....	17	Danville .....	6
M. H. S. ....	6	Columbus North .....	7
M. H. S. ....	10	Bucyrus .....	7
M. H. S. ....	22	Galion .....	0
M. H. S. ....	13	Springfield .....	7
M. H. S. ....	13	Delaware .....	7
M. H. S. ....	7	Marion .....	7
M. H. S. ....	0	Shelby .....	6
M. H. S. ....	6	Ashland .....	6
TOTAL M. H. S. ....	94	Opponents .....	53





# BASKETBALL

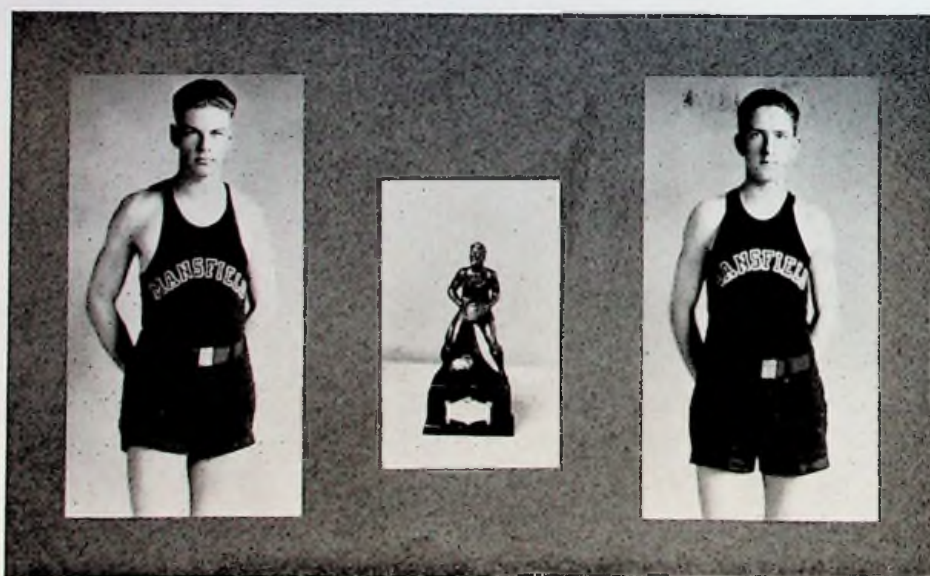




Great hopes were held out for the M. H. S. basketeers and all hopes and expectations were filled. The squad came through the season with but few defeats and these at the hands of highly rated teams

Coaches Murphy, Mehock, and Day, had much more experienced material to work with in basketball and consequently had a little more success than in football.

The home games were all played in the new Senior High gymnasium which is one of the best high school Gyms in the state. The lighting, seating, and equipment is all the most modern and everyone enjoyed going to a game in





It is interesting to note that at the Ashland game there were about twenty-three hundred people packed in the room. This will give a person an idea of the enormous size of the gym.

With five letter men back, Coach Murphy built this team from this material. They were Hall, Captain Isaly, McMullen, Martin, Garver, and those who received numerals last year—E. McMullen, Shiplet, Hout, Lynch, Courtney, Bride, Channel, Caston, and Freehafer.







## Seasonal Resume

Akron West	25	M. H. S. 27
Alumni	27	M. H. S. 18
Ashland College	27	M. H. S. 32
Columbus East	15	M. H. S. 17
Harding	20	M. H. S. 34
Delaware	17	M. H. S. 20
Toledo Scott	24	M. H. S. 22
Bucyrus	26	M. H. S. 30
Canton McKin.	26	M. H. S. 35
Ashland	29	M. H. S. 31
Galion	18	M. H. S. 34
Springfield	42	M. H. S. 25
Cleveland Shaw	27	M. H. S. 31
Shelby	15	M. H. S. 45

## DISTRICT TOURNAMENT

### TIFFIN

Tiffin	25	M. H. S. 27
Fremont	19	M. H. S. 22
Bucyrus	46	M. H. S. 30

## SECTIONAL TOURNAMENT

### FINDLAY

Bucyrus	20	M. H. S. 35
Bowling Green	22	M. H. S. 26
Toledo Waite	32	M. H. S. 26

## STATE TOURNAMENT

### COLUMBUS

Dover	23	M. H. S. 16
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T



R

A

C

K







## TRACK

One of the biggest and most successful track years was enjoyed by the Red Wing squad this spring. Under the able guidance of Mr. Mebock, and with a wealth of material back in Captain Hall, F. McMullen, Robinson, Courtney, Brinley, Cal Walter, K. Russel, Takos, and a few others, Mansfield was able to place in many of the big meets.

Mansfield has won the championship in the N. C. O. league in both basketball and football and it is hoped that we may uphold our record and win the quadrangular meet with Ashland, Bucyrus, and Harding High of Marion competing with us on our own track. By thus doing Mansfield could claim the championship of the N. C. O. league, since the previously mentioned schools are the only ones in the N. C. O. association to have track teams.

Due to the fact that this book goes to press before the end of this year's track season, it will be possible to give only an account of last year's records. In the first meet we conquered Ashland by a decisive margin. Owing to the splendid work of Captain Premy, Seymour, Robinson and F. McMullen in the sprints and distance runs and to the similar efforts of Captain-elect Hall in the field, were we able to keep in the running at this particular meet.

Our second victory came when we placed second in the big triangular meet with Mansfield, Wooster, and Ashland competing at Ashland. The same men again showed up well in addition to Cal Walter's great time on the mile and Simon's mark of 5'6" in the high jump. F. McMullen and Robinson both set excellent records in the 100 and 220 yards dashes.

At Tiffin, Mansfield placed third and Robinson and Seymour carried off high point





honors and went to Columbus to represent Mansfield in the state meet. Hall was also sent to Columbus but neither of the three placed in any event. However considering the competition at this meet, it is easy to see why it was such a difficult proposition to place.

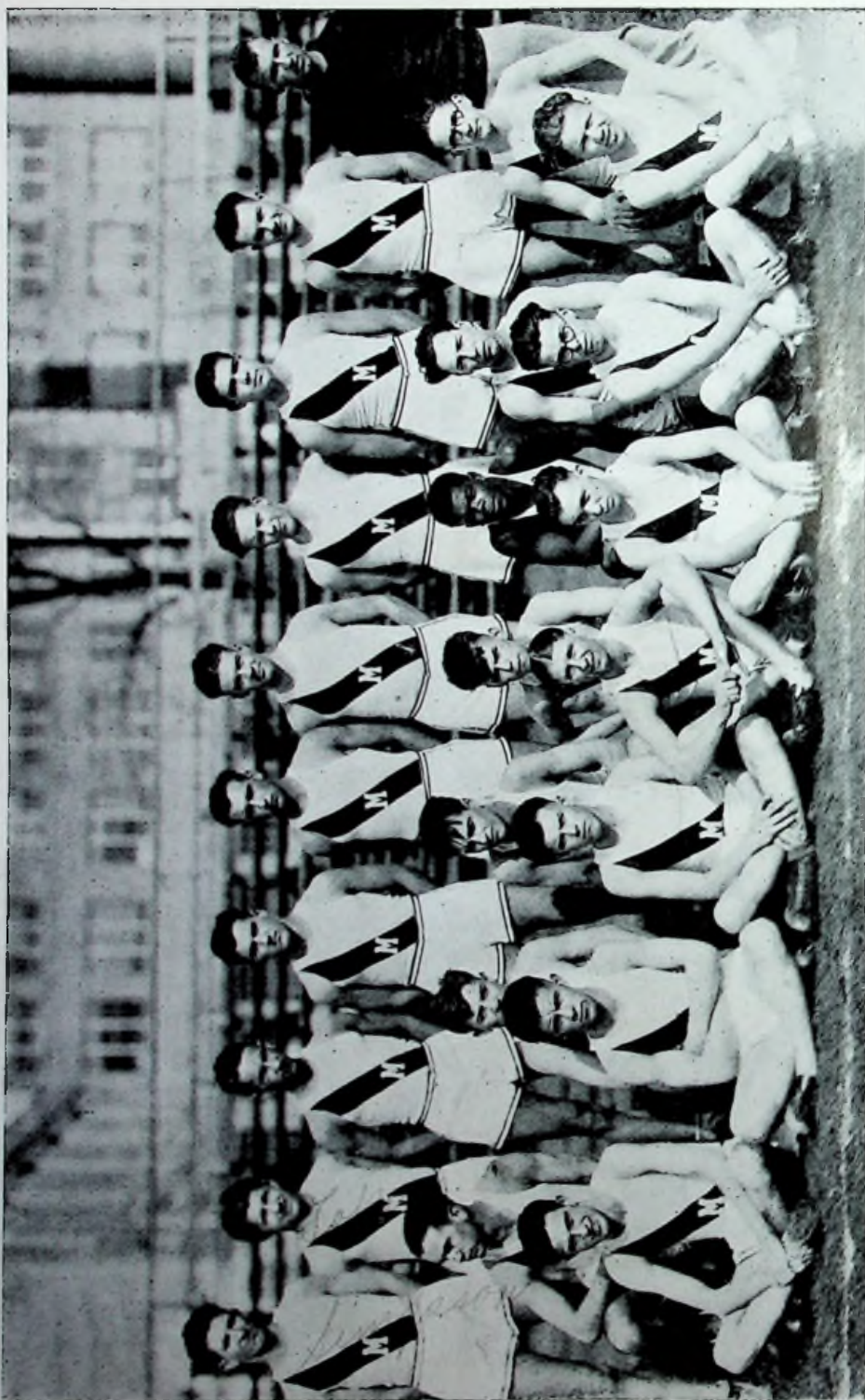
Below is a brief summary of the best individual marks made by the members of the "26" Red Wing squad.

### TRACK EVENTS

	Time
100 yard dash—Robinson .....	10:3/5 seconds
220 yard dash—Seymour .....	22.5 seconds
440 yard dash—F. McMullen .....	54 seconds
880 yard dash—Capt. Premy .....	2 min., 12 sec.
1 mile run—Walter .....	4 min., 57 sec.
1 mile relay—Premy, Seymour, Harmon, F. McMullen .....	3 min., 26 sec.
220 yard low hurdles—Seymour .....	26.2 seconds
120 yard high hurdle—Captain Premy .....	17.6 seconds
Discus—Capt.-elect Hall .....	Distance 102 ft. 8 in.
Shot put—Hall .....	Distance 38 ft. 2 in.
Javelin—Russell .....	Distance 128 ft. 7 in.
Running broad jump—Harmon .....	Distance 20 ft. 6 in.
High Jump—Simon .....	Height 5 ft. 6 in.
High Jump—Courtney .....	Height 5 ft. 4 in.
Pole Vault—Seidel .....	Height 9 ft. 6 in.







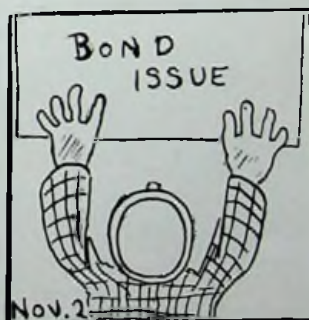
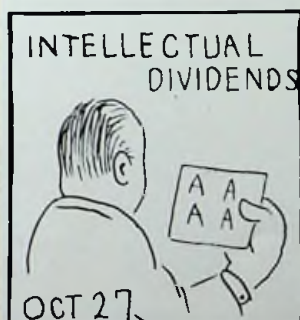
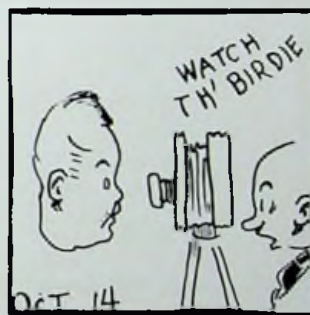
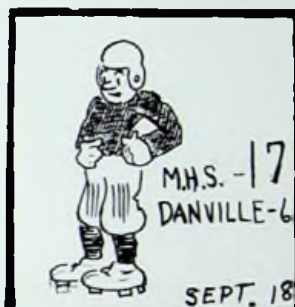
# HUMOR





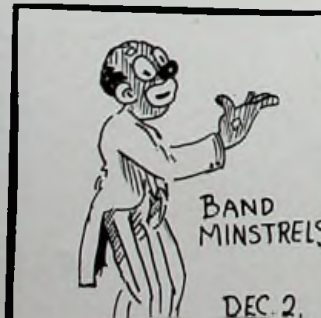
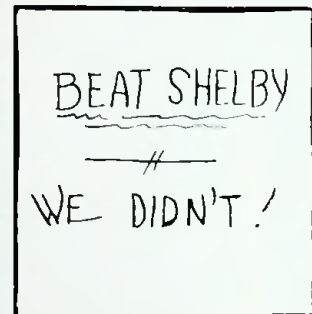
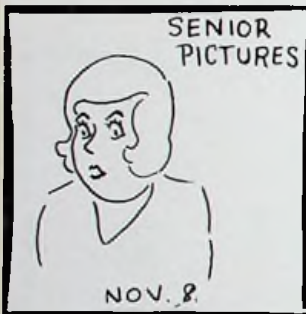


# THE BIG PARADE

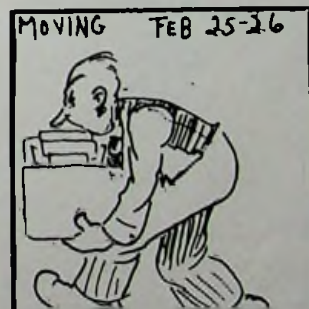
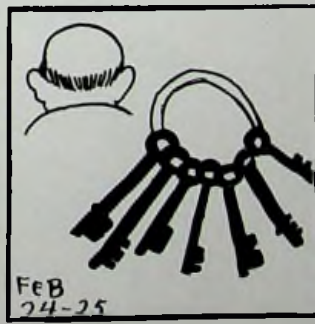
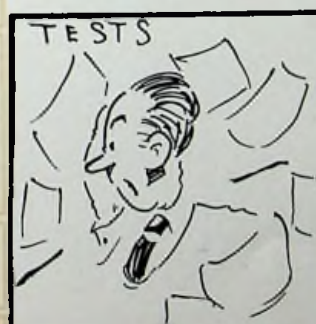




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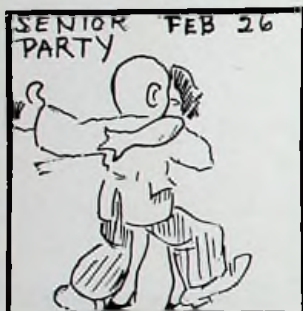


# THE BIG PARADE





# THE BIG PARADE



# humor





# THE WAFUFUS

Vol. 1. No. 2

Price \$.00001

*Issued Now and Then*

## PROMINENT MAN BEING SUED FOR DIVORCE

WIFE CHARGES ALIENA-

TION OF AFFECTIONS

AND CRUELTY

Society was shocked when it learned that two prominent members of the "400" had separated, and that an immediate divorce was being arranged. The couple is Mr. and Mrs. John Hall who were thought by their intimate friends to be the most contented couple in their set.

In her suit for divorce, Mrs. Hall charges that the affections of her husband were alienated by another member of their set, namely Miss Mildred Deis. She states that Miss Deis has had designs on Hall ever since he became a professional football star. She has frequently been seen in his company, but nothing was ever thought of the matter because Mrs. Hall and Miss Deis were always the best of friends, or at least gave that impression to their friends.

Mrs. Hall charges further that her husband has treated her with extreme indifference for the last month. He has refused to take her to any of the numerous social functions to which they have been invited. On the night of February 20th. he ordered her from the car and it was necessary for her to walk three miles in a snow storm before reaching a town where she could secure a taxi to take her home. It seems that Mr. and Mrs. Hall had attended a week-end party given by Mr. and Mrs. Ruhland Isaly at their country estate near Lucas, and were returning home when Miss Deis' name was mentioned. An argument ensued and from all indications the husband forced his wife to alight from the car. He refused to allow her

MOVIE HERO KILLED IN

MOST MYSTERIOUS MANNER

Mr. Clyde Mentzer who succeeded Valentino as King of all movie shieks, was killed in a motor accident this morning at approximately 1:46 o'clock as near as the coroner's investigation could establish it. His Packard sport roadster was in the ditch at the top of Mohawk Hill. The body had been hurled from the car and was lying some ten feet from the car. From the evidence that can be gathered, Mentzer was evidently ascending the hill at a high rate of speed, when another car approached around the curve from the opposite direction and side-swiped Mentzer's car.

The theory that Mentzer might have been intoxicated was thoroughly investigated and it was found that he was entirely sober. Where he was going and what he intended to do at this time of night still remains a complete mystery which will perhaps never be solved. His fiance, Miss Betty Blurt, has been questioned but Mentzer had not informed her of his plans for the evening. She collapsed when informed of the accident, and is at the present confined to her bed.

Mentzer was home from Hollywood for a short vacation and intended to return to his work some time next week. Arrangements for the funeral have not as yet been completed but it is expected that he will be buried in Hollywood. He has recently completed work on his best picture, "In A Tent", which will be released in a few days.

The body will lie in state at the Alvin Theater until Thursday evening at 7 o'clock. People who intend to

(Continued on next page)

(Continued on next page)

## THE WAFUFUS

### THE WAFUFUS

Official organ of the Society for the Prevention of Bachelors

Issued every now and then.

Subscription price—\$.00001 per issue.

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Baron Von Hindenburg .....	Adv. Mgr.
Happy Hooligan .....	Subscription Mgr.
Phoebe Wise .....	Only Subscriber

### EDITORIAL

This is the first appearance of the Wafufus in the Manhigan, and the Editor wishes to express his sincerest sympathy and regrets. The Wafufus is a paper with a noble aim and a great purpose, namely, well er—er, that is to say, well anyhow we have a great purpose. If you enjoy the Wafufus please send the Editor a postal card. It will only cost seventeen cents to send it. If you don't enjoy it the Editor is happy to be so far away. Mr. Happy Hooligan enlisted the aid of his nephew Hoibert in obtaining subscriptions, and the Editor wishes at this time to thank Hoibert publicly for his existence. If the staff of renowned officers survive sufficiently, they will aid in paying Hoibert's hospital bill.

(Continued from preceding page)

to get in again, so she had to walk to the nearest town, Pinhook, where she hired a taxi. She was attired in a very thin evening gown and also wore a delicate pair of silver slippers. She developed a sever cold and was confined to her bed for several days because of the exposure.

She is asking for a divorce and that her maiden name, Frances Bein, be restored. She has been granted temporary alimony pending investigation of the charges. It is not expected that Hall will contest her suit for divorce.

(Continued from preceding page)

view the corpse are requested to leave onions at home as these will be provided at the theater.

### HOUSEHOLD HINTS

by Aunt Sap

Dynamite is a poor substitute for baking powder in biscuits.

It is very unwise to use the carving knife for a razor.

Pickeled peaches are a good substitute for stewed prunes.

A new aeroplane is equipped with a kitchen. When the cook wants to toss a pancake, he simply stands still and asks the pilot to loop the loop.

A new broom will sweep clean if you don't use all the straws in testing your cakes.

Don't put your knife in your mouth. You're apt to cut out your tonsils.

### Wonderful Bargain Harmless Hair Grower A Brush with every Bottle

"Since using your Harmless Hair Grower, I have lost what little hair I did have."

He:man D. Bishop

"The hair brush is wonderful."

Vernard D. Coe

### DINNER STORIES

by I. M. Dry

Please pass the butter.

"If you don't stop making so much noise when you zoo-oo-op your soup, I'm going to sue for divorce", yelled Mrs. Scholinktinkbergstien in order to make herself heard above the noise.

Shove the two by fours this direction.

Page Seventy-Five



## THE WAFUFUS

### FOR SALE

FOR SALE—A collegiate Ford guaranteed not to run unless pushed. See either Ed. Smith or Herman Nixon.

FOR SALE—A bicycle by an old gentleman with new handlebars and a leather seat.

FOR SALE—Several Manhigans. See Subscription Manager White.

### LOST AND FOUND

LOST—Some fur out of my coat. Please return to Frances Eller and receive reward.

LOST—A fairly good sense of humor. Return to Mrs. Chase in room 214.

LOST—Several hours sleep. Return to Mr. Ballenger's sixth period history class.

LOST—A good marcel. Please return to Lewis Hartman in room 211 and receive a liberal reward.

LOST—Last pad of green slips. Finder please return to Office and receive several as a reward.

FOUND—The lost chord was found in the grand piano in the Auditorium. Finders keepers losers weepers, is our motto.

### NOSEY NEWS

Mr. Lauren Koogle, while harnessing his pet mule last Wednesday, was kicked just south of his corn crib.

A ferocious dog jumped out and bit Lewis Hartman in the alley when he was escorting Marion Grudier home from Sheila McCready's party

Miss Alice Frisbee was unable to at-

tend the wrestling match because her mother objected to contestants wearing so few clothes.

Mr. and Mrs. James Hughes returned home Friday after spending their honeymoon in Detroit inspecting the Ford Factory.

### STUPENDOUS THRILLING

Beatrice Mann

in

BEE'S KNEES

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Critics proclaim it the most daring drama of home life ever presented on the screen.

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\$1,000,000 spent on costumes and scenery.

### NO ADVANCE IN PRICES

Bald-Headed Row	.....	\$.49
Lover's Heaven	.....	\$.13

### Punk Poetry

#### ADVICE

Don't NV the student,  
With an XS of clothes;  
His life may B EZ,  
But little he knows.  
His head is quite MT,  
And he XL's in nought  
That takes a small bit  
Of good honest thought.  
Now this student may have  
All the QT's galore,  
That some of us CD  
Young mortals wish for,  
But though EZ his lot,  
When his life work is done,  
UC he will surely  
B just a plain bum.

by Robert Hink

The above poem has been acclaimed all over the world as Mr. Hink's masterpiece.

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WATCHES

## WATCHES

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## JEWELRY

*For Him*

GRUEN  
BULOVA  
ELGIN  
ILLINOIS  
HAMILTON  
HOWARD  
WATCHES

Give me just a vine-clad porch,  
A mind devoid of cares,  
A summer night, a summer moon,  
And two veranda chairs:  
A strain of music far away,  
A breeze to stir her hair,  
A little sentiment—and then  
You may remove one chair.

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Canal 1450

Mr. Bride—"Young man, what do you mean by turning out the hall light when you bid my daughter good-night?"

Don Freehafer—"Well, you see—"

Mr. Bride—"That's enough. Never darken my door again."

than a wise man can answer."

Bright Pupil—"Yes, that's why so many flunked the last test."

Teacher—"A fool can ask more questions

Miss Aberle—(calling for special reports)  
"Who has typhoid fever?"

FACE BRICK

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There is nothing half so sweet in high school as a young teacher without a wife.

Freshman (noticing dew on grass) "Gee, it's hot. Look at the grass sweat."

"Of all sad words of tongue or pen,  
 She flunked me twice and I've got her again."

He—"What would you say if I threw you a kiss?"

She—"I'd say you were terribly lazy."

"May I print a kiss on your lips?" he asked.  
 She nodded her sweet permission.  
 So they went to press, and I rather guess  
 They printed a large edition.

First Boob—"Say do you know I was taken for Harding once?"

Second Ditto—"That's nothing, a fellow once thought I was Coolidge."

Third Ditto—"Oh you're all wet. Once a fellow stepped up to me and said, 'Holy Moses, is that you?'"

Mrs. Jones—"How long did you stand on the porch last night?"

Helen—"Only for a second."

Mrs. Jones—"I'm sure I heard the third or fourth."

If war was what Sherman said it was,  
 what is first year Latin?

## THINK

All our success begins with the *success thought*.  
 Think Victory. Think Success. Think Self-Control.  
 And one of the best aids to right thinking is the knowledge that you are saving money  
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Miss Patterson—"Robert, read the next sentence correctly."

Bob Anderson—"Put down your book and come and sit with me."

Miss P.—"All right."

you had better turn the page. Fred? You've translated three lines on the next page already."

Miss K. Mendenhall—"Don't you think

We don't mind having the hairs on our heads numbered, but we would like to have them fastened in better.

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Dainty little zeros  
Formed by teacher's hand  
Make the greenest freshies  
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Precious, precious hundreds  
Few and far apart  
Make these same green freshies  
Think they'er awfully smart.



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ECONOMICAL

NEAT

CONVENIENT

Teacher—"Give the different tenses of the verb 'lie'."

Pupil—"Past-lied; present-lie again; future-get caught."

that in some parts of Africa a woman doesn't know her husband until after she has married him."

Mrs. B.—"Why mention Africa especially?"

Bob V.—"I told your father that I just dote on you."

Margery M.—"What did he say?"

Bob V.—"He said that I'd better find an antidote."

Doctor—"Surely you weren't so mad as to look for escaping gas with a match?"

Jack Berno—"But, Doctor, it was a safety match."

Bus W.—"Mr. Sowash, may I have your daughter's hand in marriage?"

Mr. S.—"Have you seen her mother?"

B. W.—"Yes, but I'd much rather have your daughter."

John Hall—"Remember when we first met in the revolving door at the post-office?"

Beinie—"That wasn't the first time we met."

J. H.—"Well, that's when we started going around to-gether, wasn't it?"

Mr. Bishop—"It says here in the paper

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GAME"

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Canal 3524

Mrs. Bolesky—"Doris took part in an amateur play last night and today she's so hoarse that she can hardly talk."

Mrs. Allison—"Oh, was she the leading lady?"

Mrs. B.—"No. She was the prompter."

John Angle—"Have you the same razor you used on me last week?"

Barber—"Yes, sir, the same identical one."

J. A.—"Then give me gas."

Some people's idea of a college man is one that can take two steps before his trousers move.

Helen E. Smith—"Do you know why you haven't red hair?"

Gladys Ness—"No, why?"

H. E. S.—"Ivory doesn't rust."

Teacher—"What great risk did Washington take when he crossed the Delaware?"

Bright Pupil—"Please, teacher, he was foolish to stand up in the boat."

Some of our dear teachers are convinced that the reason the modern student doesn't burn the midnight oil as he used to is the fact he doesn't get in soon enough.

K. Hoffman—"Oh hey, Lucas, will you drive me down town?"

Fred L.—"Sure, if I can find a harness to fit you."

Mim Jacot—"What did Cis say when you started to blue pencil the copies of her poems?"

V. Howard—"She said 'It won't be long now'."

Compliments of

OHIO PUBLIC  
SERVICE CO.



Higher Education is our Motto



TRADE MARK.

Try Shelley's  
Chocolates

FOR BETTER QUALITY

If these young people didn't go around the corner so fast, it wouldn't be necessary for them to hold on to each other like they do in the automobiles.

Marian Marshall—"Why does Ralph Wappner part his hair in the middle?"

Cis Parsons—"Why, don't you know there's a path across every vacant lot?"

Mr. Hypes—"Did I ever tell you what a fright I got on my wedding day?"

Mr. Jones—"Tut, tut, man. You shouldn't speak of your wife that way."

My parents taught me not to smoke,  
I don't.

Nor listen to a naughty joke.  
I don't.

They make it clear I must not look  
At pretty girls, or even think  
About intoxicating drink,  
I don't.

To dance or flirt is very wrong,  
I don't.

Wild youth chase women, wine and song,  
I don't.

I kiss no girls, not even one;  
I do not know how it is done.  
You would not think I have much fun,  
I don't.

Signed—Harold Hoffman

The Superior Brass Manufacturing Company

Makers of  
ALUMINUM AND BRASS CASTINGS  
AND SPECIALTIES

90-98 Wayne Street

Mansfield, Ohio

## The Simon Small & Sons Company

### GENERAL CONTRACTORS

FOUNDATION WORK—PILE DRIVING—CHURCHES  
BRIDGES—BANK BUILDINGS  
FACTORY BUILDINGS—OFFICE BUILDINGS

General Offices—Mansfield, Ohio

Bob Springer—"What do they call potatoes in Ireland?"

Fred Hout—"They don't call them they dig them."

Mr. Ballenger—"What are Writs of Assistance?"

V. Jergens—"Notes during examinations."

Eloise Pepper—(telling about exciting accident) "She lost one arm and broke her ankle, and she's having difficulty in using crutches, because that was the arm the foot was on, and she'll have to learn to walk with the other hand."

Bill Valmore—"I always believe in saying exactly what I think."

K. Perkins—"Fine, we'll have a nice quiet evening."

"Failed in Latin, flunked in math."

They heard him softly hiss.

"I'd like to find the guy who said

That ignorance is bliss."

Hotel Clerk—"What can I do for you?"

F. Brinkerhoff—"Give me a room and bath."

Hotel Clerk—"I can give you a room, but you'll have to take your own bath."

Freshie—"Will you show me the way to the office?"

E. Faust—"Walk this way."

Freshie—(in despair) "I can't."

Dick Sowers—(reporting on "To Have and to Hold") "It was midnight on the ocean, and they heard breakers ahead, and they knew it won't be long now."

## NATIONAL'S DELICIOUS BAKED GOODS

*Served Exclusively*

IN HIGH SCHOOL CAFETERIA

*National Bakery Co.—Quality First Always*



## PAIGE

*"The Most Beautiful Car in America"*

COMPLIMENTS

### CAIRNS MOTOR SALES

51 E. 4th. St.

Canal 1478

There was a young chemist named Morrow,  
Who is a chemist no more,  
For what he thought was  $H_2O$ ,  
Was  $H_2SO_4$ .

Hilda B.—"What makes this paper smell  
so funny?"

Ed. Snyder—"I guess it's because of the  
stale jokes."

## THE ISALY DAIRY CO.

Goldenspread Butter

Isaly's Ice Cream

Pasteurized Milk

and all

Dairy Products

PHONES

Canal 3465

Canal 2490

What You Have Saved is Your  
Recommendation to What  
You Can Do.

## RICHLAND SAVINGS BANK

"The Bank With the Chimes Clock"

We don't know what  
The heck it is,  
We're flunking now  
On every quiz,  
Our Latin sticks  
Right in our throats  
And Physics seems  
To get our goats.  
We don't hear what  
The teachers say  
We always look  
The other way.  
It's getting hot  
Most everywhere,  
It makes us sweat  
And cuss and swear.  
The warmth awakes  
The bumblebees,  
We want to don  
Our B. V. D's.  
What is the cause  
Of all this fuss?  
Spring fever's got-  
Ten hold of us.

## ALTHOUSE & JONES

### ARCHITECTS

40 West Fourth St.

:-:

Mansfield, Ohio



WHATA DIFFERENCE TIME  
WILL MAKE!



WHEN A FRESHY-AND-WHEN A SENIOR!



THE TIGERS WON THE FOOT BALL  
CHAMPIONSHIP FOR 1926 IN THE  
N.C.O. LEAGUE.



A COLOR(ED)  
COMBINATION



DON'T THOSE  
QUESTIONAIRES  
MAKE YOU REAR.



GOSH  
WHAT'LL  
I PUT IN  
HERE?

-I MAY NOT BE A VERY GOOD  
CARTOONIST BUT EVERYTIME  
I MAKE A  
CARTOON



I'M HELPING THE MANHIGAN  
ALONG THAT MUCH BETTER:-  
—FLOYD "FLIP" ADAMS—



MRS. STANDFORD-WHAT DO YOU MEAN  
BY CHEWING GUM IN THE AUDITORIUM?  
JANE TREASE-WELL YOU SEE I'M ONLY  
AN AMACHEWER.

There is a  
Material difference  
HIGH CLASS AUTO LACQUERING  
W. J. DICKSON

475 Sherman Place

You've all heard of the absent-minded professor who poured catsup on his shoe-strings and tied knots in his macaroni, but how about the fellow who twisted the baby's ear and then walked the floor with the phonograph.

FAMOUS PARTNERSHIPS

Ebb & Flow  
Go & Jumpinthe lake  
Stop & Think  
Nip & Tuck  
Gowayback & Sitdown  
A. Fool & His money  
Down & Out  
Black & Blue  
Allwool & A. Yardwide  
Rough & Ready  
Murphy & Mehock

CHRYSLER  
Motor Cars

*Four Lines—From*  
\$750—to—\$5495

L. W. FRIZZELL  
10-22 E. Second St.



WE BOOST FOR  
*The Mansfield High School*  
 BALLOONS FOR PARTIES  
 AND ALL OCCASIONS  
 The Perfect Rubber Company  
 Phone Canal 2747

Father—"How on earth did you tear your coat that way? Was it done in school today?"

E. McMullen—"Ye-es. I-I think it happened when I was tearing myself-er-er away from my-er-studies."

Mr. Stark—"But, young man, do you think you can make my daughter happy?"

Bob Martin—"Do I? I wish you could have seen her when I proposed."

Bill White—"Why do you call this a railroad radio?"

Fred Walters—"Because it whistles at every station."

Frosh (rushing into library)—"I want the life of Caesar."

Mrs. Neumann—"Sorry, but Brutus beat you to it."

Teacher—"From the Arabians we borrowed our numerals, from Italians our banking system, and from the Romans our calendar. Has anyone anything to add?"

Freshie—"From the Joneses our snow shovel, the Smiths our rake, and from the Browns our clothesline."

DRAMA OF LIFE

Scene—Fourth and Bowman.

Time Noon.

Impatient Motorist—"Come on, my man, get out of the way."

M. H. S. Student—"Right-o, gov'nor, where'll I go—up the telephone pole or down the drain?"

She (after the proposal)—"I'm sorry, Teddy. Maybe some other girl will make you forget me."

He—"I can never forget you."

She (sweetly)—"Oh yes, you can. You did it very nicely on my last birthday."

Compliments of

THE MANSFIELD VITREOUS  
ENAMELING COMPANY

MANSFIELD, OHIO



## BALL - - - BEARING

Electric Motors



The Linzee Electric Motor  
Company

Manufacturers of Quality Motors  
East Fifth Street Mansfield, Ohio

### PREPARED FOR THE WORST

"Does my practicing make you nervous?" asked the man who was learning to play the saxophone.

"It did when I first heard the neighbors discussing it," said the man next door, "but I'm getting so now I don't care what happens to you."

of the Black Prince?"

Clever Student—"Please, ma'am. Old King Cole."

"Now we'll play movies," said Mary Jane Brown. "You can be the usher."

"All right," agreed Tiny Tom. "You be the lady who reads the titles out loud, so I can throw you out."

### ONLY TOO TRUE

Getting the baby to sleep is hardest when

she is about eighteen years old.

Mail-order Query—"I have a thick neck, prominent eyebrows, and a pug nose. What kind of a collar should I wear?"

Reply—"We recommend a leather one with brass studs and a buckle."

Al Hartman—"Did you kiss your girl in a quiet spot?"

Eldon Jenkins—"No, I kissed her on the mouth."

Miss Shires—"What was the name applied to the series of writings by Fenimore Cooper?"

Pupil—"The Golf-Stocking Tales."

Mrs. Chase (in Latin)—"Some old women should be in the dative case."

## The Globe Steel Abrasive Company

MANSFIELD, OHIO

Manufacturers of METAL ABRASIVES, GLOBE  
H. C. CHILLED SHOT AND GLOBE  
CORNERED STEEL GRIT.

Used in blasting equipment for cleaning all types of castings; and in the stone trade for sawing, cutting, polishing and rubbing granite, marble and other hard stone.



## Mansfield Hay and Grain Company

T. A. SCOTT

H. P. HOSLER

(Graduates of M. H. S.)

COAL

FEED

FLOUR

195 East Fourth St.

Phone: Canal 2469

Harry Nail (giving book report)—"His heart was in his mouth and he couldn't speak clearly."

Inquisitive Neighbor—"How does your son like college?"

Proud Mother—"He doesn't get much time to study because he spends most of it calling on his sick friends. He says his position as school cheer leader takes up most of his time."

A Short Story—Algy and the Bear  
Algy met a bear. The bear was bulgy.  
The bulge was Algy.

Mr. McEwen—"Everybody on page four sing."

Mrs. Walker—"Keep your seats and pass out as you usually do."

Doris Nye—"What's the difference between you and a fish?"

Sis Parsons—"I'll bite, what is it?"

D. N.—"Oh well, if you bite there isn't any difference."

Lauren Koogle—"What's the best way to keep milk from souring in the summer time?"

Paul Kohler—"Leave it in the cow, farmer."

### GRANDMA FRIETCHIE

"Bob, if you please, this old gray head,  
For I must be in style," she said.

Second Bragger—"I don't care if you do hire a thousand men. You can't hold a candle to what I make."

First Bragger—"No? What is it?"

S. B.—"Gunpowder."

## The Columbia Tire & Rubber Co.

MANSFIELD, OHIO

COLUMBIA  
CORDS AND  
BALLOONS

Distributed by  
The Martin Hardware Co.



## LOCK WASHERS NUT LOCKS

*Manufactured by*  
The Mansfield Lock Washer Company  
MANSFIELD, OHIO

C. Rowlands—"I never knew you wore glasses, Charlie?"

C. Bahl—"I don't. That mark on my nose is from drinking cider out of a fruit jar."

A magazine says, "A dog fills an empty place in a man's life.

This is especially true of a hot dog.

He—"I shall never marry until I meet a woman who is my direct opposite."

She—"That ought not be hard to do. There are a number of intelligent girls in this neighborhood."

Lewis Hartman—"Why do blushes creep over girls' faces?"

Dick Maguire—"Because if they ran they'd raise a dust."

Minister—"My young man, do you attend a place of worship?"

R. Isaly—"Yes, sir, regularly. I'm on my way to see her now."

Mr. to Mrs.—"Put on your old gray bonnet, you look like Helen Brown."

Boss—"What made you so late?"

Office-boy—"I fell down stairs, sir."

Boss—"That ought not to have taken you so long."

### VERY SHORT PLEASE

"Hair-cut?" grunted the barber in a Western town.

"Yeh," replied the hard-boiled cowboy.

"Girlish bob."

## QUALITY COUNTS buy Blue Label Canned Goods

The Central Fruit & Grocery Company  
MANSFIELD, OHIO



KODAKING is the Ally of Every Other Sport  
*Commencement Time is a Happy Time*  
*For Making Kodak Pictures*

There will be many happy get-togethers during graduation week—tennis matches, class picnics and other informal gatherings—all interesting story-telling pictures for your kodak. Make our store your Kodak Service Station.

The Caldwell & Bloor Company

KODAKS, \$5.00 TO \$125.00

Eastman Dealers

Printing-Developing

24 Hour Service

Cleaown Crowe—"Is he self-centered?"

Eddie Dunmire—"Self-centered? Why that guy thinks 'Hail, Hail, the Gang's All Here' is a solo."

Ed Sites—"it took 224 years to build one of the cathedrals in Salamanca, Spain."

Miss Mendenhall—"Slightly longer than it took to build the new high school."

Kenneth Wolfe (giving book report)—  
 "He married a girl named Sopha, and they lived comfortably."

He—"Where did you get your beautiful eyes?"

She—"Don't be dumb. I got them for a birthday present."

Miss Patterson—"Bruce, if you're so anxious to talk, you can come up here and teach the class."

Bruce Rogers—"Go ahead, you're doing all right."

Miss Waring (assinging term test)—"For Monday, you will be required to write a true autobiography in class."

Ralph Wappner—"Anybody got any asbestos paper?"

PARK MEAT MARKET

Our High-Grade Meats and Poultry

ARE USED EXCLUSIVELY

in the High School Cafeteria

P. J. HINKLE, *Proprietor*

Canal 1778

East Side of Park

We Deliver

# SERVICE TAXI CO.

TAXI SERVICE AND BAGGAGE TRANSFER

*Service is our Motto*

CANAL

3333

REAR VONHOF

OR

CANAL

1303

C. J. Messimer, Mgr.

## IS THIS ANCIENT HISTORY

Answers to some questions Miss R. Mendenhall ask on an Ancient History test:

The Athenian girl was taught to be a good runner away from home.

The Spartan girl was taught to throw the javelin and the biscuits (discus).

Ann Moore—"What do cannibals do when they cut off a person's head?"

Naomi Buell—"They have noodle soup."

Our father slipped upon the ice.  
Our father could not stand.  
Our father saw the stars and stripes.  
We saw our father land.

A Freshie went to Hades.  
A little more to learn.  
They sent him back to earth again.  
He was too green to burn.

Compliments of

**SPENCER BROTHERS**

SPENCER'S BAKERY



## “MUD” GARDNER’S GARAGE

CADILLAC—HUP—LA SALLE  
WHITE—MANSFIELD TIRES

Canal 1162

116 Park Ave. West

### THE COLLEGE ROOM-MATES

“Say, Bob, can I borrow your pen?”  
“Sure thing.”  
“Got a sheet of writing paper I can use?”  
“Reckon so.”  
“Going past the mail box when you go out?”  
“Un-huh.”  
“Wait a minute till I finish this letter, will you?”  
“All right.”  
“Want to lend me a stamp?”  
“Yeh.”  
“Much obliged. Say, what’s your girl’s address?”

## BASTIAN BROS. CO.

MANUFACTURING

Jewelers and Stationers

TO

*High Schools and  
Colleges*

CATALOG ON REQUEST

NO. 1364, BASTIAN BROTHERS  
ROCHESTER, N. Y.

The  
Bissman  
Company

WHOLESALE  
GROCERS



THE HOME OF  
RED BAND  
COFFEE

MANSFIELD, OHIO

Yesterday we heard positively the last one  
on our friend, the absent-minded professor.  
He slammed his wife and kissed the door.

Mrs. Walker (to students in rear of room  
on the first day in the new high school)—  
"Can you hear me back there?"  
Chorus of Voices—"No."

Bob McDevitt—"Waiter, why is this  
milk so weak?"  
Waiter—"The cows got caught in the  
rain."

THE  
LUMBERMEN'S MUTUAL INSURANCE  
COMPANY  
MANSFIELD, OHIO

*Fire - Tornado - Automobile*  
**INSURANCE**  
*Service - - - - Saving*

E. S. NAIL, *President and Manager*

C. H. Keating, Vice Pres. & Counsel  
H. S. Black, Vice President  
J. W. Frankeberger, Treasurer

W. H. G. Kegg, Secretary  
Dwight P. Smith, Asst. Secy.  
Chas. E. Nail, Asst. Secy.

Call Canal 3241



# R. A. Kern Cigar Company

MANSFIELD, OHIO

*High Grade  
Cigars*

*Park Stilford  
Candy*

Jim—"I call her my Mohammedan girl."

Herb—"Mohammedan?"

Jim—"Yes. I Mecca do this and I Mecca do that."

girlish figure?"

Mary—"Kept it? She's doubled it."

Mother—"Tom, why are you always at the tail end of the class?"

Tom B.—"That's all right, mother. They teach the same thing at both ends."

Editor—"What shall I say about the two peroxide blondes who made such a fuss at the game?"

Reporter—"Why, say that the bleachers went wild."

Knock. Knock.

"Who is it?"

"It is I, Opportunity."

"You can't fool me. Opportunity knocks but once."

## THE SKIN YOU LOVE TO TOUCH

The youth entered the door of the dressing room unannounced. His eyes lighted with pleasure, his cheeks flushed at what he beheld. He put out his hand, his fingers tingling in anticipatory pleasure. He moved toward the dressing table. "Ah," he murmured, "the skin you love to touch," and tenderly he bent above his dad's old wallet.

Mary—"I saw Dot the other day."

Esther—"Oh, really? Has she kept her

*Quality Flowers*

*Seeds, Plants, Bulbs*

*Say it with Flowers*

FROM

The Stuhldreher Floral Company

Artistic Baskets, Corsages, Wedding Bouquet, Floral Decorations for Parties, Dances and all occasions.

60,000 square feet under glass, 20 acres of Shrubs and Plants.

# The Scott-Bradford Co.

## Studebaker Automobiles

- - THE ONE PROFIT CAR - -

Teacher—"Willie, use the word 'throat' in a sentence."

Willie—"Throat here."

She was only a tailor's daughter, but she sure could cut up wild.

Anxious Mother—"But, sir, do you think my boy is really trying?"

Mr. Fulks—"I can assure you that your son is the most trying boy in the whole school."

Two boys were playing 'William Tell'. The one shot an arrow at the apple on his companion's head, and he hit an apple; but it was Adam's.

She—"You men are all alike."

He—"Then why do you girls want three or four?"

First Soph—"Heard the multiplication song?"

Second Ditto—"No, what is it?"

First Soph—"How Many Times?"

Tom B.—"What's the awful smell in the library?"

Cal W.—"I guess it's the dead silence they keep there."

Abie Beidel (in restaurant)—"This butter's so strong it could walk up to the coffee and say 'Hell-o'."

Ted Culler—"Perhaps, but the coffee's too weak to answer."

WITH BEST WISHES

**R. F. COX**

THE COLISEUM  
NORTH PARK

GENERAL INSURANCE  
FIRE—LIFE—AUTO

Mulberry and Third Streets



*If You Want The Best, See Us For*  
**GENERAL ELECTRIC REFRIGERATION**  
 Easy, Meadows and Savage Washers  
 Kitchen Cabinets and Electrical Appliances  
**DOMESTIC APPLIANCES CO.**

52 W. THIRD ST.

PHONE ERIE 1525

**A LOVE STORY**

Once upon a time a little senior boy loved a little senior girl, and they were engaged, and they were planning to get married, and the boy's papa and mamma had consented, and the girl's papa and mamma had consented, and they had the license, and they had the minister, and they had the house, and they had the furniture, and he bought the ring, and he was ready for the ceremony, and she was ready for the ceremony, and there was to be a party when it was over, and the guests had arrived, and the minister had arrived. Suddenly, as they were standing before the minister—Well, what do you expect?—they were married.

She—"I'm so glad you called—just finished my beauty sleep."

He—"I must be a little early—don't you want to rest some more?"

**PUNK POETRY**

Although she had no wooden leg,  
 Somebody coyly called her 'Peg'.

"My girl has hives."

"No."

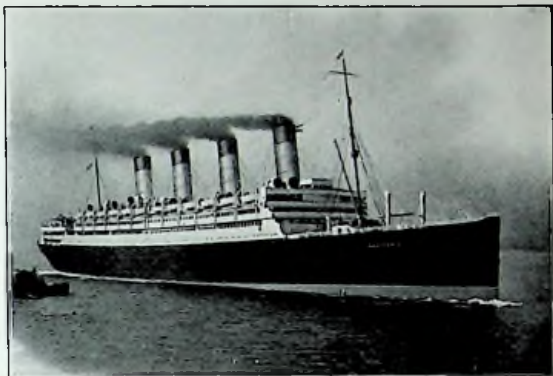
"Yes, it's honey this and honey that."

# Overland Whippet

EXCELLS IN

Power - Speed - Endurance - Economy

DUPONT OVERLAND COMPANY



## Travel

### THAT GREAT EDUCATOR

TRAVEL is an open door to worldly wisdom. It is not what we dream, but what we have seen, felt, and assimilated that imparts knowledge, grace and culture to our lives. Do not be misled into thinking that it is within the reach of the wealthy only. Steamship rates and accommodations have been made so attractive that persons of moderate means can now afford to see Europe.

Let us help you work out the details of your contemplated trip.

DANIEL SIMON

Authorized booking agent for all Transatlantic Lines

No. 17 East Third Street

Phone Canal 2015

Charles Cook—"Heard the butcher song?"

Dick M.—"No, shoot."

C. C.—"Butcher arms where they belong."

First Flapper—"The Lord made us beautiful and dumb."

Second Flapper—"How's that?"

F. F.—"Beautiful so the men would love us—and dumb so we could love them."

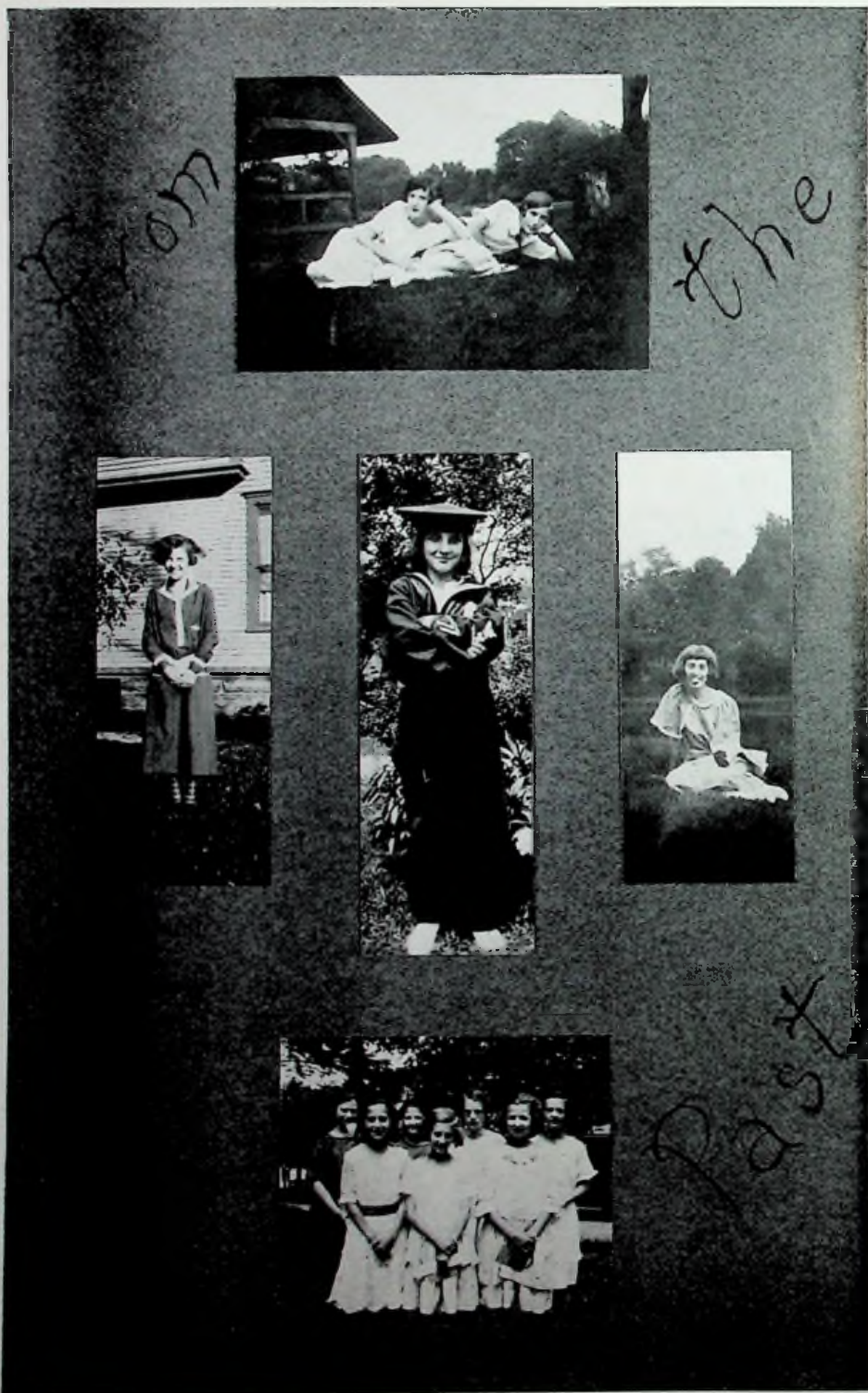
Sweet Young Thing—"If you kiss me I'll call father."

(Pause)

S. Y. T.—"Sweet Daddy."

And now about the lady who thought that 'Flaming Youth' was the boy who stood on the burning deck.





THE PHOTOGRAPHS IN THIS  
BOOK WERE MADE BY THE



*Schwan Studio*

Since 1903

SENIOR'S LAMENT

When at last the Junior year was past,  
I thought that all the worst I'd passed:  
I thought that I could play and sing,  
And blithly graduate next Spring.  
But now I've found—sad to relate—  
It costs a lot to graduate;  
I have to pay my Senior dues  
And buy a lot of clothes and shoes.  
I had to have my picture "took"  
To decorate the annual "book":  
Those invitations cost like sin,  
To ship to all my kith and kin.  
To raise this huge amount of dough,  
I'll have to hock my pants, I know;  
Or simply stall around and flunk  
Until the death of my rich "Unk".

The Public Endorses  
DODGE BROTHERS  
MOTOR CARS  
— A. M. COLBY —



We are Manufacturers of Awnings, Tents, Covers  
NOT AGENTS

50  
W. Third  
Street



Canal 1571

Mansfield Awning & Tent Company

J. A. ROESCH

*This is our sixth year in Mansfield*

Cal W.—“Where are you going with  
that shovel?”

Paul Lowry—“I’m going to bury my  
past.”

C.W.—“Man, what you need is a steam  
shovel.”

The shades of night were falling fast  
As though the park a bootlegger passed;  
He carried bottles filled with gin,  
And all were safely packed within  
EXCELSIOR

The  
Mansfield Sheet and Tin  
Plate Company



STEEL OF QUALITY

SMOKE CIGARS  
BILL WILLIAMS

*Popular 5c Cigar*

Made by THE H. L. BOWERS CIGAR CO.

He—"Will you go for a spin with me?"

She—"Won't do nothing else."

He—"Then we won't go."

Ralph Wappner—"Didn't you see me down town yesterday? I saw you twice."

Marian Marshall—"I never notice people in that condition."



PLATE NO. 1400

**THE BARNES**  
**Pedestal Lavatory**

The wide roll around the slab and deep apron give it beauty and massiveness.

**The Barnes Mfg. Co.**  
**Mansfield, Ohio**

The  
**Mansfield Savings  
Bank & Trust Co.**

Capital and Surplus  
\$1,500,000.00

Assets  
\$6,500,000.00

4% interest paid on all savings accounts computed quarterly: January 1, April 1, July 1, and October 1.

*We Solicit and Appreciate  
Your Business*



# MANSFIELD'S ONLY WHOLESALE AND RETAIL HARDWARE STORE

THE MARTIN HARDWARE CO.

11 N. Main and 12 N. Walnut Sts.

MANSFIELD, OHIO

Frances Bein—"Will you translate this Spanish for me, please?"

Bernice Berger—"Do you think it would be right?"

F. B.—"Maybe not, but I'll risk it."

Harold Hoffman—"Kissing is the language of love."

Helen Hughes—"Why don't you say something?"



# Bill's

DOWN TOWN  
Third and Mulberry Sts.

UP TOWN  
S. Main at Lexington

## Pride In The Tappan Gas Range



begins in the  
HIGH SCHOOL  
Home Economics  
Department  
where modern  
cooking is taught  
on the  
Beautiful  
TAPPAN

### THE TAPPAN STOVE COMPANY

Local Dealer: THE OHIO PUBLIC SERVICE CO.

"I've come to fix that tub in the kitchen."  
"Mamma, here's the doctor to see the  
cook."

#### EXPENSE ACCOUNT OF THE STAFF

This is the first time that the expense account of the Manhigan Staff has been made public. We sincerely hope that our subscribers appreciate the efforts of the Staff to be as economical as possible.

Editor's Salary	\$23,974.68
Money lost by Business Mgr.	2,987.33
Refreshments after Meetings	301.26
Ink Wasted by Art Editor	79.52
Chewing Gum for Staff	13.49
Stationery	11.99
Printing	4.86
Engraving	1.98
213 Boxes of Chocolates	167.04
Total Expenses	\$27,542.15
Kindly Contributed by Friends \$	89.11
For privilege of Contributing	976.43
Advertising	2,894.15
Total Receipts	3,959.69
Deficit	\$23,582.46

#### IN CLOSING

We editors can work and work  
Till our faces grow quite pale.  
But some bright child is sure to say,  
"Those Jokes are terribly stale."



Our complete equipment and skilled personnel guarantee the buyer of printing good work and prompt delivery. - : : - Your telephone is our front door. A call will have immediate attention.

Canal 1403

*The* BUCKEYE PRINT & BOX Co  
MANSFIELD, OHIO





New Office Building of the Ohio Brass Company as it will appear when completed

THE interest of any manufacturing business is a manifold one. Customers, employees and the community, all must be given proper consideration.

Customers rightfully expect prompt delivery of quality products at a fair price. Employees appreciate pleasant personal relations and healthful working conditions. The community welcomes substantial support of community interests.

O-B policy, from the first, has been built on these three fundamentals; and the everyday effort is directed toward making these three fundamentals actualities in practice.

How far this has been accomplished rests in great part with the people who make up the working forces of the Company. And all of them, many on the 25 year roll, know of the progress toward making the O-B plant and Mansfield a good place in which to work and live.

390G

<h1>Ohio Brass Co.</h1>			PORCELAIN INSULATORS LINE MATERIALS RAIL BONDS CAR EQUIPMENT MINING MATERIALS VALVES	
SALES OFFICES:	NEW YORK CHICAGO			PHILADELPHIA SAN FRANCISCO





## AUTOGRAPHS

Charlotte Lingey  
Mabel Eby

Carl L. Davis '30

Catherine Hall '30

Violet Ballant '30

Harothy Green '29

Naomi Kennedy '29

Byron Reynolds '29

Pauline Miller '29

Kathryn Virginia Green '29

Ferry Hauer

Charles '29

William '29

Lloyd Arnold '28

Albert Hosler

Union Quinn '29

Katy Heath

Mary Jordan

Reuben

W. H. Long

Ruth Dese '29

Naomi Dese '29

Ruth Dese '51

Lois Traylor '29

William J. Linn '29

Elizabeth Waga '29

Genie Bell '28

William Kolb '29

Arthur Gale

Geminus Bains '29

Thelma Hockenberry '29

Marion Boyer '29

Walter Marshall '30

Mary Scott '30

John Sigler '30

John Carmo '30

Catherine Smith '29





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REFERENCE